



THE 2007 COINEX AUCTION - I

## IMPORTANT BRITISH, ITALIAN AND WORLD COINS

*including*

**Silver Coins of Charles I from a Private Collection**

**British Coins from the Collection of Ernest Danson**

**A Collection of Crowns, the Property of a Cumbrian Lady**

**WEDNESDAY 26 SEPTEMBER 2007 AT 10 AM PRECISELY**

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AN AUCTION OF

Auctions – Foreign  
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# IMPORTANT BRITISH, ITALIAN AND WORLD COINS

The Richmond Suite (Lower Ground Floor)  
The Washington Hotel  
5 Curzon Street  
London W1

Wednesday 26th September 2007

10 am precisely

Weekdays, Monday 10th September to Thursday 20th September  
16 Bolton Street, Piccadilly, London W1

Please note: There will be **NO** viewing on Friday 21st September

Monday and Tuesday, 24th and 25th September  
16 Bolton Street, Piccadilly, London W1

Wednesday 26th September  
16 Bolton Street, Piccadilly, London W1

Catalogue price £15

In sending commissions or making enquiries please contact  
Christopher Webb, Peter Preston-Morley or Jim Brown

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### *Ten minute intermission*

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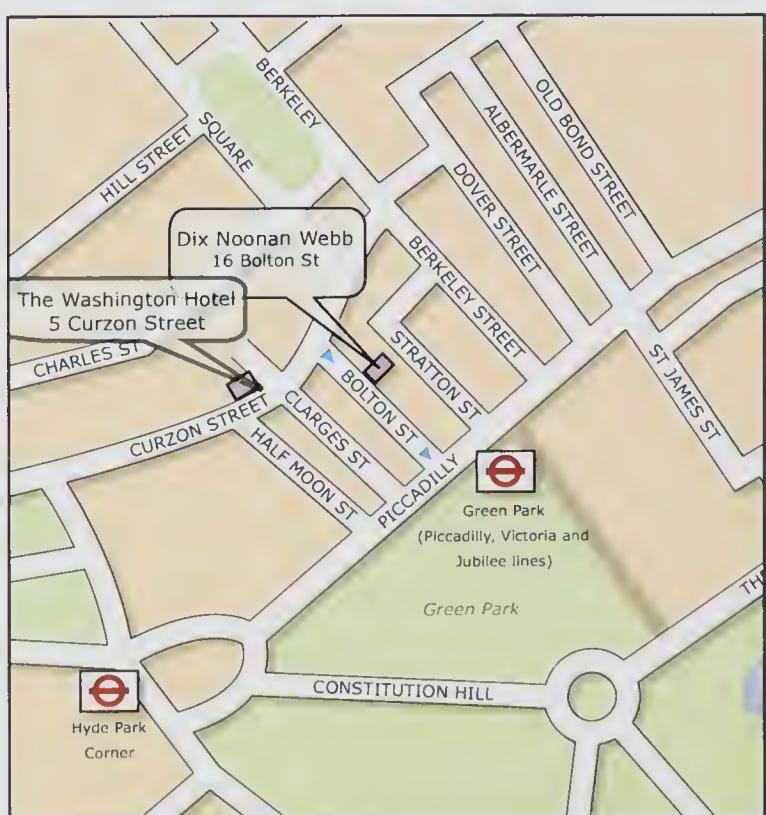
## THE AUCTION VENUE

**The Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



Welcome to Auction 75, which this year is the first of the two official 2007 COINEX auctions that DNW are pleased to be staging in the two days prior to this year's International show. This catalogue of 1,362 lots brings together a wide range of British, Italian and world coins to suit every pocket and taste, while on Thursday we shall be offering 989 lots of ancient and early medieval coins, including one or two spectacular rarities, as well as some numismatic books.

The first 107 lots are devoted to an important group of silver coins of Charles I from an old private collection, unseen by any present-day students of the series until now. Halfcrowns and shillings from the Tower mint make up the bulk of the offering, including no less than two lightweight halfcrowns struck in the autumn of 1626 (lots 5-6), a number of fine work shillings and two patterns, one of which is illustrated on the front cover (lot 58). Among the Civil War issues is a Carlisle shilling (lot 97), three Chester halfcrowns (lots 89-91) and arguably the most attractive and broadly comprehensive group of coins of Newark and Pontefract to have come onto the market for many years (lots 98-107).

Next under the hammer are British silver coins from the collection of Ernest Danson, who sold a tranche of his collection through DNW in December 2005. Most of the coins here are unremarkable, but what distinguishes them is that they were almost all collected before 1950 and, like the Charles I pieces described above, have most attractive cabinet toning – a feature sadly absent from so many coins on the market today.

Over 25 lots are devoted to a collection of crowns, the property of a Cumbrian lady. Of special merit here is a William IV (lot 167), a George IV proof of 1821 (lot 166) and an attractive Cromwell (lot 154). In the hammered series, a recently-found portrait penny of Offa (lot 177), two rare Viking round halfpence (lots 182 and 184) and no less than two flag-type pennies of Stephen (lots 205-6) share the stage with an Elizabeth I fine sovereign (lot 272), a most attractive gold unite of 1660 (lot 326) and a good run of the contemporary silver (lots 327-349), mostly from one private collection.

There are several major rarities in the British milled series, of which the most valuable is a piéfort George IV five-pounds of 1826 with a plain edge (lot 491), boasting a lengthy pedigree almost back to the time it was struck. Other exotica include a George II proof two-guineas, 1733 (lot 411), George III pattern guineas of 1787 and 1813 (lots 433 and 439), a pattern two-pounds of 1820 (lot 477) and a restrike pattern halfpenny of 1790 in gold (lot 458). From the same era is a pattern 'Three Graces' crown in lead which had remained in the hands of the Wyon family until the 1960s (lot 482), while earlier coins of merit are an exceptional Charles II crown of 1679 (lot 359) and five-guineas of 1693 and 1701 (lots 384 and 393).

The day's third session commences with a broad range of Italian coins. Here you'll find a very rare 8th century denaro of Charlemagne from Milan (lot 728), an exceptionally rare 11th century tari of Salerno under Gisulfo II (lot 778), a Venetian ducat of Michele Morosini, doge for less than four months in 1382 (lot 804) and an attractive doppio of the 15th century Bolognese ruler Bentivoglio Conservatori (lot 715). The better World coins are condensed into 200 lots and feature an example of the famed South African gold threepence or 'Sammy Marks tickey' (lot 974), an Australian half-sovereign of 1858 in virtually mint state (lot 853), a Japanese oban of the Manen period (lot 915) and a Spanish Netherlands piéfort Philipsdaalder illustrated in the standard work (lot 1004). Last, but certainly not least, is an attractively toned USA dollar, 1795, from an old Northern Ireland collection (lot 1021) – another example of what silver coins should really look like...

## Don't forget our other auction this week...

**The 2007 COINEX AUCTION II – Thursday, 27 September, 10 am**

**Important Ancient and Early Medieval Coins, Numismatic Books**

including British Celtic, Greek, Roman, Byzantine, Early Middle Ages and Crusader issues  
as well as

*The earliest known Portuguese gold coin*

**King Rechar (448-455)**, Solidus, Bracara (modern-day Braga),  
in the name of the Emperor Honorius. A recent discovery,  
previously unpublished. **Estimate £20,000-25,000**



## LIVE INTERNET BIDDING IN DNW AUCTIONS

We are pleased to announce the introduction of a live internet bidding service for all future DNW auctions. Clients may bid in real time, with lots appearing on your computer screen as they are being sold and you will be able to hear the auctioneer selling each lot. Prior registration to participate in the auction in this way is essential and must be made at least 24 hours before the auction commences. For further details and to register please call us on +44 (20) 7016 1700 or email [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk).

## SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, [www.dnw.co.uk](http://www.dnw.co.uk). Prospective bidders are urged to consult this facility before sending bids.

## BUYERS' PREMIUM

Please note that the buyers' premium on all lots in this sale is **15%**.

## CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

## BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Tuesday, 25 September at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 BST on 25 September. If you are an established DNW client you may bid by email to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) or telephone your bids to us up to 18.00 BST on 25 September. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 BST on 26 September.

## VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 10 September to Thursday 20 September. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.** Please note that there will be NO viewing on Friday 21 September. The public view is at Bolton Street on Monday and Tuesday, 24 and 25 September, from 10.00 to 17.00 both days, and on auction day, 26 September, from 08.00 until the end of the Sale.

## PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised can be viewed and printed from our website after 18.00 BST on 26 September. Telephone enquiries are welcome the following morning.

## LOT PICK-UP AT COINEX

Successful bidders may arrange to collect and pay for their lots at the COINEX show, where DNW will be exhibiting. The show is open on Friday 28 September from 11.00 to 18.00, and on Saturday 29 September from 10.00 to 16.00. If you wish to take advantage of this facility and save postage costs, please state 'Lot Pick-up COINEX' on your bidding form, or advise Christopher Webb on 020 7016 1801.



## SILVER COINS OF CHARLES I FROM A PRIVATE COLLECTION

Tower mint



- 1 PATTERN UNITE, attributed to A. Vanderdort, in silver, mm. lis, bare-headed bust left, wearing collar over armour and the ribbon of the lesser George, no mark of value, rev. crowned scroll-garnished oval shield between crowned C R, 4.78g/12h (SCBI Brooker 1239-40, same dies; Allen vi; N 2655). Cast and chased, good very fine with attractive dark grey tone, rare (£800-1,000)

The use of mm. lis is somewhat enigmatic since it was otherwise used only for the coinage of 1625 when the ruff was still in fashion. Of the other patterns in the small series in high relief attributed to Vanderdort, this most resembles the five unites bearing mm. rose (the Juxon Medal). In the cataloguer's opinion, this unite was probably produced c. 1632-3 and the lis mark possibly contemplated for re-use with the coinage of group D but vetoed (the thistle, lis, rose and trefoil marks had all been used twice during the previous reign). The attribution to Vanderdort rests with the documentary evidence referring to patterns for five, three and one pound pieces in high relief. An early stipulation of Nicholas Briot's appointment was that he was not permitted to engrave the royal arms, but this restriction was clearly lifted as evidenced by his pattern unites of 1630 which were struck in low relief (N 2659-62)



- 2 HALFCROWN, Gp I, mm. lis, rose on housings, groundline below horse, rev. square-topped shield over cross fourchée, 14.45g/2h (SCBI Brooker 276 and 276A, same obv. die; N 2200; S 2763). Fine, olive tone, scarce (£150-180)



- 3 HALFCROWN, Gp I, mm. lis, housings decorated, no rose or groundline, rev. similar, stop after REGNO, 14.41g/3h (SCBI Brooker 278-81; N 2201; S 2764). Struck on a widespread flan, two small attempted piercings on saddle, otherwise good fine (£200-250)



- 4 HALFCROWN, Gp I, mm. lis, housings decorated, no groundline, rev. plume above square-topped shield, no stops, 14.45g/12h (SCBI Brooker 281 obv./282 rev., same dies; N 2203; S 2767). Obverse with some old surface corrosion and hairline scratches, fair, reverse very fine, very rare (£300-350)



- 5 HALF CROWN, Gp I, lightweight issue, mm. cross Calvary (over lis on obv.), from the same obv. die as previous, rev. plume above square-topped shield, 13.09g/2h (SCBI Brooker 281 obv./289 rev., same dies; N 2203; cf. S 2767). Obverse good fine, reverse about very fine, light grey tone, extremely rare (£800-1,000)

On 14 August 1626 the Mint was instructed to reduce the standard weight of the coins (SCBI Brooker p.xxv). The light coinage was discontinued on 8 November 1626 and, until comparatively recently, only shillings were believed to have been struck. However, a small canon of lightweight halfcrowns is also known (Spink Standard Catalogue, p.267), to which this and the following lot belong



- 6 HALF CROWN, Gp I, lightweight issue, mm. cross Calvary, rev. square-topped shield, normal garnishing, 12.71g/2h (SCBI Brooker 283-4; N 2202; S 2766). Some corrosion, fair to fine, very rare (£250-300)



- 7 HALF CROWN, Gp I, mm. cross Calvary, rev. square-topped shield, normal garnishing, 15.09g/11h (SCBI Brooker 284, same dies; N 2202; S 2766). Reverse slightly double-struck, otherwise fine (£150-200)



- 8 HALF CROWN, Gp I, mm. anchor (flukes to right on rev.), rev. plume above square-topped shield, plain garniture [as used for the Unites of James I], 14.83g/4h (SCBI Brooker 293-4; N 2203; S 2767). Striking splits at 2 and 8 o'clock with resultant hairline surface cracks on reverse, otherwise about fine, very rare (£300-400)



- 9 HALF CROWN, Gp II, mm. plume, second horseman, rev. oval scroll-garnished shield, lis with floral spray between C R at top, pellets in field, 14.80g/4h (SCBI Brooker 300-2; N 2205; S 2769). Scratches both sides, otherwise fine (£80-100)



- 10 HALF CROWN, Gp II, mm. plume, rev. plume between C R at top of scroll-garnished shield, lis projecting each side and rose petal at base, 14.12g/5h (SCBI Brooker 270; N 2206; S 2770). Fair, the type extremely rare with this mintmark (£500-700)

Dr Burstal acquired his specimen from the British Museum in exchange for a James I shilling, mm. book, then believed unique



- 11 HALF CROWN, Gp II, mm. rose (over plume both sides), rev. oval scroll-garnished shield, large lis over and above small lis between C R at top, 15.05g/10h (SCBI Brooker 303; N 2205; S 2769). Weak in places, otherwise good fine (£100-150)



- 12 HALF CROWN, Gp II, mm. rose (over plume on obv.), rev. plume between C R at top of scroll-garnished shield, 14.83g/12h (SCBI Brooker 304; N 2206; S 2770). Obverse with corrosion to part of legend, about fine, rare (£120-150)



- 13 HALF CROWN, Gp II, mm. harp, rev. large oval scroll-garnished shield between C R, 14.99g/2h (SCBI Brooker 312-13; N 2207; S 2771). Weak in places, otherwise very fine with attractive light tone (£180-220)



- 14 HALF CROWN, Gp II, mm. portcullis, rev. large oval scroll-garnished shield between C R, 14.71g/2h (SCBI Brooker 315-17; N 2207; S 2771). Obverse fair, reverse good fine (£50-70)



15 HALF CROWN, Gp III, mm. bell, horse without caparison, scarf flying from King's waist, rev. almost round scroll-garnished shield, 14.52g/1h (SCBI Brooker 320, same obv. die; N 2209; S 2773). Horsemanship smoothed and scratched, otherwise fine (£40-60)



16 HALF CROWN, Gp III, mm. crown (over bell on rev.), rev. plume above almost round scroll-garnished shield, 14.62g/2h (SCBI Brooker 326, same dies; N 2210; S 2774). Irregularly-shaped flan, fair, rare (£70-90)



17 HALF CROWN, Gp III, mm. crown, group of four pellets at end of obv. legend, 14.82g/12h (SCBI Brooker 327-30; N 2209; S 2773). Obverse good fine, reverse very fine (£120-150)



18 HALF CROWN, Gp III, mm. crown, rev. plume above shield, 15.11g/11h (SCBI Brooker 331-3; N 2210; S 2774). Fine to very fine, toned, rare (£250-300)



19 HALF CROWN, Gp III, mm. tun, scarf flying from shoulder, 14.74g/12h (SCBI Brooker 341; N 2211; S 2775). Obverse very fine with clear portrait, reverse with part of legend corroded, otherwise good fine (£120-150)



20 HALF CROWN, Gp III, mm. anchor (flukes to left on obv., to right on rev.), 15.00g/7h (SCBI Brooker 346-7; N 2211; S 2775). Obverse about very fine, reverse better than very fine, light olive-grey tone (£200-250)



21 HALF CROWN, Gp III, mm. triangle, ground below horse, rev. almost round small scroll-garnished shield, 15.07g/7h (SCBI Brooker –; N 2212; S 2776). Very fine, toned, a scarce variant (£150-200)



22 HALF CROWN, Gp III, mm. triangle, ground below horse, rev. large almost round scroll-garnished shield, 14.76g/11h (SCBI Brooker 352; N 2212; S 2776). Rather coarse surfaces, otherwise about very fine (£90-120)



23 HALF CROWN, Gp III, mm. sun, scarf flying from shoulder, rev. almost round scroll-garnished shield with small piece of garniture at base, 14.42g/6h (SCBI Brooker 362-3; N 2213; S 2778). Legends weak in places, otherwise very fine and toned (£150-200)



24 HALF CROWN, Gp IV, mm. star, horse with mane before chest and tail between legs, rev. large almost round scroll-garnished shield with narrow garniture at base, 14.91g/9h (SCBI Brooker 368-9; N 2214; S 2779). Weak in places, otherwise very fine, light olive-grey tone (£150-200)



25 HALF CROWN, Gp IV, mm. triangle-in-circle, rev. slightly smaller almost round scroll-garnished shield with narrow garniture at base, 15.40g/6h (SCBI Brooker 371-6; N 2212; S 2779). Fine, obverse better (£50-70)



- 26 HALFCROWN, Gp V, mm. sun, tall horseman, scarf flying from waist, 14.81g/10h (SCBI Brooker 377; N 2215; S 2780). Fair to fine (£40-50)



- 27 SHILLING, Gp A, mm. lis, bust with high double-arched crown, both arches jewelled, rev. square-topped shield over cross fourchée, 5.81g/2h (Sharp A1/1; SCBI Brooker 382, same dies; N 2216; S 2781). Very fine with attractive grey tone (£250-300)



- 28 SHILLING, Gp A, mm. lis, similar, reads CHRITO, 5.81g/3h (Sharp A1/1; SCBI Brooker 384, same dies; N 2216; S 2781). About very fine (£150-180)



- 29 SHILLING, Gp A, mm. lis, bust with larger crown, upper arch only jewelled, 5.79g/1h (Sharp A2/1; SCBI Brooker 385-9; N 2216; S 2782). Good fine, grey tone (£90-120)



- 30 SHILLING, Gp A, mm. lis, similar, rev. cross-ends fashioned as on the Laurels of James I, 5.73g/12h (Sharp A2/2; SCBI Brooker 391, same dies; N 2216; S 2782 var). Obverse with some faint hairlines, good fine, reverse very fine, the reverse variety excessively rare; only three specimens believed known (£400-500)



- 31 SHILLING, Gp A, mm. cross Calvary (over lis both sides), 5.38g/9h (Sharp A2/1; SCBI Brooker 395, same dies; N 2216; S 2782). Double-struck, otherwise very fine (£90-120)



32 SHILLING, Gp A, mm. cross Calvary (over lis on obv.), from the same obv. die as previous, 6.00g/9h (Sharp A2/1; SCBI Brooker 395-6 obv./404 rev., same dies; N 2216; S 2782). Obverse good fine, reverse about very fine (£150-180)



33 SHILLING, Gp A, mm. cross Calvary (over lis on obv.), rev. plume above square-topped shield, trefoil of pellets at end of legend, 5.93g/1h (Sharp A2/3; SCBI Brooker 398, same obv. die; N 2217; S 2783). Obverse good fine, reverse about very fine, very rare (£700-900)



34 SHILLING, Gp B, mm. cross Calvary (over lis on rev.), bust with concave mantle, large mark of value, 5.73g/1h (Sharp B1/1; SCBI Brooker 399; N 2218; S 2784). Bright appearance, good fine, portrait better (£70-90)



35 SHILLING, Gp B, lightweight issue, mm. cross Calvary, similar, but small mark of value, 5.42g/10h (Sharp B1/1; SCBI Brooker 401-2, same obv. die; N 2218; S 2784). Legends weak in places, otherwise about very fine, rare (£180-220)



36 SHILLING, Gp B, mm. cross Calvary, bust with convex mantle, 5.95g/10h (Sharp B2/1; SCBI Brooker -; N 2218; S 2784). Flat to right of bust (and corresponding on reverse), otherwise about very fine, scarce (£150-180)



37 SHILLING, Gp B, mm. cross Calvary, similar, rev. plume above square-topped shield, trefoil of pellets at end of legend, 5.98g/6h (Sharp B2/2; SCBI Brooker -; N 2220; S 2785). From the same reverse die as lot 33; obverse scratched, otherwise about fine, very rare (£120-150)



38 SHILLING, Gp B, mm. negro's head (over cross Calvary on rev.), from the same rev. die as lots 33 and 37, 5.90g/2h (Sharp B2/2; SCBI Brooker 412-13, same obv. die; N 2220; S 2785). Some weakness, otherwise fine but the obverse mint-mark very clear, rare (£150-200)



39 SHILLING, Gp B, mm. castle, bust with convex mantle, rev. similar, 5.85g/9h (Sharp B2/2; cf. SCBI Brooker 416-17; N 2220; S 2785). A piece of fine work, well-centred on a round flan, obverse with faint scrapes on bust, fine, reverse very fine, attractive blue/grey tone, very rare (£400-500)



40 SHILLING, Gp B, mm. castle, similar, rev. shield over long cross fourchée, 6.16g/2h (Sharp B2/1; SCBI Brooker 424, same obv. die; N 2218; S 2784). Legends weak in places, otherwise very fine with clear portrait, rare (£180-220)



41 SHILLING, Gp B, mm. anchor (vertical, over castle over negro's head on obv.), similar, rev. plume above square-topped shield, 5.83g/2h (Sharp B2/2; SCBI Brooker 428, same dies; N 2220; S 2785). Has been gilt and with some pitting from attempts to remove it, otherwise very fine, rare (£200-250)



42 SHILLING, Gp B, mm. anchor (round flukes, vertical on obv., to right over castle on rev.), bust with eight pearls to upper crown of arch, 5.71g/3h (Sharp B3/2; SCBI Brooker 430-1, same obv. die; N 2220; S 2785). Advanced die flaw on reverse, about fine, rare (£120-150)



43 SHILLING, Gp B, mm. heart, elongated bust, 5.93g/8h (Sharp B5/2; SCBI Brooker 434-5, same obv. die; N 2220; S 2785). Weakly struck in places and flan a little ragged, otherwise good very fine, rare (£300-350)



44 SHILLING, Gp B, mm. plume (over heart on rev.), similar, 5.94g/4h (Sharp B5/2; SCBI Brooker 441, same dies; N 2220; S 2785). About very fine, grey tone, very rare (£300-350)



45 SHILLING, Gp B, mm. plume, similar, rev. small plume later associated with coins of Gp C, 5.76g/1h (Sharp B5/2; SCBI Brooker 443, same dies; N 2220; S 2785). About very fine with attractive light grey tone, very rare (£350-400)



46 SHILLING, Gp C, mm. plume, bust in plain armour, rev. oval scroll-garnished shield with small lis at top between C R, pellets in field, N of REGNO over O, 5.90g/1h (Sharp C2/1; SCBI Brooker 447-8, same obv. die; N 2221; S 2787). Edge chipped at 9 o'clock, otherwise about very fine (£150-200)



47 SHILLING, Gp C, mm. plume, similar, rev. oval scroll-garnished shield, ornate scrolls to upper half, plume between C R at top, 5.86g/7h (Sharp C2/4; SCBI Brooker 454, same dies; N 2222; S 2788). A piece of fine work from carefully engraved dies with guide lines within both inner and outer beaded circles, well-centred on a round flan, very fine and toned, very rare (£1,000-1,500)



48 SHILLING, Gp C, mm. rose (over plume on rev.), similar, 5.73g/6h (Sharp C2/4; SCBI Brooker 460, same obv. die; N 2222; S 2788). Fine, rare (£150-180)



49 SHILLING, Gp C, mm. rose (over plume on rev.), similar, rev. oval scroll-garnished shield with large lis on top between C R, 6.03g/3h (Sharp C2/5; SCBI Brooker -; N 2222; S 2788). A piece of fine work from carefully engraved dies with guide lines within both inner and outer beaded circles of reverse, well-centred on an almost round flan, sometime gilt, otherwise about very fine, reverse better, very rare (£800-1,000)



- 50 SHILLING, Gp C, mm. rose (over plume on rev.), similar, but mark of value set low behind ruff, rev. oval scroll-garnished shield with small lis at top between C R, 5.99g/8h (Sharp C2/1; SCBI Brooker 461, same rev. die; N 2221; S 2787). Some weakness, otherwise very fine (£150-200)



- 51 SHILLING, Gp C, mm. rose, from the same obv. die as previous, rev. large lis above shield, 5.55g/10h (Sharp C2/3; SCBI Brooker 464; N 2221; S 2787). Very fine with clear portrait (£200-250)



- 52 SHILLING, Gp C, mm. rose, similar, rev. oval scroll-garnished shield with large lis on top between C R, 5.65g/1h (Sharp C2/6; SCBI Brooker 465, same dies; N 2222; S 2788). Obverse about very fine, reverse very fine, rare (£350-400)



- 53 SHILLING, Gp C, mm. plume, larger bust, mantle breaks inner circle, tassel more detailed, rev. oval scroll-garnished shield with rose petal at base, plume between C R at top, 5.76g/11h (Sharp C3/5; SCBI Brooker 467, same dies; N 2222; S 2788). A piece of fine work from carefully engraved dies with guide lines within both inner and outer beaded circles, well-centred on a round flan, obverse with hairline scratches, profile, beard and ruff tooled, about fine, reverse good fine, extremely rare (£300-400)



- 54 PATTERN SHILLING, Gp D, by an unknown artist, in silver, mm. rose, crowned bust left in collar and armour with ribbon of the lesser George, both arches of crown jewelled, rev. oval scroll-garnished shield between C R, no inner circles, 5.77g/12h (SCBI Brooker -; N 2697). About fine and toned, excessively rare (£800-1,000)



- 55 SHILLING, Gp D, mm. harp, bust 1, bust with high-arched richly jewelled crown, front arch breaks inner circle, rev. oval scroll-garnished shield between C R, 5.84g/7h (Sharp D1/1; SCBI Brooker 471, same obv. die; N 2223; S 2789). A piece of fine work, obverse about very fine, reverse better, grey tone, rare (£400-500)



- 56 SHILLING, Gp D, mm. harp, slightly larger bust, both arches of crown break inner circle and more arched truncation at shoulder, rev. similar, 5.97g/5h (Sharp D2/1; SCBI Brooker 473, same dies; N 2223; S 2789). A fine work striking, good very fine with attractive grey tone, rare (£800-1,000)



- 57 SHILLING, Gp D, mm. harp, larger and broader bust, rev. similar, 5.94g/10h (Sharp D3/1; SCBI Brooker 476; N 2223; S 2789). About very fine (£80-100)



- 58 PATTERN SHILLING, Gp D, by an unknown artist, in silver, mm. portcullis, crowned bust in collar and armour with ribbon of the lesser George, arches of crown plain, rev. almost round scroll-garnished shield, 6.04g/6h (SCBI Brooker 1265, same dies; N 2698). Extremely fine with most attractive blue/grey tone, very rare (£1,500-2,000)

Illustrated on the front cover



- 59 SHILLING, Gp D, mm. portcullis, small bust with plain arched crown, 5.89g/8h (Sharp D4/1; SCBI Brooker 481; N 2223; S 2789). Very fine, good portrait (£150-200)



- 60 SHILLING, Gp D, mm. portcullis, larger bust with pronounced forehead and profile, rev. with inner circle, 5.93g/8h (Sharp D5/1; SCBI Brooker -; N 2223; S 2789). Very fine (£150-200)



- 61 SHILLING, Gp D, mm. bell, large portrait, rev. oval minimally garnished shield, 5.91g/7h (Sharp E1/1; SCBI Brooker 487-8; N 2225; S 2791). *Obverse about very fine, reverse better, blue-grey tone (£90-120)*



- 62 SHILLING, Gp D, mm. bell, similar, rev. oval shield with deeper barrel garniture at sides and different cartouche at base, 5.88g/4h (Sharp E1/2; SCBI Brooker 486 [recté E1/2]; N 2225; S 2791). *Hairline scratches on bust, otherwise about very fine (£90-120)*



- 63 SHILLING, Gp D, mm. bell (large on obv.), small bust of neat style, rev. plume above shield, 5.98g/7h (Sharp E2/3; SCBI Brooker 491A, same dies; N 2226; S 2793). *Of fine work, a few minor flan flaws, otherwise very fine and attractively toned, rare (£900-1,200)*



- 64 SHILLING, Gp D, mm. crown (over bell on rev.), similar, 6.01g/6h (Sharp E2/3; SCBI Brooker 495-6; N 2226; S 2793). *About very fine, rare (£200-250)*



- 65 SHILLING, Gp D, mm. crown, similar, rev. almost round garnished shield, 5.84g/5h (Sharp E2/2; SCBI Brooker 499; N 2225; S 2791). *Very fine with attractive light grey tone (£150-180)*



- 66 SHILLING, Gp D, mm. crown, similar, rev. plume above shield, 5.94g/6h (Sharp E2/3; SCBI Brooker 497, same rev. die; N 2226; S 2793). *Very fine with attractive light tone, rare (£250-300)*



67 SHILLING, Gp D, mm. tun, slightly taller bust with upright crown, rev. oval garnished shield, 6.11g/5h (Sharp E3/2; SCBI Brooker 509-10; N 2225; S 2791). Very fine with attractive light tone (£150-180)



68 SHILLING, Gp D, mm. tun, older bust, smaller crown with less jewels, rev. similar, 5.91g/7h (Sharp E5/2; SCBI Brooker 512, same dies; N 2225; S 2792). Very fine, reverse better and virtually as struck, scarce (£200-250)



69 SHILLING, Gp E, mm. tun, bust with double-arched crown, small mark of value, rev. cross over square-topped shield, small neat cross-ends, 5.36g/1h (Sharp F1/1; SCBI Brooker 513-14; N 2228; S 2794). Very fine and attractively toned (£200-250)



70 SHILLING, Gp E, mm. tun, large bust with flat single-arched crown, small mark of value, rev. similar, 5.95g/3h (Sharp F2/1; SCBI Brooker -; N 2227; S 2795). Some corrosion and pitting, otherwise very fine with clear portrait, rare (£120-150)



71 SHILLING, Gp E, mm. tun, smaller bust with single-arched crown and more upswept collar, large mark of value, rev. similar, 5.89g/4h (Sharp F3/1; SCBI Brooker 515-16; N 2229; S 2796). Weak in places, otherwise very fine with a clear portrait and virtually as struck, most attractive light grey/olive tone (£150-200)



72 SHILLING, Gp E, mm. anchor (vertical on obv., to right on rev.), similar, 6.00g/6h (Sharp F3/1; SCBI Brooker 522, same obv. die; N 2229; S 2796). Very fine with attractive grey tone (£120-150)



73 SHILLING, Gp E, mm. anchor (to right), bust with double-arched crown, smaller shoulder, rev. similar, 5.97g/1h (Sharp F4/1; SCBI Brooker 523-4; N 2230/1; S 2798). Reverse slightly double-struck, otherwise very fine, toned (£120-150)



74 SHILLING, Gp E, mm. triangle (over anchor to right on obv., over anchor to right over tun on rev.), bust with rounded shoulder, rev. similar, 6.03g/6h (Sharp F5/1; SCBI Brooker -; N 2230/1; S 2797). Two flan flaws on obverse, otherwise good fine, the double overmark rare (£90-120)



75 SHILLING, Gp E, mm. triangle (over anchor to right on rev.), similar, 5.96g/9h (Sharp F5/1; cf. SCBI Brooker 532-4; N 2230/1; S 2797). Very fine with iridescent blue tone on reverse (£150-180)



76 SHILLING, Gp E, mm. triangle, similar, 5.97g/9h (Sharp F5/1; SCBI Brooker 532-4; N 2230/1; S 2797). Flan slightly ragged, about very fine (£90-120)



77 SHILLING, Gp F, mm. triangle, Briot's style bust in stellate collar and jacket, rev. similar, 5.92g/5h (Sharp G1/1; SCBI Brooker 543; N 2231; S 2799). Stained, fine (£30-50)



78 SHILLING, Gp F, mm. triangle, similar, rev. square-topped shield over cross moline, 5.75g/7h (Sharp G1/2; SCBI Brooker 544-5; N 2231; S 2799). Bust weakly struck and with flaw across face, otherwise very fine (£90-120)



79 SHILLING, Gp F, mm. star (over triangle on obv.), similar, 5.99g/7h (Sharp G1/2; cf. SCBI Brooker 546-7; N 2231; S 2799). Obverse very fine, reverse nearly so (£90-120)



80 SHILLING, Gp F, mm. star (over triangle on rev.), similar, 5.76g/7h (Sharp G1/2; cf. SCBI Brooker 546-7; N 2231; S 2799). About very fine (£90-120)



81 SHILLING, Gp F, mm. star, similar, 6.02g/1h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799). Very fine and practically as struck, attractive olive-grey tone (£120-150)



82 SHILLING, Gp F, mm. triangle-in-circle, similar, 5.75g/9h (Sharp G1/2; SCBI Brooker 549-50; N 2231; S 2799). Legends partly weak, otherwise very fine (£90-120)



83 SHILLING, Gp F, mm. (P), similar, 5.75g/3h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2800). Legends weak in places, otherwise very fine and toned (£120-150)



84 SHILLING, Gp F, mm. sun, bust of inferior workmanship, rev. similar, 5.61g/12h (Sharp G2/2; SCBI Brooker 561-3; N 2232; S 2800). Fine, toned (£40-60)



- 85 SHILLING, Gp G, mm. sun, tall narrow bust in collar and armour, rev. similar, 5.58g/6h (Sharp H1/1; SCBI Brooker 564; N 2233; S 2802). Weak in places, otherwise very fine with clear portrait, toned (£150-200)



- 86 SHILLING, Gp G, mm. sceptre, similar, 6.05g/10h (Sharp H1/1; SCBI Brooker 565-6; N 2233; S 2802). Hairline striking crack at 9 o'clock, otherwise very fine, toned (£150-200)



- 87 SHILLING, Gp G, mm. sceptre, shorter bust, rev. smaller shield, 6.03g/5h (Sharp H2/2; SCBI Brooker 567, same obv. die; N 2234; S 2803). Flat in places, otherwise very fine and attractively toned (£150-200)



- 88 SHILLING, Gp G, mm. sceptre, bust with large flat crown, shoulder less rounded, small mark of value, rev. similar, 5.96g/6h (Sharp H3/2; SCBI Brooker 569, same rev. die; N 2234; S 2804). About very fine, toned, scarce (£150-200)

Chester mint



- 89 HALF CROWN, mm. sword erect between three gerbs, CHST below horse, plume behind King, reads HIR for HIB, rev. oval scroll garnished shield, 14.53g/12h (Layall B/2; SCBI Brooker 1111, same dies; N 2627/1; S 3130). Two small striking splits, otherwise fine and toned, rare (£800-1,000)



- 90 HALFCROWN, 1644, mm. sword erect between three gerbs on obv., plume on rev., horseman from same punch as last, without CHST and plume, rev. Declaration in two lines, three plumes above, date below, 14.67g/12h (Lyall C/3; SCBI Brooker 1112, same dies; N 2630; S 3133). A few small striking splits, some scratches and reverse off-centre, otherwise about very fine and toned, very rare (£2,000-2,500)



- 91 HALFCROWN, York style, no mm, three vertical pellets before legends, triangle of pellets at end of rev. legend, horseman left, no marks, rev. crown above oval shield with lion-skin garniture, 14.89g/12h (Lyall b/ii; SCBI Brooker 1114, same dies; N 2628; S 3131). Scratched below horse and reverse a little off-centre, otherwise about very fine, rare (£1,500-2,000)

#### Hartlebury Castle mint



- 92 HALFCROWN, mm. pear on obv., three pears on rev., horseman left, rev. oval shield garnished with lis and scrolls, HC in garniture at foot, 14.39g/12h (SCBI Brooker 1137, same dies; N 2626; S 3129). Weak in places and struck on an irregular flan, strictly about very fine but the mintmarks and King's face well struck up, rare (£2,000-2,500)

#### Worcester mint



- 93 HALFCROWN, no mm, equestrian portrait of crude style, horse with bushy tail, rev. crowned oval draped shield, roses in legend, 14.37g/1h (Allen C-16; SCBI Brooker 1148, same dies; N 2592; S 3100). About very fine, rare (£1,500-1,800)



- 94 HALFCROWN, mm. uncertain mark on obv. only, plump King on thick-set horse, rev. similar, lis stops, 13.03g/6h (Allen E-24; SCBI Brooker 1154, same dies; N 2596; S 3103). Fair, rare (£300-350)

The mint-mark on this coin and the next was thought by Allen to be a leopard's head, but it is too indistinct for positive identification (cf. SCBI Brooker pl. cix, note 1)



- 95 HALFCROWN, mm. uncertain mark on obv. only, slender horseman, rev. similar, star stops, triangle of pellets at end of legend (Allen F-29; SCBI Brooker 1156A and 1157, same obv. die; N 2597; S 3106). Fine and toned, rare (£600-800)

Uncertain Welsh Marches mint



- 96 HALFCROWN, 1644, mm. plume, crude workmanship after the style of Bristol, horseman left, rev. Declaration in two lines divided by row of pellets, three plumes above, date below, 14.08g/6h (SCBI Brooker 1212, same dies; N -; S 3135). On an irregular flan, fine and toned, very rare (£800-1,000)

Carlisle issues



- 97 SHILLING, 1645, three line type, 4.82g/12h (Hird 244, same dies; SCBI Brooker 1220, same dies; N 2635; S 3138). Some digs on obverse and minor rim cuts on reverse (test marks?), otherwise very fine and toned, very rare (£6,000-8,000)

Newark issues



- 98 SHILLING, 1645, crude flat crown, rev. OBS NEWARKE, 6.14g/12h (Hird 247-8, same dies; SCBI Brooker 1223, same dies; N 2639; S 3141). Very fine and toned, very rare (£1,500-2,000)



- 99 SHILLING, 1645, crown with jewels on band, rev. OBS NEWARK, 5.69g/12h (Hird 250-1, same dies; SCBI Brooker 1221, same rev. die; N 2640; S 3143). Good very fine, attractively toned (£1,200-1,500)

From the reverse die in the early stages of the flanging normally prominent when it was used to strike 1645 halfcrowns



- 100 SHILLING, 1646, crown with richly jewelled band, rev. OBS NEWARK, 5.94g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). Extremely fine, attractively toned (£2,000-2,500)



- 101 NINEPENCE, 1645, large crown with jewelled band, rev. OBS NEWARK, 4.66g/12h (Hird 260-1, same obv. die; SCBI Brooker 1226, same dies; N 2641; S 3144). Hairline striking crack at 4 o'clock, otherwise good very fine and attractively toned (£1,000-1,500)



- 102 NINEPENCE, 1646, smaller jewelled crown, rev. from the same die as lot 100, 4.30g/12h (Hird 264-6, same dies; SCBI Brooker 1227, same dies; N 2641; S 3144). Very fine, toned (£900-1,200)



- 103 SIXPENCE, 1646, jewelled crown, rev. OBS NEWARK, 2.89g/12h (Hird 267-9, same dies; SCBI Brooker 1228, same dies; N 2642; S 3146). Struck on a piece of gilt plate, lined rim pattern visible on reverse, otherwise good very fine (£800-1,000)

#### Pontefract issues



- 104 SHILLING, 1648, type I, thin lettering, small C R, 5.84g/11h (Hird 270-1, same dies; SCBI Brooker 1229-30, same dies; N 2646; S 3148). Very fine and well-centred, toned, rare (£4,000-5,000)



- 105 SHILLING, 1648, type II, large crown, 6.24g/1h (Hird 276-8, same dies; SCBI Brooker 1233, same dies; N 2647; S 3149). *Very fine with attractive grey tone, rare (£4,000-5,000)*



- 106 SHILLING, 1648, posthumous issue in the name of Charles II, type I, obv. from same die as previous but crown re-touched, rev. castle gateway with muzzle of gun to right, CAROLVS SECUNDVS, etc, 3.72g/11h (Hird 279-81, same dies; Brooker 1234, same dies; N 2648; S 3150). *Very fine and toned, rare (£4,000-5,000)*



- 107 SHILLING, 1648, posthumous issue in the name of Charles II, type II, crown above HANC DEVS DEDIT, rev. castle gateway, POST MORTEM PATRIS PRO FILIO around, 4.21g/8h (Hird 282-4, same dies; SCBI Brooker 1235, same dies; N 2649; S 3151). *Very fine and well-centred, toned, rare (£4,000-5,000)*

## BRITISH COINS FROM THE COLLECTION OF ERNEST DANSON

John (1199-1216)



- 108 CUT HALFPENNY, class Va2, Canterbury, Goldwine, GOL[—]N · CA, 0.79g/3h (N 969; S 1350b); Pennies (2), class Vb, London, ILGER · ON · LVNDE, 1.43g/12h (N 970; S 1351), class Vc, London, Abel, ABEL · ON · LVVND, 1.46g/6h (N 971; S 1352) [3]. Very fine, second better, all attractively toned (£90-120)

## PROVENANCE:

First SCMB July 1955 (8592)

\*Second Seaby List 333, May 1943 (84209a)

Third Seaby List 331, December 1942 (83064a)

Henry III (1216-1272)



- 109 SHORT CROSS SERIES, Pennies (3), class VIc1, London, Rauf, RAVF ON · LVNDE, 1.42g/1h (N 976/1; S 1355); class VIIa, London, Rauf, RAVF ON LVNDE, 1.44g/10h (N 978; S 1356A); class VIIc, Canterbury, Joan, IOAN ON CANT, 1.46g/11h (N 980; S 1356C) [3]. Last partly double-struck, about very fine, others better, all toned (£80-100)

## PROVENANCE:

\*First Seaby List 331, December 1942 (83069c)

Second Seaby List 333, May 1943 (84213c)



- 10 LONG CROSS SERIES, Pennies (4), class IIIa, Northampton, Lucas, LVCAS ON NORHA, 1.51g/11h (N 986; S 1362); class IIIb, Oxford, Gefrei, GEFREI ON OXON, 1.26g/1h (N 987; S 1363); class IIIc, London, Nicole, NICOLE ON LVND, 1.32g/12h (N 988; S 1364); class Vb, London, Nicole, NICOLE ON LVND, 1.53g/6h (N 992; S 1368) [4]. Second about fine, others about very fine and better, toned (£80-100)

## PROVENANCE:

Third and fourth SCMB February 1949 (6070, 6075).

First only illustrated

Edward I (1272-1307)



- 11 PENNIES (5), class 2b, London, 1.42g/8h (N 1015; S 1386); class 3e, Newcastle on Tyne, 1.39g/12h (N 1020; S 1391); class 9b (2), Hull, 1.40g/1h, Newcastle on Tyne, 1.18g/12h (N 1037/1; S 1408); class 10c-f, crown 1, London, 1.37g/12h (N 1040; S 1410); EDWARD II, Pennies (2), class 11b, Canterbury, 1.31g/10h (N 1061; S 1456); class 15b, London, 1.42g/4h (N 1067; S 1462) [7]. First two very fine and toned, third about fine, others fine and better (£100-150)

## PROVENANCE:

First and \*second Seaby List 333, May 1943 (84219, 84221)

Third reputed to be from the Tutbury (Staffordshire) Find, 1831, bt Richards July 1955

Fourth and fifth W.H. Coddard Collection, gift of his executor, 1952

Sixth Seaby List 334, November 1943 (2108)

## Edward III (1327-1377)



- 112 PRE-TREATY PERIOD, series E, Groat, London, mm. cross 2, 4.35g/3h (N 1163; S 1567). About very fine, toned (£90-120)

PROVENANCE:

SCMB February 1949 (5977)

## Henry VI (First reign, 1422-1461)



- 113 ANNULET ISSUE, Groat, Calais, mm. cross II, reads ANCL, no fleur on breast, 3.68g/5h (Whitton 13a; N 1427; S 1836). Good very fine, toned (£90-120)

PROVENANCE:

Seaby List 333, May 1943 (2)



- 114 ROSETTE-MASCLE ISSUE, Halfgroat, Calais, mm. cross V, 1.83g/3h (Whitton 18; N 1448; S 1862). A little clipped, otherwise good fine and toned (£40-60)



- 115 PINECONE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V, 3.83g/3h (Whitton 28d; N 1461; S 1875). Softly struck, very fine, grey tone (£70-90)

PROVENANCE:

Seaby List 335, January 1944 (3601)

## Edward IV (First reign, 1461-1470)



- 116 LIGHT COINAGE, Groat, London, mm. sun, 2.79g/7h (B & W VI; N 1569; S 2000); SECOND REIGN, Groat, London, mm. cinquefoil, rose on breast, 2.79g/11h (B & W XXI; N 1631; S 2100) [2]. First very fine, second fine, both toned (£100-150)

PROVENANCE:

\*First Seaby List 335, January 1944 (3611)

## Henry VII (1485-1509)



- 117 FACING BUST ISSUE, Halfgroat, Canterbury, class II, Abp Morton, no mm, double-arched crown, 1.50g/12h (SCBI Ashmolean 530, same dies; P & W IIb; N 1711; S 2208); Penny, Sovereign type, York, Abp Rotherham, no mm, two pillars to throne, 0.67g/6h (N 1729; S 2238); Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.42g/5h (P & W 2; N 1751/1; S 2262) [3]. First two fine, last about very fine and toned (£120-150)

## PROVENANCE:

First bt Derby July 1986

Second Loughborough NS Auction, September 1986

\*Third SCMB August 1949 (8878A), SCMB April 1950 (5662)

## Henry VIII (1509-1547)

- 118 SECOND COINAGE, Groat, London, mm. lis, bust D, 2.28g/12h (N 1797; S 2337E); Halfgroat, Canterbury, Abp Cranmer, mm. catherine wheel on obv. only, 1.23g/4h (N 1804; S 2345); Posthumous coinage, Penny, Tower, no mm, facing bust, Roman letters, 0.52g/4h (N 1883; S 2417) [3]. Fine and better, all toned (£120-150)

## PROVENANCE:

First SCMB November 1947 (8995b)



- 119 SECOND COINAGE, Groat, York, Abp Wolsey, mm. voided cross, tw by shield, 2.79g/11h (N 1799; S 2339); Halfgroat, York, Abp Wolsey, mm. voided cross, 1.54g/12h (N 1805; S 2346) [2]. First about fine, second very fine and toned, portrait better, but evidence of old repair to edge crack at 11 o'clock (£150-200)

## PROVENANCE:

\*Second SCMB August 1949 (8913), SCMB April 1950 (5674)



- 20 THIRD COINAGE, Groat, Tower, mm. lis, bust 1, Lombardic lettering, annulets in forks, saltire stops, 2.53g/4h (Whitton A2; N 1844; S 2369). Edge chipped, otherwise about very fine, good portrait, toned (£150-200)

## PROVENANCE:

R. Carlyon-Britton Collection

## Edward VI (1547-1553)



- 21 SECOND PERIOD, Shilling, MDXLIX, Southwark, mm. y, bust 3, normal legends, 5.01g/6h (N 1017/2; S 2466B). Some surface encrustation, otherwise good fine, toned (£150-200)



- 122 THIRD PERIOD, Fine issue, Shilling, mm. tun, 5.97g/12h (N 1937; S 2482). Portrait smoothed, otherwise fine, toned (£70-90)

PROVENANCE:  
Bt Exeter 1948

Elizabeth I (1558-1603)



- 123 SECOND ISSUE, Shilling, mm. martlet, bust 3C, 6.00g/3h (N 1985; S 2555). Some old scratches on obverse, otherwise good fine and toned (£120-150)

Charles I (1625-1649)



- 124 TOWER MINT, Halfcrown, Gp IV, mm. triangle-in-circle, reads HI, 14.87g/11h (SCBI Brooker 372-6; N 2214; S 2779); Shilling, Gp E, mm. crown, 5.88g/5h (Sharp E2/2; SCBI Brooker 499; N 2225; S 2791) [2]. Both fine, reverses better, toned (£90-120)

PROVENANCE:  
First SCMB April 1948 (MC 13)  
\*Second Seaby List 334, November 1943 (1884)



- 125 BRIOT'S SECOND MILLED ISSUE, Sixpence, mm. anchor, 2.92g/6h (SCBI Brooker 732A, same dies; N 2306; S 2860). Characteristic weakness in centre, otherwise good fine (£90-120)



- 126 ABERYSTWYTH MINT, Groat, mm. book, 1.98g/2h (Morr. A-2; SCBI Brooker 769-70, same obv. die; N 2338; S 2893). Beginnings of a die flaw at 8 o'clock on reverse, otherwise about very fine and toned (£100-150)

## Charles II (1660-1685)



- 27 CROWN, 1680, third bust, edge TRICESIMO SECUNDO (ESC 58; S 3358). Light adjustment marks on reverse with corresponding weakness in legends, otherwise good very fine with attractive old cabinet tone, very rare (£700-900)



- 28 HALFCROWN, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). Obverse fine, reverse about very fine, grey tone (£150-200)

PROVENANCE:  
SCMB December 1948 (5016)



- 29 SHILLING, 1663, first bust variety (ESC 1025; S 3372). Very fine, light grey tone (£200-250)

## James II (1685-1688)

- 30 CROWN, 1687, second bust, edge TERTIO; Halfcrown, 1686, first bust, edge SECUNDO (ESC 78, 494; S 3407-8) [2]. Fair to fine, second with rim fault on reverse at 9 o'clock, both toned (£150-200)

## William and Mary (1689-1694)



- 31 CROWN, 1692/2 inverted, edge QVINTO (ESC 85; S 3433). About fine, grey tone (£200-250)



- 32 HALFCROWN, 1689, second shield, cauldron only frosted, so-called 'inverted F' in GVLIELMVS, edge PRIMO (ESC 509B; S 3435). Some detail of hair weak, otherwise about very fine, grey tone (£150-200)

The illusion of an 'inverted F' is nothing more than the result of a partially filled top bar to the F in the king's name, almost certainly caused by the die being clogged with dirt or detritus (see DNW 74, lot 938)



133 SIXPENCE, 1693 (ESC 1529; S 3438). Fine, reverse better, grey tone (£90-120)

William III (1694-1702)



134 HALF CROWN, 1700, edge DECIMO TERTIO, inverted A for v in DECVS (ESC 563; S 3494); Sixpences (2), 1696, first bust, early harp, 1697B, first bust, small crowns (ESC 1533, 1555; S 3520, 3532) [3]. First fine but with old scratch in fourth quarter of reverse, others very fine, all toned (£150-200)

PROVENANCE:

First and second Seaby List 334, November 1943 (1870, 1960a).

Third only illustrated

Anne (1702-1714)



135 CROWN, 1707E, edge SEXTO; Halfcrown, 1703 VICO, edge TERTIO (ESC 103, 569; S 3580, 3600) [2]. First fair to fine, second fine and toned (£150-200)

Second only illustrated



136 SHILLING, 1709, third bust (ESC 1154; S 3610). Extremely fine, attractive olive-grey tone (£200-250)

PROVENANCE:

Seaby List 333, May 1943 (84127d)



137 SIXPENCE, 1703 VICO (ESC 1582; S 3590). Good very fine, toned (£90-120)

PROVENANCE:

SCMB December 1949 (4099)

George I (1714-1727)



138 SHILLING, 1723 ss c, first bust (ESC 1176; S 3647). Nick in obverse field, otherwise very fine, reverse better, toned (£60-80)

PROVENANCE:

Seaby List 333, May 1943 (84129e)

## George II (1727-1760)



- 39 HALF CROWN, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). Some light scratches on obverse and light flan flecking on reverse, otherwise very fine (£200-250)



- 40 HALF CROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). Very fine, grey tone (£90-120)

## PROVENANCE:

Seaby List 333, May 1943 (84075b)



- 41 SHILLINGS (3), 1741 roses, 1745 LIMA, 1758 (ESC 1202, 1205, 1213; S 3701, 3703-4) [3]. Very fine and better, but reverse of second heavily flecked (£120-150)

## PROVENANCE:

\*First and third Seaby List 333, May 1943 (84131d, 84132c)



- 42 SIXPENCES (2), 1741 roses, 1758 (ESC 1613, 1623; S 3708, 3711) [2]. First good fine, second about extremely fine, both toned (£50-70)

## PROVENANCE:

\*Second Seaby List 333, May 1943 (84165c)

## George III (1760-1820)

- 43 SHILLINGS (2), both 1787, with and without hearts (ESC 1216, 1225; S 3743, 3746); Sixpences (2), both 1787, with and without hearts (ESC 1626, 1629; S 3748-9) [4]. About extremely fine and better, all with old cabinet tone (£60-80)

## PROVENANCE:

All Seaby List 333, May 1943 (84134, 84166)



- 44 BANK OF ENGLAND, Three Shillings, 1811 (ESC 408; S 3769); Eighteen Pence (2), 1812 first bust, 1814 (ESC 971, 977; S 3771-2) [3]. First about extremely fine, others very fine, all with grey tone (£120-150)

## PROVENANCE:

Second bt Seaby May 1950.

First only illustrated



145 BANK OF ENGLAND, Three Shillings, 1814 (ESC 422; S 3770). About extremely fine, attractively toned (£90-120)



146 HALF CROWNS (2), 1817 large head, 1820; Shilling, 1816; Sixpence, 1817 (ESC 616, 625, 1228, 1632; S 3788-91) [4]. Second good fine, others good very fine, lightly toned (£100-150)

PROVENANCE:

Third Seaby List 333, May 1943 (84136)

Fourth SCMB September 1948 (4094).

First only illustrated

## A COLLECTION OF CROWNS, THE PROPERTY OF A CUMBRIAN LADY

Edward VI (1547-1553)



- 47 THIRD PERIOD, Fine issue, Crown, 1552, mm. tun, E of EDWARD over retrograde E, 30.77g/8h (Lingford dies B-12; N 1933; S 2478). Fine, toned (£500-600)

Philip II of Spain (1555-98)



- 48 FLANDERS, Daalder, 1557, Bruges, mm. lis, 33.46g/2h (Del. 35; Dav. 8645). Hair tooled, otherwise fine (£120-150)

Elizabeth I (1558-1603)



- 49 SIXTH ISSUE, Crown, mm. 1, 30.04g/10h (Barr dies C-7 [FRC Sale, lot 11]; N 2012; S 2582). Very fine, well-centred, toned (£2,000-2,500)

James I (1603-1625)



- 50 THIRD COINAGE, Crown, mm. trefoil (over lis both sides), plume over shield, 29.45g/4h (FRC dies X\*/XIX\* [Sale, lot 36]; N 2121; S 2665). Obverse about very fine, reverse better, toned (£800-1,000)

Charles I (1625-1649)



- 151 SHREWSBURY MINT, Crown, 1642, no mm, Shrewsbury horseman, Shrewsbury plume behind, groundline below, rev. three Shrewsbury plumes and mark of value between pellets above Declaration, 29.69g/5h (Morr. B-3; SCBI Brooker 807, same dies; N 2370; S 2926). On a slightly irregular flan with fine hairline striking crack at 5 and 11 o'clock, otherwise very fine, rare (£1,500-1,800)

PROVENANCE:

N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 638

bt J. Lepczyk



- 152 EXETER MINT, Crown, mm. rose, 28.32g/6h (Besly C3; SCBI Brooker 1011, same dies; N 2532; S 3055). Flan flaw on obverse, otherwise about very fine, toned (£400-500)

Commonwealth (1649-1660)



- 153 CROWN, 1653, mm. sun on obv. only, inverted A for v in vs, 29.57g/8h (ESC 6A; N 2721; S 3214). About extremely fine and attractively toned, very rare (£2,500-3,000)

Oliver Cromwell



- 154 CROWN, 1658/7 (FSC 10; S 3226). Obverse die flaw in advanced state, good extremely fine, attractive tone (£3,000-3,500)

Charles II (1660-1685)



- 55 CROWN, 1664, second bust, edge XVI (ESC 28; S 3355). Light wear to the high points, otherwise almost extremely fine, dark attractive tone (£1,500-1,800)

PROVENANCE:  
Bt Baldwin October 1955



- 56 CROWN, 1672, third bust, edge VICESIMO QVARTO (ESC 45; S 3358). Fine (£100-150)



- 57 CROWN, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). Adjustment marks both sides and associated weakness on drapery, otherwise very fine, somewhat uneven tone (£250-300)

William and Mary (1689-1694)



- 58 CROWN, 1692, edge QVARTO (ESC 83; S 3433). A trifle flat on busts and legend at 12 o'clock, a rim bruise at 5 o'clock, otherwise very fine, light grey tone (£1,200-1,500)

William III (1694-1702)



- 59 CROWN, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). Bold very fine, olive-grey tone (£400-500)



160 CROWN, 1696/5, first bust, edge OCTAVO (ESC 90; S 3470). Fine, rare (£150-200)

Anne (1702-1714)



161 CROWN, 1707E, second bust, edge SEXTO (ESC 103; S 3600). About very fine, toned (£300-400)

George II (1727-1760)



162 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). Good very fine, toned (£600-800)

George III (1760-1820)



163 BANK OF ENGLAND, a Mexico, Charles IV, 8 Réales, 1790FM, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). Coin good very fine, countermark very fine, toned (£300-350)



164 BANK OF ENGLAND, Dollar, 1804, types A/2 (ESC 144; S 3768). Striking crack on reverse, otherwise very fine (£120-150)

George IV (1820-1830)



65 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Good extremely fine with attractive blue tone (£500-600)



66 PROOF CROWN, 1821, edge TERTIO, 28.38g/6h (L & S 15; ESC 250; S 3805). A few minor marks, otherwise practically as struck, rare (£2,000-2,500)

William IV (1830-1837)



67 PROOF CROWN, 1831, in silver, w.w. on truncation, edge plain, 27.82g/6h (L & S 1; ESC 271; S 3833). Hairlines, otherwise about as struck, attractive even tone, very rare (£5,000-6,000)

Victoria (1837-1901)



68 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). Extremely fine with most attractive olive-gold tone and underlying mint bloom on reverse (£500-600)



69 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). Practically mint state, attractive light grey tone, brilliant fields (£1,000-1,200)



170 CROWN, 1895, edge LIX (ESC 309; S 3937). Some marks, otherwise about extremely fine (£60-80)



171 CROWN, 1897, edge LXI (ESC 319; S 3937). Good very fine (£40-60)

George V (1910-1936)



172 PROOF CROWN, 1927 (ESC 367; S 4036). Brilliant (£120-150)

Edward VIII (1936)

173 FANTASY CROWN, 1936, by Pinches for G. Hearn, type 2, in silver (Bruce XM2); together with Coincraft issues (2, silver and silver piéfort) [3]. About as struck (£60-80)

## BRITISH COINS FROM OTHER PROPERTIES

## Early Anglo-Saxon Period



- 74 POST-CRONDALL TYPES, Thrymsa, Two Emperors type, helmeted bust right, rev. angel with head under each wing, 1.29g/6h (Metcalf 79-80; N 20; S 767). Very fine, rare (£2,000-2,500)

## PROVENANCE:

DNW Auction 56, 11 December 2002, lot 93



- 75 SECONDARY SERIES, Sceat, series R1 variety, bust right, legend in runes in front, rev. standard, 1.17g/1h (M 391ff, variant; cf. N 157; S 832). Good fine (£90-120)

## PROVENANCE:

Found near Dorchester, Dorset; EMC 2007.0036

## Kings of Northumbria

Eadberht (737-758)



- 76 SCEAT, EATBEREHTVI around cross pattée, rev. quadruped right, pellets in annulets around, 1.07g/12h (N 177; S 847). Good very fine and sharply struck, a very rare variant (£400-500)

## Kings of Mercia

Offa (757-796)



- 77 PENNY, Light coinage, London or Canterbury, Ealmund, OFFA REX MERCIORV, diademed bust right, rev. +E-AL-MV-NØ within leaves of quatrefoil, jewel and two pellets in each angle, 1.19g/9h (CEB 45/47; N 308/1; S 905). Light scratch on face, otherwise about very fine, extremely rare (£2,000-2,500)

Coenwulf (796-821)



- 78 PENNY, Gp I, Canterbury, non-portrait type, Duda, COENVVLF REX around Mercian M, rev. DVDA in arms of tribach moline, 1.37g/12h (BLS 6; N 342; S 914). Good very fine, rare (£600-800)

## PROVENANCE:

Found in Cambridgeshire 1983

L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 299



- 179 PENNY, Gp I, Canterbury, non-portrait type, Seberht, COENVVLF REX around Mercian M, rev. SEBERHT in arms of tribrach moline, 1.26g/2h (BLS 12; N 342; S 914). About very fine, rare (£500-700)

## PROVENANCE:

P. Finn FPL 14 [September 1998], 81



- 180 PENNY, Gp II, East Anglia, portrait type, Wihtred, crude bust right, COENVVLC EX M X, rev. cross pommée with pellet in angles, WVITRED, 1.14g/12h (cf. BLS Cn 103; N 367; S 920). Bent and rim chipped, otherwise very fine and an unrecorded variant (£500-600)

## Ceolwulf II (874-880)



- 181 PENNY, cross and lozenge type, Liofvald, 1.47g/5h (N 429; S 944). Rather scratched and crimped, otherwise fine, extremely rare (£1,000-1,200)

## Viking Coinages: Danish East Anglia



- 182 ST EDMUND MEMORIAL COINAGE, Halfpenny, Vedit, SICAVEO around A, rev. VIDIT MO around cross, 0.72g/12h (N 485; S 962). Slightly chipped, otherwise very fine and very rare (£600-800)

## PROVENANCE:

Possibly from the Walmgate (York) Hoard, February 1856

Sir John Evans Collection

R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 421

Dr B. Bird Collection, Glendining Auction, 20 November 1974, lot 64

L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 362



- 183 ALFRED, Penny, Two Line type, imitating Alfred's late issue, 'Ementi', EMEN/TIMT in two lines divided by single pellet, three pellets to left, 1.01g/2h (N 475/1; S 966). Slightly bent, otherwise better than very fine, rare (£600-800)

## Viking Coinages: Danelaw



- 84 VIKING COINAGE OF YORK, CNU<sup>T</sup>, Halfpenny, CVNNETTI around Karolus monogram, rev. CNVT at end of limbs of patriarchal cross, REX around, 0.58g/12h (L & S IIIf; SCBI Norweb 118, *this coin*; N 520; S 995). Good very fine, toned, rare (£800-1,000)

## PROVENANCE:

V.M. Brand Collection

Mrs R.H. Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1186

## Æthelred I (866-871)



- 85 PENNY, Three Line type, Berheah, BIARHEA · H MO · · NETA ·, lunettes unbroken, 1.17g/6h (N 622; S 1055). Very fine and full, toned, very rare (£600-800)

## PROVENANCE:

Revd E.J. Shepherd Collection, Sotheby Auction, 22-5 July 1885, lot 67

Lord Grantley Collection, Glendining Auction, 20-1 April 1944, lot 992

R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2700

'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 51

L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 408

## Æthelstan (924-939)



- 86 PENNY, Two Line type [HCP1], Burnwig, +AEDELSTAN REX, rev. BYRNNVIC MON, divided by three crosses, cross above, quatrefoil of pellets below, 1.33g/8h (CEB 37, same dies; N 668; S 1089). Obverse slightly double-struck, otherwise very fine or better, rare (£600-800)

## Eadwig (955-959)



- 87 PENNY, Two Line type, Leofhelm, EADVVIC REX around small cross pâttée, rev. LEOFHELM MO divided by three crosses, trefoil of pellets above and below, 1.43g/12h (SCBI BM 737, same obv. die; N 724; S 1122). About very fine, scarce (£400-600)

## PROVENANCE:

Dr B. Bird Collection, Glendining Auction, 20 November 1974, lot 112

Mrs R.H. Norweb Collection, Part I, Spink Auction 45, 13 June 1985, lot 64

## Æthelred II (978-1016)



- 88 PENNY, Long Cross type, Stamford, Swertgar, SPERTGAR MO STAN, pellet at nape of neck unusually large, 1.27g/12h (BEH 3551; N 774; S 1151). About extremely fine and practically as struck (£300-400)

## Cnut (1016-1035)



- 189 PENNY, Quatrefoil type, Gloucester, Leofige, LEOFSIGE ON GLE, crowned 'Gloucester style' bust, cross in front of face, pellet behind head, 1.13g/4h (BEH 983; BMC 218; cf. N 784; S 1157). *Striking crack along part of inner circle, otherwise very fine or better, toned, very rare (£250-350)*

## PROVENANCE:

J.J. North Collection, Spink Auction 6, 10-11 October 1979, lot 347

W.N. Clarke Collection

## Harold I (1035-1040)



- 190 PENNY, Jewel Cross type, London, Eadwold, EADPOLD ON LVNDE:, 0.96g/11h (Talvio L1A; N 802; S 1163). *About extremely fine, rare (£600-800)*

## Edward the Confessor (1042-1066)



- 191 PENNY, Radiate type, London, Dudinc, DVDINC ON LVNDEN, 1.09g/12h (Freeman 272; BEH 449; N 816; S 1173). *Very fine or better (£200-250)*



- 192 PENNY, Short Cross type, York, Sæfugel, SÆFVGEL ON EO, annulet in fourth quarter, 1.15g/4h (Freeman 304; N 818; S 1175). *About extremely fine, toned (£200-250)*



- 193 PENNY, Pointed Helmet type, York, Arngrim, ARNGRIM ON EOFR, cross-headed sceptre, annulet in first quarter of rev., 1.39g/11h (Freeman 56; N 825; S 1179). *A little flat in one quarter, otherwise about very fine, toned (£150-200)*

## William I (1066-1087)



- 94 PENNY, Sword type, Shaftesbury, Cihtwine, CIHNPINE ON SCIEFT, 1.19g/3h (SCBI Scottish Museums 114, same dies [= BMC p.ccxxxiv]; N 846; S 1255). About extremely fine and toned, very rare (£800-1,000)



- 95 PENNY, PAXS type, Chester, Lifinc, LFNC ON LEHEC · ST, 1.36g/3h (BMC 588, SCBI Chester 402-3 and FEJ 1038, same dies; N 848; S 1257). Very fine, portrait better, toned, rare (£400-500)

## PROVENANCE:

Stack's Auction (New York), 10-11 June 1966, lot 638

## William II (1087-1100)



- 96 PENNY, Cross Pattée and Fleury type, Lincoln, Ælnod, [—]D O LINCON, 1.14g/3h (Harris, SCMB 1985, p.149; cf. SCBI Lincoln 907 [= Mossop 3 = BMC p.ccxviii]; N 855; S 1261). Edge chip at 8 o'clock, otherwise better than fine, toned, extremely rare (£800-900)

## Henry I (1100-1135)



- 97 PENNY, Full Face/Cross Fleury type, Chichester, Godwine, CODPI[N]VS ON CI, 1.32g/12h (HHK –; Harris, SCMB 1983, p.314, –; N 866; S 1271). Lightly burnished and with slight crease, otherwise good fine, extremely rare (£250-300)

The moneyer is otherwise known only for types VIII (Beauvais Hoard) and XI-XIV inclusive



- 98 PENNY, Full Face/Cross Fleury type, Hereford, Ravenswert, [—]VENSPERT ON HE[—], 1.11g/12h (Harris, SCMB 1984, p.314; BMC –; N 866; S 1271). Officially snicked and somewhat creased, otherwise about fine, rare (£120-150)



- 99 PENNY, Full Face/Cross Fleury type, London, Swerling, SPELING ON LVND, 1.31g/6h (N 866; S 1271). Officially incised at 11 o'clock and obverse off-centre, otherwise nearly very fine (£350-400)

## Stephen (1135-1154)



- 200 PENNY, Cross Moline type, Hereford, Sigebern, [—]ERN : ON : H[—], reads STIEFNE, 1.10g/9h (M 16b; N 873; S 1278). Edge crack, otherwise about very fine, good portrait, rare (£500-600)



- 201 PENNY, Cross Moline type, London, Bricmar, [—]CMAR : ON [—]D, 1.36g/7h (M 22g; N 873; S 1278). Legends part flat, otherwise about very fine with a strong portrait (£450-550)



- 202 PENNY, Cross Moline type, London, Bricmar, BRIM [—] LVN, 1.42g/7h (M 22g; N 873; S 1278). A little crimped, otherwise fine, clear portrait (£200-250)



- 203 PENNY, Cross Moline type, London, Dereman, DEREM [-]N [—] LV, 1.41g/9h (M 22h; N 873; S 1278). Very fine and attractively toned (£400-500)



- 204 PENNY, Cross Pommée type, uncertain mint and moneyer, [—]M : ON [—], 1.17g/7h (N 881; S 1282). Legends mostly flat, otherwise about very fine with a good portrait (£200-250)

PROVENANCE:  
Bt October 1992



- 205 PENNY, Uncertain issues, Flag type, bust right, holding lance with pennant, star in front, [ST]IE[F]NE R, rev. cross moline with fleurs in angles, + WLIEWB interspersed with ornaments around, 0.93g/5h (cf. M 217; N 919; S 1313). A little creased, otherwise about very fine, clear portrait (£2,000-2,500)



- 16 PENNY, Uncertain issues, Flag type, similar, rev. reads + WVLWBL (B retrograde), 0.90g/3h (M 217p; N 919; S 1313). Chipped and cracked, otherwise good fine, very rare (£600-800)

### Henry II (1154-1189)



- 17 TEALBY COINAGE, Penny, type C1, Carlisle, Willem, [PI]LLAM : ON : [CA :], 1.39g/5h (BMC 214-16, same dies; N 956; S 1339). Some scratching on obverse and flat in places, otherwise about very fine (£120-150)

PROVENANCE:  
Bt June 1987



- 18 TEALBY COINAGE, Penny, type F1, Newcastle, Willem, WILLELM : ON : NIV, 1.39g/5h (cf. BMC 606; N 961/1; S 1342). About very fine (£150-180)

PROVENANCE:  
Bt November 1995



- 19 SHORT CROSS SERIES, Penny, class Ib, York, Gerard, GERARD · ON · EVER, 1.38g/2h (N 963; S 1344). About extremely fine, toned (£120-150)

PROVENANCE:  
Bt November 1983

### John (1199-1216)



- 20 PENNY, class Vc, Bury St Edmunds, Fulke, FOLKE · ON · S · ADM, 1.45g/11h (Eaglen 95; cf. SCBI Mass 1705; N 971; S 1352). About very fine, toned, rare (£100-150)

PROVENANCE:  
Bowers & Ruddy Auction, 9 November 1983, lot 3793 (part)

## Henry III (1216-1272)



- 211 LONG CROSS SERIES, Penny, class IIa, London, NICOLE ON LVND, 1.41g/2h (N 985/1; S 1361). Round, good very fine or better, toned (£60-80)

## Edward III (1327-1377)



- 212 THIRD COINAGE, Quarter-Noble, mm. cross pattyée, rev. large E in centre, chevron-barred As both sides, 1.70g/9h (cf. Doubleday 5; N 1112; S 1483). Slightly creased and with a small crack in centre, otherwise very fine and rare (£600-800)

## PROVENANCE:

'Clarendon' Collection, Part I, Bonhams Auction, 28 March 2006, lot 329



- 213 PRE-TREATY PERIOD, Groat, series B/C mule, London, mm. cross 1, open C and E on obv., 4.42g/3h (Doubleday 373, same obv. die; N 1142/1147; S 1563/1565). About very fine, rare (£100-150)



- 214 PRE-TREATY PERIOD, Groat, series E/D mule, York, mm. cross 2 on obv., cross 1a on rev., reads EBORACI CIVITAS, 4.50g/2h (LAL 1; N 1164/1153; S 1572/1571). Good fine, toned (£150-200)



- 215 POST-TREATY PERIOD, Groat, London, mm. cross pattyée, chain mail on breast, reads FRANCIE, saltire before CIVI and LON, reversed NS in LONDON, bar over the last, 4.31g/4h (LAL 28; Doubleday 638-40, same obv. die; N 1286; S 1638). Struck from a rusty obverse die with chain-mail not visible, fine, reverse better, rare (£250-350)

Doubleday lot 640 is also noted as being from a rusty obverse die

## Richard II (1377-1399)



- 216 THIRD ISSUE, Halfgroat, type III, mm. cross pattyée, with French title, rev. from an Edward III die in retouched state, 2.13g/10h (Potter IIIb, and same obv. die as pl. xx, nos 6-8, same rev. die as no. 12; N 1323; S 1684). Dark tone, better than fine, extremely rare (£600-800)

## PROVENANCE:

R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4285 (part)  
Spink Auction 34, 14-15 March 1984, lot 635



- 7 THIRD ISSUE, Farthing, mm. cross pattée, crowned head without neck, 0.26g/12h (Withers 1b; N 1334; S 1703). A little off-centre, otherwise good and clear, very rare (£100-150)

## PROVENANCE:

DW Auction 22, 24 April 1996, lot 37

## Henry IV (1399-1413)



- 8 HEAVY COINAGE, Halfpenny, London, mm. cross pattée, bust of early style, 0.48g/10h (N 1352; S 1723). About very fine, rare (£200-300)

## PROVENANCE:

F.W. Longbottom Collection, Sotheby Auction, 14-15 May 1934, lot 142

R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1374

Mrs R.H. Norweb Collection, Part I, Spink Auction 45, 13 June 1985, lot 161 [from Spink July 1958]

## Henry VI (First reign, 1422-1461)



- 9 ANNULET ISSUE, Noble, London, mm. lis on rev. only, annulet by wrist and in first spandrel on rev., 6.94g/4h (Whitton 4a; N 1414; S 1799). Good extremely fine, as struck (£2,000-2,500)



- 0 ANNULET ISSUE, Noble, London, mm. lis on rev. only, annulet by wrist and in first spandrel on rev., annulet after TRANSIENS punched over mullet, 6.95g/9h (Whitton 6c; N 1414; S 1799). About extremely fine and full (£2,000-2,500)



- 1 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses II/V, 3.83g/1h (Whitton 15b; N 1446; S 1859). Better than very fine, toned (£100-150)

## PROVENANCE:

L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 715 (part)



- 222 ROSETTE-MASCLE ISSUE, Penny, Calais, mm. uncertain, rev. reads CALIS, 0.90g/12h (cf. Whitton 3c; N 1450; S 1865). *Slightly bent, otherwise good very fine and toned, this reverse reading very rare (£100-150)*  
Whitton notes this reverse reading only as a mule with an Annulet or Annulet-Trefoil issue obverse



- 223 LEAF-PELLET ISSUE, Groat, London, class C, mm. cross IIIb on obv. only, leaf on neck and pellets by crown, reads ANGLI and FRANC, no stops on rev., pellets under CIVI and LON, 3.88g/7h (Whitton 57c; N 1505; S 1917). *Some weakness in legends, otherwise about extremely fine, portrait better (£250-300)*

#### Henry VI (Restored, 1470-1471)



- 224 PENNY, Bristol, mm. short cross fitchée on obv. only, legend reads HENRICV, 0.77g/9h (N 1622/1; S 2087A). *Cracked, otherwise very fine with dark tone, extremely rare (£500-700)*

#### Edward IV (Second reign, 1471-1483)



- 225 GROAT, London, mm. cinquefoil, trefoils on cusps, rosette on breast, 2.91g/2h (B & W XXI; N 1631; S 2100). *Good very fine with a strong portrait, attractively toned (£150-200)*

##### PROVENANCE:

L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 728



- 226 PENNY, York, mm. rose, Abp Neville, G and key by bust, local dies, rev. quatrefoil in centre, 0.80g/9h (B & W XVI; N 1650; S 2130). *Better than very fine for issue, scarce (£80-100)*

#### Richard III (1483-1485)



- 227 GROAT, London, mm. halved sun and rose no.2, pellet below bust, 2.54g/3h (N 1680; S 2157). *Somewhat clipped, otherwise better than very fine with a strong portrait, toned (£900-1,200)*

## Henry VII (1485-1509)



- 8 FACING BUST ISSUE, Groat, class I, mm. lis on sun and rose both sides, 2.56g/5h (N 1703; S 2193). About very fine (£150-200)



- 9 FACING BUST ISSUE, Groat, class II, mm. cinquefoil, trefoil and double trefoil stops, 3.10g/3h (SCBI Ashmolean 223-6; N 1704; S 2195). Good very fine with attractive tone (£250-300)



- 0 FACING BUST ISSUE, Groat, class IIIc, London, mm. anchor, 3.12g/12h (N 1705c; S 2199A). Good fine (£80-100)

- 1 FACING BUST ISSUE, Halfpenny, London, mm. rose, 0.30g/9h (SCBI Ashmolean 155, same obv. die; Withers 1a; N 1732; S 2239). Slightly bent, obverse fair, reverse fine, rare (£40-60)



- 2 PROFILE ISSUE, Halfgroat, Canterbury, mm. martlet, 1.39g/3h (N 1750; S 2261). Striking crack at 7 o'clock, otherwise very fine and full (£90-120)

## Henry VIII (1509-1547)



- 3 FIRST COINAGE, Groat, Tower, mm. crowned portcullis (with chains on obv.), 2.98g/4h (N 1762; S 2316). Hairline scratches on cheek, otherwise about extremely fine and attractively toned (£350-400)



- 4 FIRST COINAGE, Groat, Tower, mm. crowned portcullis (with chains on obv.), 2.76g/6h (N 1762; S 2316). Slightly crimped, otherwise about extremely fine, toned (£300-350)

## PROVENANCE:

Bt L. Bennett June 1994



235 FIRST COINAGE, Penny, London, mm. crowned portcullis on obv. only, 0.76g/12h (N 1773; S 2328). *Slightly bent, otherwise very fine (£80-100)*

## PROVENANCE:

P. Finn stock-in-trade, Baldwin Auction 38, 4 October 2004, lot 311



236 SECOND COINAGE, Groat, Tower, mm. rose, bust D, saltires in forks, 2.79g/12h (N 1797; S 2337E). *Some weakness in legends, otherwise very fine and toned, good portrait (£250-300)*

## PROVENANCE:

'Clarendon' Collection, Part 1, Bonhams Auction, 28 March 2006, lot 821



237 SECOND COINAGE, Groat, Tower, mm. rose, bust D, saltires in forks, 2.50g/12h (N 1797; S 2337E). *Slightly bent, otherwise about very fine (£90-120)*



238 SECOND COINAGE, Groat, London, mm. lis, bust D, 2.61g/1h (N 1797; S 2337E). *A few light scratches, otherwise about very fine (£90-120)*

239 SECOND COINAGE, Groat, Tower, mm. lis, bust D, saltires in forks, 2.57g/9h (N 1797; S 2337E). *Scrape mark on reverse, otherwise good fine (£100-150)*



240 SECOND COINAGE, Groat, Tower, mm. arrow, bust D, saltires in forks, 2.69g/2h (N 1797; S 2337E). *Creased, otherwise good fine, toned (£90-120)*

241 SECOND COINAGE, Groat, Tower, mm. arrow, bust D, saltires in forks, 2.61g/8h (N 1797; S 2337E). *Fine or better (£70-90)*



242 SECOND COINAGE, Halfgroat, Tower, mm. lis on obv. only, 1.34g/2h (N 1800; S 2341). *Slightly weak in centres, otherwise about very fine (£80-100)*



- 3 SECOND COINAGE, Farthing, mm. lis, portcullis, RVTILANS ROSA, rev. long cross, pellet in each angle, DEO GRACIAS, 0.14g/6h (Withers 1Ba; N 1821; S 2362). On a small flan, about very fine, very rare (£400-500)

## PROVENANCE:

Metal detector find 1975

Mrs R.H. Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1375



- 4 THIRD COINAGE, Testoon, Southwark, mm. S, trefoil stops, rev. sleeve stops, 7.17g/12h (N 1842; S 2367). A little weak in centres, otherwise good fine or better for issue (£800-1,000)

## PROVENANCE:

Bt October 1993



- 5 POSTHUMOUS COINAGE, Groat, Tower, mm. lis, bust 5, annulets in forks, 2.59g/3h (N 1871; S 2403). Very fine or better, good portrait (£300-350)

## Edward VI (1547-1553)



- 6 SECOND PERIOD, Shilling, MDXLIX, Southwark, mm. y, bust 4, 4.99g/5h (N 1917/2; S 2466B). Legends a little weak in places, otherwise about very fine for issue with a good portrait (£200-250)



- 7 THIRD PERIOD, 3 oz issue, Shilling, Southwark, MDL, mm. lis on obv., y on rev., bust 6, 4.94g/3h (N 1919/2; S 2473A). A little weak on legends, otherwise about very fine for issue with a good portrait (£350-400)



248 THIRD PERIOD, 3 oz issue, base Penny, London, mm. escaloop, 0.72g/3h (N 1945; S 2474). Very fine or better on a full flan, rare (£150-200)

PROVENANCE:

Sir John Evans Collection

Lord Grantley Collection, Glendining Auction, 20-1 April 1944, lot 1528 (part)

R. Carlyon-Britton Collection

G.R. Blake Collection, SCMB May 1956 (BL108)

Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 347 [from Spink 1959]



249 THIRD PERIOD, 3 oz issue, base Penny, York, mm. mullet, 0.73g/10h (N 1946; S 2475). Struck on a small flan, about very fine for issue, scarce (£100-150)



250 THIRD PERIOD, Fine issue, Crown, 1551, mm. y, 30.82g/9h (Lingford dies A-8; N 1933; S 2478). Very fine with attractive tone (£2,000-2,500)

251 THIRD PERIOD, Fine issue, Crown, 1552, mm. tun, 30.58g/9h (Lingford dies B-12; N 1933; S 2478). Some scratching on obverse, otherwise fine and rare (£800-1,000)



252 THIRD PERIOD, Fine issue, Shilling, mm. tun, crown with plain caul, VT of ADIVTORE over AO, 6.25g/6h (N 1937; S 2482). Very fine, toned (£300-350)



253 THIRD PERIOD, Fine issue, Shilling, mm. tun, 6.08g/2h (N 1937; S 2482). A little creased, otherwise good fine (£90-120)



- 4 THIRD PERIOD, Fine issue, Shilling, mm. tun, 5.60g/8h (N 1937; S 2482). Bright appearance and a little creased, otherwise good fine (£90-120)

Mary (1553-1554)



- 5 GROAT, mm. pomegranate, 1.89g/1h (N 1960; S 2492). Scored across obverse, otherwise about very fine (£150-200)

Philip and Mary (1554-1558)



- 6 SHILLING, undated, full titles and mark of value, 5.90g/7h (N 1967; S 2498). About very fine with pleasing portraits, toned (£900-1,200)



- 7 SHILLING, 1554, full titles and mark of value, 5.90g/11h (N 1967; S 2500). Some staining on reverse, otherwise fair to fine (£150-200)



- SHILLING, 1555, English titles and mark of value, 5.32g/12h (N 1968; S 2501). Fair to fine (£150-200)



- SHILLING, undated, English titles and mark of value, 5.76g/9h (N 1968; S 2501A). Creased through Philip's portrait, otherwise about very fine (£600-800)

PROVENANCE:  
Bt May 1993



- 260 PENNY, mm. lis, 0.58g/6h (N 1975; S 2510). Slightly creased and with a striking split, otherwise better than very fine with a good portrait, rare (£1,500-1,800)

Elizabeth I (1558-1603)



- 261 FIRST ISSUE, Groat, mm. lis, bust 1F, beaded and wire-line inner circles, 1.90g/6h (N 1986; S 2551). A little creased, otherwise good fine or better (£60-80)



- 262 SECOND ISSUE, gold Crown, mm. cross-crosslet, bust 1F, 2.82g/3h (Brown/Comber H4; N 1983; S 2522). Very fine with attractive red tone (£2,500-3,000)

PROVENANCE:

DNW Auction 71, 28 September 2006, lot 576



- 263 SECOND ISSUE, Shilling, mm. martlet, bust 3C, 6.15g/9h (N 1985; S 2555). About very fine, portrait better (£280-320)



- 264 SECOND ISSUE, Groat, mm. martlet, bust 1F, 1.97g/11h (N 1986; S 2556). Good very fine, toned (£150-200)

PROVENANCE:

Bt November 1985



- 265 THIRD ISSUE, Sixpence, 1561, mm. pheon, bust 1F, 2.80g/8h (N 1997; S 2560). Good fine, portrait better (£90-120)



- 266 THIRD ISSUE, Sixpence, 1569, mm. coronet, bust 4B, 2.89g/12h (N 1997; S 2562). Some weakness in legends, otherwise very fine but the portrait much better (£250-300)



7 THIRD ISSUE, Sixpence, 1569, mm. coronet, bust 4B, 2.82g/10h (N 1997; S 2562). Legends weak in places and hairline scratch in front of bust, otherwise very fine (£80-100)



8 THIRD ISSUE, Threepence, 1567, mm. coronet, 1.55g/4h (N 1998; S 2566). About very fine (£60-80)



9 THIRD ISSUE, Penny, mm. lion, bust 3I, 0.54g/8h (N 2001; S 2570). Slightly off-centre, otherwise good very fine, a very rare mintmark (£100-150)

10 THIRD ISSUE, Three-Farthings, 1575, mm. eglantine, bust 5B, 0.30g/10h (N 2002; S 2571). About very fine (£60-80)



11 FOURTH ISSUE, Angel, mm. Latin cross (over Greek cross), 5.25g/9h (cf. Brown/Comber C18; SCBI Schneider 768; N 1991/1; S 2525). Extremely fine with attractive reddish tone (£2,000-2,500)



12 FIFTH ISSUE, Fine Sovereign, mm. escallop, annulets on back of throne, lis and double pellets on columns, portcullis askew, 15.16g/4h (Brown/Comber A15; N 2003; S 2529). Good very fine (£7,000-8,000)



13 FIFTH ISSUE, Pound, mm. woolpack, bust 8A, 11.21g/8h (Brown/Comber F10; N 2008; S 2534). Gilt and heavily cleaned, possibly from a mount, otherwise very fine or better (£2,500-3,000)



274 FIFTH ISSUE, Shilling, mm. key, bust 6B, 5.97g/11h (N 2014; S 2577). A few light surface scuffs, otherwise about very fine (£150-200)



275 SIXTH ISSUE, Crown, mm. 1, 29.04g/11h (FRC C-3 [Sale, lot 9]; N 2012; S 2582). Light flan flaws and obverse field tooled, otherwise about very fine (£2,000-2,500)



276 SIXTH ISSUE, Halfcrown, mm. 1, 14.42g/7h (N 2013; S 2583). Very fine, toned (£1,500-1,800)



277 SIXTH ISSUE, Halfcrown, mm. 1, 14.90g/3h (N 2013; S 2583). Light surface metal flaws, otherwise good fine (£1,200-1,500)



278 SIXTH ISSUE, Shilling, mm. 1, bust 6B, 5.87g/4h (N 2014; S 2584). About very fine, toned (£100-150)

279 PATTERN PENNY, 1601, in silver, cast, crowned bust facing, rev. crowned royal monogram, 1.79g/6h (BMC 3; N 2051). Pierced at 6 o'clock, otherwise about very fine, reverse better, very rare (£150-200)



280 MILLED COINAGE, Shilling, mm. star, decorated dress, small flan, 5.99g/6h (Borden/Brown 17, O1/R1; N 2023; S 2592). Dig in front of face, otherwise good fine (£150-200)



- 1 MILLED COINAGE, Sixpence, 1562, mm. star, tall bust with plain dress, 2.84g/6h (Borden/Brown 23, O2/R2; N 2025/2; S 2594). Usual die flaw in lower reverse field, fine to very fine (£200-250)



- 2 MILLED COINAGE, Sixpence, 1562, mm. star, tall bust with plain dress, reads ELIZABTH, 3.03g/6h (Borden/Brown 23, O5/R5; N 2025/2; S 2594). Flan flaw in centre of shield, otherwise very fine, toned (£200-250)



- 3 MILLED COINAGE, Sixpence, 1562, tall narrow bust, decorated dress, large rose, 3.30g/6h (Borden/Brown 24, O2/R2; N 2026; S 2595). Very fine, toned, attractive (£200-300)

PROVENANCE:  
BT May 1993



- 4 MILLED COINAGE, Sixpence, 1567, mm. lis, small bust, 2.74g/7h (Borden/Brown 39, O1/R1; N 2030; S 2599). A few tiny digs in front of face, otherwise nearly very fine (£100-150)



- 5 MILLED COINAGE, Groat, mm. star, 1.89g/6h (Borden/Brown 18, O1/R1; N 2032; S 2601). Flan slightly crimped, otherwise very fine and toned, rare (£300-350)

### James I (1603-1625)



- 6 SECOND COINAGE, Britain Crown, mm. lis, first bust, 2.54g/4h (SCBI Schneider 44-5; N 2090; S 2624). Struck on a large flan, a little creased, otherwise very fine or better (£400-500)

PROVENANCE:  
Bowers & Ruddy Auction, 9 November 1983, lot 3816



287 SECOND COINAGE, Britain Crown, mm. book, fifth bust, 2.08g/10h (SCBI Schneider 55; N 2092; S 2626). Weak on shoulder (and corresponding on reverse), slightly clipped, otherwise fine (£150-180)

PROVENANCE:  
Bt A. Cherry



288 SECOND COINAGE, Shilling, mm. lis, third bust, 5.90g/7h (N 2099; S 2654). Fine, reverse better, toned (£80-100)



289 SECOND COINAGE, Sixpence, 1606, mm. rose, fourth bust, 2.80g/12h (N 2103; S 2658). Good fine (£70-90)



290 THIRD COINAGE, Crown, mm. trefoil (over lis both sides), 29.57g/10h (FRC dies X\*/XVIII\* [Sale, lot 35]; N 2120; S 2664). About fine (£700-800)

PROVENANCE:  
'Clarendon' Collection, Part II, Bonhams Auction, 17 October 2006, lot 1205



291 THIRD COINAGE, Halfcrown, mm. thistle, 14.87g/5h (N 2122; S 2666). About very fine, reverse better, toned (£400-600)



292 THIRD COINAGE, Halfcrown, mm. lis, 12.92g/10h (N 2122; S 2666). Clipped, about fine, reverse better (£150-200)



3 THIRD COINAGE, Halfcrown, mm. trefoil, 14.99g/11h (N 2122; S 2666). Good very fine, toned (£900-1,200)

PROVENANCE:

R.C. Lockett Collection, Part III, 4-6 November 1958, lot 3342

Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 219



4 THIRD COINAGE, Shilling, mm. thistle, sixth bust, 5.84g/5h (N 2124; S 2668). A full round coin, very fine or better, toned (£200-300)

PROVENANCE:

Burrill Collection

SCMB August 1981 (E349)



THIRD COINAGE, Shilling, mm. lis, sixth bust, 5.92g/9h (N 2124; S 2668). Small flan split at 1 o'clock, otherwise about very fine (£150-200)



THIRD COINAGE, Sixpence, 1624, mm. trefoil, sixth bust, 2.60g/1h (N 2126; S 2670). A little creased and some staining, otherwise about very fine (£90-120)

Charles I (1625-1649)



TOWER MINT, gold Crown, Cp D, mm. star, 2.12g/4h (cf. SCBI Brooker 217; cf. SCBI Schneider 253; N 2185; S 2715). Fair, portrait clear, a very rare mint-mark, especially so not struck over triangle (£150-200)

PROVENANCE:

Bt A. Cherry



298 TOWER MINT, Crown, Gp I, mm. lis, 29.78g/12h (FRC IV/II [Sale, lot 44]; SCBI Brooker 233, same dies; N 2190; S 2753). Part flat, otherwise about very fine with grey tone (£600-800)



299 TOWER MINT, Crown, Gp I, mm. castle (over cross Calvary on obv.), plume over shield, 29.38g/11h (FRC VIII\*/X [Sale, lot 52]; SCBI Brooker 239, same dies; N 2191; S 2754). About fine, extremely rare (£700-800)

PROVENANCE:

'Clarendon' Collection, Part II, Bonhams Auction, 17 October 2006, lot 1285.

Very few specimens known, of which Brooker's was perhaps the best, certainly superior to the Cooper example



300 TOWER MINT, Crown, Gp III, mm. tun, plume over shield, 29.71g/5h (FRC XVII/XXIII [Sale, lot 78]; SCBI Brooker 261, same dies; N 2196; S 2759). About fine, reverse better, rare (£800-900)



301 TOWER MINT, Halfcrown, Gp V, mm. sceptre, 15.03g/2h (SCBI Brooker 379, same dies; N 2215; S 2780). Slightly double-struck, otherwise better than very fine, rare (£200-250)



302 TOWER MINT, Shilling, Gp E, mm. anchor (vertical), 6.02g/10h (Sharp F3/1; SCBI Brooker 517-18; N 2229; S 2796). Bright appearance, about very fine, reverse better (£120-150)



TOWER MINT, Shilling, Gp F, mm. sun, 6.13g/8h (Sharp G2/2; SCBI Brooker 560; N 2232; S 2800). Struck on an irregular flan, very fine for issue (£100-150)



BRIOT'S SECOND MILLED ISSUE, Shilling, mm. anchor (flukes to right) and B both sides, 5.32g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). About fine (£80-100)



ABERYSTWYTH MINT, Groat, mm. book, small bust, 1.93g/6h (Morr. A-2; SCBI Brooker 769 obv./767 rev., same dies; N 2338; S 2893). Slight dent in obverse field, otherwise about very fine, toned (£90-120)



ABERYSTWYTH MINT, Threepence, mm. book, small bust, 1.41g/2h (Morr. A-2; SCBI Brooker 775, same dies; N 2340; S 2894). Slightly small of flan, about very fine, toned (£90-120)



OXFORD MINT, Crown, 1643, mm. plume (with bands) on obv. only, large equestrian portrait, group of seven pellets on rev., 29.87g/11h (Morr. B-3; SCBI Brooker 874, same dies; N 2406; S 2947). Possibly the subject of a minor repair by A of MAC and with minor surface metal flaws at left of Declaration, otherwise very fine and toned (£2,500-3,000)

PROVENANCE:

'Clarendon' Collection, Part II, Bonhams Auction, 17 October 2006, lot 1421



OXFORD MINT, Halfcrown, 1642, mm. Oxford plume on obv. only, Shrewsbury horseman, Oxford plume in field behind, rev. Declaration, three Oxford plumes above, date below, 13.98g/3h (Morr. C-3; SCBI Brooker 880-1, same obv. die; N 2411; S 2952). Very fine, toned (£600-800)



309 OXFORD MINT, Groat, 1644, Rawlins' floriated cross mark on obv. only, 1.86g/8h (Morr. B-1; SCBI Brooker 956, *this coin*; N 2462; S 2985). A little flat in places, otherwise good very fine or better, attractively toned (£700-900)

## PROVENANCE:

Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 278  
J.G. Brooker Collection



310 TRURO MINT, Halfcrown, mm. rose, large equestrian portrait, rev. oblong garnished shield, 14.67g/12h (Besly C5; SCBI Brooker 1019A, same dies; N 2539; S 3048). Usual obverse die flaw and characteristic weakness in centre, otherwise very fine and toned, extremely rare (£2,000-2,500)

## PROVENANCE:

H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 226  
Dr E. Burstall Collection, Glendining Auction, 15 May 1968, lot 457  
Glendining Auction, 23-4 September 1970, lot 688  
SNC April 2003 (1244)  
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 212



311 EXETER MINT, Crown, 1644, mm. rose, 27.01g/5h (Besly C12; SCBI Brooker 1032, same obv. die; N. 2557; S 3055). About very fine, toned (£700-900)



312 EXETER MINT, Crown, 1645, mm. castle, 29.46g/3h (Besly D30, and BNJ 1992, pl.21, *this coin*; SCBI Brooker 1045, same dies; N 2561; S 3062). Very fine, toned (£1,500-1,800)

## PROVENANCE:

F.R. Cooper Collection, Glendining Auction, 8 November 1978, lot 135 [from Spink September 1968]  
H. Selig Collection, Part I, Spink Auction 70, 31 May 1989, lot 184



3 YORK MINT, Halfcrown, Gp 2 [type 7], mm. lion, 13.98g/12h (Besly 2A; SCBI Brooker 1088, same dies; N 2315; S 2869). Scratched in field and die damage beneath horse, otherwise fine, toned (£200-250)

Besly notes a specimen from this obverse die with EBOR erased (BNJ 1984, p.224)



YORK MINT, Shilling, Gp 2 [type 5], mm. lion, 6.20g/12h (Besly 2Ee; SCBI Brooker 1097; N 2320; S 2874). Portrait somewhat rubbed, otherwise about very fine, toned (£400-450)



YORK MINT, Sixpence, mm. lion, 2.89g/12h (Besly 1F; SCBI Brooker –; N 2322; S 2876). Rubbed on King's cheek, otherwise very fine and toned, a very rare combination of dies (£500-700)

Compares very favourably with Lockett 3441, the better of only two coins of these dies listed by Besly



CHESTER MINT, Halfcrown, York style, no mm, large horseman with sash flying out behind, three pellets at ends of legends, 13.46g/12h (Lyall b/ii; SCBI Brooker 1114, same dies; N 2628; S 3131). Some weakness in centre, otherwise good fine and clear, rare (£1,200-1,500)

PROVENANCE:

SCMB February 1978 (£ 146)



NEWARK, Halfcrown, 1646, normal jewelled crown, rev. OBS NEWARK, 14.42g/12h (Hird 246 obv./258 rev.; SCBI Brooker 1222, same obv. die; N 2638; S 3140A). Very fine and toned, rare (£1,200-1,500)

PROVENANCE:

H. Selig Collection, Part I, Spink Auction 70, 31 May 1989, lot 198 [from Seaby September 1978]



**318** NEWARK, Shilling, 1645, crude, flat crown, rev. OBS NEWARKE, 5.80g/12h (Hird 247-8, same dies; SCBI Brooker 1223, same dies; N 2639; S 3141). Bent and straightened, otherwise good fine and toned, rare (£400-500)

## PROVENANCE:

SNC November 1994 (7186)



**319** NEWARK, Shilling, 1645, normal jewelled crown, rev. OBS NEWARK, 5.74g/12h (Hird 250; SCBI Brooker –; N 2640; S 3143). Pierced, otherwise very fine and toned, rare (£600-800)



**320** NEWARK, Shilling, 1646, normal jewelled crown, rev. OBS NEWARK, 5.18g/12h (Hird 258, same rev. die; SCBI Brooker 1225; N 2640; S 3143). Slightly buckled, otherwise good fine or better and toned, the obverse die very rare (£600-800)



**321** NEWARK, Ninepence, 1645, richly jewelled crown, rev. OBS NEWARKE, 4.37g/12h (Hird 262, this coin; SCBI Brooker –; N 2641; S 3145). Good very fine and toned, rare (£1,000-1,200)

## PROVENANCE:

H. Hird Collection, Clendining Auction, 6 March 1974, lot 262  
H. Selig Collection, Part I, Spink Auction 70, 31 May 1989, lot 201



**322** NEWARK, Ninepence, 1646, simple jewelled crown, rev. OBS NEWARK, 4.46g/12h (Hird 263; SCBI Brooker –; N 2641; S 3144). Reverse die with usual flaws, very fine and toned, rare (£900-1,200)

## PROVENANCE:

Glendining Auction, 13 May 1992, lot 295



3 NEWARK, Sixpence, 1646, richly jewelled crown, rev. OBS NEWARK, 2.64g/12h (Hird 267-9; SCBI Brooker 1228, same dies; N 2642; S 3146). Struck on a large flan, very fine and toned, rare (£1,200-1,500)

PROVENANCE:

F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 362



4 PONTEFRACT, Shilling, 1648, type II, large crown, rev. value dividing PC, 4.73g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). Pierced and plugged, otherwise fine, toned (£1,200-1,500)

PROVENANCE:

F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 365 [from Spink March 1946]



PATTERN HALFGROAT, by N. Briot, in silver, bust right wearing ruff, rev. crowned interlinked cs, 1.33g/6h (SCBI Brooker 1255, same dies; N 2687). Fine, toned (£100-150)

### Commonwealth (1649-1660)



UNITE, 1660, mm. anchor on obv. only, 9.04g/9h (SCBI Schneider 347; N 2716; S 3209). Small striking split between 6 and 7 o'clock, otherwise good extremely fine, extremely rare (£12,000-15,000)



CROWN, 1651, mm. sun on obv. only, 29.80g/6h (ESC 3; N 2721; S 3214). Good very fine, attractive even grey tone, very rare (£3,000-3,500)

PROVENANCE:

T.S.C. Pace Collection, Glendining Auction, 20 March 1985, lot 150



328 CROWN, 1652/1, mm. sun on obv. only, 29.73g/3h (ESC 5; N 2721; S 3214). Tiny edge flaw at 3 o'clock, otherwise good very fine and attractively toned, very rare (£2,000-2,500)

## PROVENANCE:

T.S.C. Pace Collection, Glendining Auction, 20 March 1985, lot 151



329 CROWN, 1652, mm. sun on obv. only, 29.59g/12h (ESC 4; N 2721; S 3214). Two small surface digs by obverse mint-mark, otherwise fine, rare (£600-800)

## PROVENANCE:

SNC April 1983 (1826), where described in error as 1652/1



330 CROWN, 1654, mm. sun on obv. only, 29.08g/6h (ESC 7; N 2721; S 3214). Obverse fair, reverse about fine, very rare (£400-500)

## PROVENANCE:

Bl October 1983



331 PATTERN HALFCROWN, 1651, by P. Blondeau, in silver, mm. sun on obv. only, shield in wreath of oak and palm, rev. conjoined shields, edge IN THE THIRD YEARE OF FREEDOM BY GODS BLESSING RESTORED, 14.09g/6h (ESC 443; N 2731; cf. Adams 275). Well worn, mediocre, very rare (£200-300)

## PROVENANCE:

Bl P.C. Deane October 1984



2 HALF CROWN, 1652, mm. sun on obv. only, 15.09g/4h (ESC 429; N 2722; S 3215). Centre partly weak, otherwise good fine, peripheral olive tone (£300-350)

PROVENANCE:  
Bt P. Wallwork October 1984



3 HALF CROWN, 1653, mm. sun on obv. only, 14.90g/1h (ESC 431; N 2722; S 3215). Some double-striking in legends, otherwise good fine and full (£250-300)

PROVENANCE:  
Bt Seaby December 1982



4 HALF CROWN, 1653, mm. sun on obv. only, 15.07g/4h (ESC 431; N 2722; S 3215). Good fine (£150-200)



HALFCROWN, 1656, mm. sun on obv. only, 14.90g/8h (ESC 437; N 2722; S 3215). Centres weak, otherwise good fine and full, light grey tone (£250-300)

PROVENANCE:  
Bt S.E. Schwer January 1983



HALFCROWN, 1656, mm. sun on obv. only, 14.20g/7h (ESC 437; N 2722; S 3215). Oval-shaped flan, about fine (£150-180)

PROVENANCE:  
Bt S. Burkinshaw October 1984



337 SHILLING, 1649, mm. sun on obv. only, 5.67g/4h (ESC 982; N 2724; S 3217). Crease marks, obverse about fine, reverse better, rare (£150-200)

PROVENANCE:  
Bt S. Burkinshaw March 1984



338 SHILLING, 1651, mm. sun on obv. only, no stops on obv., 5.73g/6h (ESC 983B; N 2724; S 3217). About fine (£80-100)

PROVENANCE:  
Bt August 1983



339 SHILLING, 1651, mm. sun on obv. only, no stops on obv. except by mm, 5.92g/3h (ESC 984A; N 2724; S 3217). Obverse good fine, reverse about very fine, full flan, very rare (£250-300)

PROVENANCE:  
Bt Hull Coins & Stamps October 1984



340 SHILLING, 1651, mm. sun on obv. only, no stops on obv. except by mm, 5.75g/3h (ESC 984A; N 2724; S 3217). Crease marks, about fine, very rare (£120-150)

PROVENANCE:  
Bt S. Burkinshaw January 1986



341 SHILLING, 1652, mm. sun on obv. only, 5.75g/6h (ESC 985; N 2724; S 3217). Fine (£90-120)

PROVENANCE:  
Bt S. Burkinshaw May 1983



2 SHILLING, 1653, mm. sun on obv. only, 5.97g/10h (ESC 987; N 2724; S 3217). Good very fine, toned (£400-500)

3 SHILLING, 1653, mm. sun on obv. only, 5.88g/1h (ESC 987; N 2724; S 3217). Some weakness and double-striking, otherwise fine (£90-120)

PROVENANCE:  
Bt M. Trenerry May 1983



4 SHILLING, 1654, mm. sun on obv. only, 5.69g/1h (ESC 990; N 2724; S 3217). Fair (£60-80)

PROVENANCE:  
Bt M. Trenerry July 1983



5 SHILLING, 1656, mm. sun on obv. only, 5.92g/12h (ESC 995; N 2724; S 3217). Good fine, toned (£150-200)

PROVENANCE:  
Bt Spink June 1983



6 SHILLING, 1658/7, mm. anchor on obv. only, first O of COMMONWEALTH over M, second M over O, no stop after ENGLAND, 5.61g/4h (ESC 999A and 999B; N 2725; S 3218). Piece missing from flan, otherwise fair to fine, extremely rare (£250-300)

PROVENANCE:  
H.M. Lingford Collection [from Baldwin October 1949]  
Bt Baldwin October 1986



7 SHILLING, 1660, mm. anchor on obv. only, 5.42g/7h (ESC 1001; N 2725; S 3218). Mediocre, very rare (£150-200)

PROVENANCE:  
Bt S.E. Schwer January 1983



- 348 SIXPENCE, 1652, mm. sun on obv. only, 3.02g/12h (ESC 1486; N 2726; S 3219). Centres weak, otherwise fine or better, toned (£120-150)

## PROVENANCE:

Bt S. Burkinshaw January 1987

- 349 SIXPENCE, 1656, mm. sun on obv. only, 2.64g/12h (ESC 1492; N 2726; S 3219). Possibly pierced and plugged, a little clipped, fair (£40-60)

## PROVENANCE:

Bt August 1983

Oliver Cromwell



- 350 CROWN, 1658/7 (ESC 10; S 3226). Obverse die flaw in advanced state, sometime cleaned and with residual peripheral blue/grey tone, otherwise good very fine (£2,000-2,500)



- 351 HALFCROWN, 1658 (ESC 447; S 3227A). Small dig by H of HIB, otherwise good fine and pleasingly toned (£1,000-1,200)



- 352 HALFCROWN, 1658 (ESC 447; S 3227A). About fine, reverse better (£800-1,000)



- 353 SHILLING, 1658 (ESC 1005; S 3228). Hairline scratches by date, otherwise about extremely fine (£900-1,200)

## Charles II (1660-1685)

Hammered coinage



- 4 FIRST ISSUE, Twopence, without mark of value, 1.08g/11h (N 2770; S 3310). Almost extremely fine, toned (£100-150)

PROVENANCE:

Mrs R.H. Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1471

Milled coinage



- 5 GUINEA, 1679, fourth bust (MCE 80; S 3344). Good fine (£300-400)



- 6 GUINEA, 1679, fourth bust, O in CAROLVS over sideways O (MCE 80; S 3344). Very fine or better, extremely rare (£1,500-2,000)



- 7 HALF-GUINEA, 1682/1, second bust (MCE -; S 3348). A little weak in places, better than fine, apparently an unrecorded overdate (£400-500)

PROVENANCE:

Bt December 1996



- 8 CROWN, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). Slight edge knock, otherwise good very fine and toned (£1,200-1,500)



- 9 CROWN, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; S 3358). Light surface marks on obverse, otherwise extremely fine and struck on a large flan, retaining much mint bloom (£2,000-2,500)



360 CROWN, 1682/1, fourth bust, error edge TRICESIMO QVRRTO (ESC 65B; S 3359). About very fine, reverse better, the edge reading clear, rare (£800-1,000)



361 HALF CROWN, 1664, second bust, edge XVI (ESC 460; S 3362). Fair to fine, rare (£100-150)



362 HALF CROWN, 1670, third bust, edge VICESIMO SECVndo (ESC 467; S 3365). Very fine, reverse better, old grey tone (£650-750)



363 HALF CROWN, 1670, third bust, edge VICESIMO SECVndo (ESC 467; S 3365). Fine, reverse better (£100-150)



364 HALF CROWN, 1676, fourth bust, edge VICESIMO OCTAVO, retrograde 1 in date (ESC 478A; S 3367). Fine or better (£80-100)



365 HALF CROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 481; S 3367). Obverse very fine, reverse better, toned (£300-350)

PROVENANCE:  
BI October 1991



5 HALFCROWN, 1679, fourth bust, edge TRICESIMO PRIMO, inverted AS for vs in DECUS and TUTAMEN (ESC 484A; S 3367).  
Fine, reverse better, grey tone, extremely rare (£200-300)



6 SIXPENCE, 1674 (ESC 1512; S 3382). Extremely fine with attractive grey tone (£400-500)

PROVENANCE:  
SNC August 2002 (3335)



7 SIXPENCE, 1684 (ESC 1524; S 3382). Good extremely fine, toned (£450-500)

Slabbed in PCCS holder, graded MS 60



8 TWOPENCE, 1679, HIB over FRA on rev. (ESC 2181A; S 3388). Good very fine, rare (£80-100)



9 PENNY, undated, mm. crown on rev. only, machine made, 0.50g/6h (ESC 2273; S 3389). Good very fine, toned (£70-90)



10 HALFPENNY, 1673 (BMC 510; S 3393). About extremely fine, attractive light chocolate patina (£600-800)



11 PATTERN FARTHING, 1665, by J. Roettier, in silver, laureate bust left with long hair, rev. Britannia, edge plain, 6.42g/12h (BMC 433). Almost extremely fine, toned (£200-250)



373 FARTHING, 1675 (BMC 528; S 3394). Very fine, patinated (£150-200)



374 FARTHING, 1675 (BMC 528; S 3394). Very fine, patinated (£150-200)

## PROVENANCE:

'Gregory' Collection, Part I, Baldwin Auction 44, 2 May 2006, lot 623



375 PATTERN FARTHING, 1676, by J. Roettier, in silver, laureate bust left, long hair, rev. Britannia seated left, edge plain, 26mm, 6.09g/12h (BMC 492). Good very fine, toned (£150-200)



376 PATTERN FARTHING, 1676, by J. Roettier, in silver, similar, edge plain, 26mm, 6.00g/12h (BMC 492). Good very fine, toned (£150-200)

377 FARTHING, 1684 (BMC 535; S 3420). Lacking central brass plug but not pierced, some peripheral corrosion but the edge clear, fine (£120-150)

## PROVENANCE:

Bt June 1984



378 TOUCHING CEREMONY, a copper ticket-token, three-masted ship sailing left, rev. St Michael slaying the dragon, edge plain, 9.22g/6h (Woolf, BNJ 1979, p.108-9; BMC 496). From a bar end, with small crescent-shaped piece missing from flan, good fine (£120-150)

## PROVENANCE:

E.L. Judson Collection, Part I, DNW Auction 53, 13 March 2002, lot 439

## James II (1685-1688)



379 FIVE-GUINEAS, 1686, edge SECUNDO (MCE 116; S 3396). A little scuffed, otherwise very fine with traces of underlying brilliance (£3,500-4,000)



1 CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). Light adjustment marks on truncation and first two digits of date weak, some light haymarking, otherwise extremely fine (£1,500-1,800)

Slabbed in PCCS holder, graded MS61



2 SHILLING, 1685 (ESC 1068; S 3410). Some haymarking and rubbing on chin, otherwise about very fine, reverse toned (£150-200)

3 FOURPENCE, 1687/6 (ESC 1862; S 3414). Good very fine (£50-70)



4 FARTHING, 1685, with central brass plug (BMC 547; S 3420). Scratched behind head, otherwise very fine and free of corrosion (£400-500)

PROVENANCE:  
DNW Auction 43, 9 October 1999, lot 965

### William and Mary (1689-1694)



5 FIVE GUINEAS, 1693, edge QVINTO (MCE 140; S 3422). Several light scuff marks in obverse field, otherwise extremely fine, reverse better and retaining much mint bloom (£8,000-9,000)



6 HALF CROWN, 1689, first shield, cauld frosted, pearls, edge PRIMO (ESC 505; S 3434). Very fine with light grey tone (£300-350)



386 HALFCROWN, 1689, first shield, no frosting, edge PRIMO (ESC 507; S 3434). Better than fine (£120-150)



387 HALFCROWN, 1689, first shield, caul and interior frosted, pearls, reads FRA, edge PRIMO (ESC 507B; S 3434). About very fine, toned, very rare (£400-500)



388 HALFCROWN, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 510; S 3435). Good fine or better (£150-200)



389 HALFCROWN, 1693/3 inverted, edge QVINTO (ESC 521; S 3436). A little obverse haymarking, otherwise good very fine, reverse better (£1,200-1,500)



390 SHILLING, 1693 (ESC 1076; S 3437). About fine, reverse better (£80-100)



391 HALFPENNY, 1690, with central brass plug (cf. BMC 568; S 3448). Little overall wear, edge severely corroded and some blisters at margins and elsewhere, otherwise very fine (£250-300)

PROVENANCE:

A Collection of Halfpence formed by a Lancashire Collector, Glendining Auction, 30 April 1986, lot 278

392 FARTHING, 1694, rev. As unbarred (BMC 622; S 3453). Fine, extremely rare (£100-150)

## William III (1694-1702)



3 FIVE GUINEAS, 1701, plain sceptres, edge DECIMO TERTIO (MCE 172; S 3456). Good extremely fine, almost as struck (£8,000-10,000)



4 HALF CROWN, 1698, edge DECIMO (ESC 554; S 3494). Good very fine, toned (£200-250)



5 HALF CROWN, 1698, edge DECIMO (ESC 554; S 3494). Light adjustment marks and weakly struck in centre of reverse, otherwise good very fine, toned (£200-250)



6 SHILLING, 1697, third bust (ESC 1102; S 3505). A little weak in centre of reverse, otherwise practically mint state (£300-400)



7 SHILLING, 1700, fifth bust (ESC 1121; S 3516). About extremely fine (£200-250)



8 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520). Flan lightly flecked, otherwise extremely fine, retaining mint bloom (£90-120)



9 SIXPENCE, 1696C, first bust, early harp (ESC 1536; S 3522). About extremely fine with attractive grey tone (£150-200)



400 SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). Virtually as struck with attractive olive tone (£90-120)



401 PROOF FARTHING, 1698, in silver, edge plain, 4.88g/6h (BMC 680). Extremely fine, toned (£300-400)

### Anne (1702-1714)



402 HALF CROWN, 1710, roses and plumes, edge NONO (ESC 581; S 3607). Very fine or better, toned (£250-300)



403 SHILLING, 1702 VIGO, first bust (ESC 1130; S 3585). About very fine, toned (£150-180)



404 SHILLING, 1703 VIGO, second bust (ESC 1131; S 3586). Good very fine, toned (£200-250)



405 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). Die-flaw in reverse field, otherwise about extremely fine, toned (£150-200)



406 PATTERN HALFPENNY, by J. Croker, in copper, bust left, rev. Britannia seated holding spray of olive leaves, edge striated, 9.50g/6h (BMC 728). Toning area on chin, otherwise extremely fine and attractively patinated, rare (£500-600)

## George I (1714-1727)



Two GUINEAS, 1726 (MCE 244; S 3627). Good extremely fine (£3,000-3,500)



SHILLING, 1723 ss c, first bust (ESC 1176; S 3647). Good extremely fine, toned (£150-200)



HALFPENNY, 1717 (BMC 768; S 3659). Extremely fine or better, attractively patinated with proof-like fields (£500-600)



HALFPENNY, 1724 (BMC 806; S 3660). Some die clashing, about extremely fine, glossy patina (£250-300)

## George II (1727-1760)



**PROOF TWO GUINEAS, 1733**, edge plain, 16.28g/6h (WR 69; Montagu 301; S 3667). Die-flaw (?) on neck and some minor surface marks, otherwise practically as struck and extremely rare; in white lucite holder (£20,000-25,000)

## PROVENANCE:

King Farouk Collection, Sotheby Auction (Cairo), 24 February-6 March 1954, lot 814

J.J. Pittman Collection, Part III, David Akers Auction (Rosemont, USA), 6-8 August 1999, lot 3928



CROWN, 1746, LIMA, edge DECIMO NONO (ESC 125; S 3689). Slight surface marks, otherwise extremely fine, toned (£1,200-1,500)



413 HALF CROWN, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). Almost very fine, obverse with light blue/grey tone (£300-350)



414 HALF CROWN, 1741, roses, edge DECIMO QVARTO (ESC 601; S 3693). Good very fine, lightly toned (£500-700)



415 HALF CROWN, 1745/3, roses, edge DECIMO NONO (ESC 604A; S 3694). About very fine (£150-180)



416 HALF CROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). Scratched and marked in all but the first quarter of reverse, otherwise about extremely fine, partly toned (£150-200)



417 HALF CROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). About very fine (£90-120)



418 HALF CROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). Good very fine, toned (£150-200)



9 HALF CROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). Very fine, olive tone (£90-120)



10 SHILLING, 1758 (ESC 1213; S 3704). Slight flan flaw, otherwise good extremely fine (£90-120)

SIXPENCE, 1739, roses (ESC 1612; S 3708). About very fine (£60-80)



11 HALF PENNY, 1739 (BMC 853; S 3717). Extremely fine or better (£200-250)

Slabbed in NGC holder, graded MS 62 BN



12 HALF PENNY, 1740 (BMC 870; S 3718). Extremely fine, some original colour (£250-300)

PROVENANCE:

'Gregory' Collection, Part I, Baldwin Auction 44, 2 May 2006, lot 526

13 HALF PENNY, 1740 (BMC 870; S 3718). Good very fine, patinated (£70-100)



14 HALF PENNY, 1746 (BMC 876; S 3719). Extremely fine, attractively patinated (£200-250)



15 HALF PENNY, 1750 (BMC 880; S 3719). Better than extremely fine, attractive brown patina with traces of original colour (£250-300)

Slabbed in PCGS holder, graded MS 63 BN

16 HALF PENNY, 1750 (BMC 880; S 3719). Two small corrosion spots on reverse, otherwise about extremely fine, patinated (£80-100)



428 HALF PENNY, 1752 (BMC 882; S 3719). *Extremely fine, attractively patinated* (£200-250)



429 FARTHING, 1746 (BMC 887; S 3722). *Light die clashing, extremely fine, patinated* (£120-150)

### George III (1760-1820)

Pre-1816 issues



430 GUINEA, 1776, fourth bust (MCE 381; S 3728). *Good fine* (£150-200)



431 GUINEA, 1776, fourth bust (MCE 381; S 3728). *Fine or better* (£120-150)



432 GUINEA, 1786, fourth bust (MCE 390; S 3728). *About very fine* (£250-300)



433 PATTERN GUINEA, 1787, by L. Pingo, in gold, laureate bust right, rev. crowned spade-shaped shield, engrailed border both sides, edge plain, 8.41g/12h (WR 103, *this coin illustrated*; cf. Eimer 88; Selig 1124, *this coin*; Montagu 525, *this coin*). *Light hairline by front of truncation, otherwise brilliant mint state, extremely rare* (£10,000-12,000)

PROVENANCE:

E. Hawkins Collection, Sotheby Auction, 31 July-1 August 1868, lot 170

W. Brice Collection

H. Montagu Collection [from W. Brice 1887]

J.G. Murdoch Collection, Part V, Sotheby Auction, 15-19 March 1904, lot 1239 [from Spink after 1890]

Baron Philippe de Ferrari la Renotière Collection, Sotheby Auction, 27-31 March 1922, lot 8

V.M. Brand Collection

Capt K.J. Douglas-Morris Collection, Sotheby Auction, 26 November 1974, lot 111

H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1124 [from Spink]



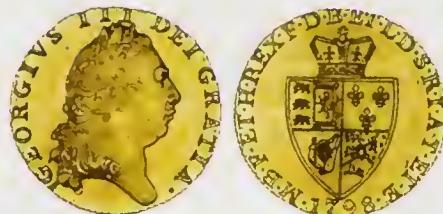
4 GUINEA, 1787, fifth bust (MCE 391; S 3729). Fine or better (£120-150)



5 GUINEA, 1788, fifth bust (MCE 392; S 3729). Slight surface marks, otherwise about extremely fine (£300-400)



6 GUINEA, 1790, fifth bust (MCE 394; S 3729). Good fine (£150-200)



7 GUINEA, 1798, fifth bust (MCE 402; S 3729). Practically as struck (£400-450)



8 GUINEA, 1798, fifth bust (MCE 402; S 3729). Good extremely fine (£300-350)



PATTERN GUINEA, 1813, by T. Wyon, in gold, laureate bust right, rev. crowned ornamented square shield of arms, edge grained, 8.15g/12h (WR 122, this coin illustrated; Selig 1144, this coin; Montagu 535). Some light scuffing, particularly in reverse field, otherwise extremely fine and brilliant, extremely rare (£8,000-10,000)

## PROVENANCE:

V.M. Brand Collection

Mrs R.H. Norweb Collection, Part I, Spink Auction 45, 13 June 1985, lot 261 [from New Netherlands Coin Co 1951]

H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1144

HALF-GUINEA, 1786, fourth bust (MCE 426; S 3734). Minor marks on face, otherwise good extremely fine (£350-400)

## PROVENANCE:

Spink Auction 82, 27 March 1991, lot 147



HALF-GUINEA, 1787, fifth bust (MCE 427; S 3735). Very fine or better (£150-200)



442 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). Cleaned, otherwise very fine or better (£100-150)



443 HALF-GUINEA, 1810, seventh bust (MCE 446; S 3737). Good very fine (£90-120)



444 THIRD-GUINEA, 1804, second bust (MCE 456; S 3740). Very fine or better (£90-120)



445 THIRD-GUINEAS (2), both 1804, revs. enamelled in five colours [2]. Very fine, of high-quality workmanship, very rare; most unusual to find a matching pair (£300-500)



446 THIRD-GUINEA, 1810, second bust (MCE 460; S 3740). Extremely fine (£150-180)

PROVENANCE:

Spink Auction 82, 27 March 1991, lot 148



447 SHILLING, 1763 (ESC 1214; S 3742). About extremely fine (£500-600)



448 SHILLING, 1787, no hearts, no stops on obv. (ESC 1223; S 3745A). Some dirt on obverse, otherwise good fine, very rare (£90-120)



449 PATTERN SIXPENCE, 1790, by J.-P. Droz, in silver, crowned cypher, rev. Britannia seated left, edge plain, 2.59g/12h (ESC 1645). Good extremely fine (£200-250)



TWOPENCE, 1797 (BMC 1077; S 3776). Die break running from base of olive branch to base of trident, good very fine (£90-120)



PENNY, 1797, the rev. overstamped with a forger's reverse die for a Charles I Tower mint Halfcrown, 26.97g. Interesting (£50-100)



PROOF PENNY, 1797, in gilt-copper, 10 leaves in wreath with double-cut upper berry, weak ship and sea, edge plain, 22.75g/6h (BMC – [KP 14] Selig –; Adams 20; S 3777). Extremely fine and brilliant, very rare (£500-700)



PROOF PENNY, 1797, in gilt-copper, 10 leaves in wreath, upper berry normal, edge plain, 29.08g/6h (BMC 1121 [KP 17]; Selig 1285; Adams 25; S 3777). Extremely fine and brilliant (£400-600)



PROOF PENNY, 1806, in copper, edge centre-grained, 18.86g/12h (BMC 1324 [KP 30]; Selig 1301; S 3780). Small spot to left of Britannia's head, otherwise virtually as struck, toned, rare (£300-350)



455 HALFPENNY, 1773 (BMC 904; S 3774). Virtually as struck and lightly toned, attractive surfaces (£150-200)  
Previously slabbed by NCC as MS 63 BN



456 PATTERN HALFPENNY, 1788, by J.-P. Droz, in brown-gilt, laureate bust right, rev. Britannia seated left, edge RENDER TO CESAR, etc, 16.17g/12h (BMC 966 [DH 11]; Selig 1333). Minor hairlines, otherwise virtually as struck; in original metal shells (£350-400)



457 PATTERN HALFPENNY, 1790, by J.-P. Droz, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge RENDER TO CESAR, etc, 16.41g/6h (BMC 971 [DH 14]; Selig 1336). Light traces of handling on obverse, otherwise virtually as struck, rare (£280-320)



458 RESTRIKE PATTERN HALFPENNY, 1790, by W.J. Taylor after J.-P. Droz, in gold, nude Britannia seated left, supporting plain shield, rev. draped Britannia seated left, decorated shield, edge plain, 15.99g/12h (BMC 1021A [R 28], cited from this coin; WR 162, this coin; Selig 1361, this coin). Brilliant mint state and of the highest rarity, possibly the only example extant (£12,000-15,000)

PROVENANCE:

Capt V. Hewitt Collection  
with Spink 1967

A Comprehensive Collection of British Gold Coins, Glendining Auction, 12 May 1976, lot 68  
H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1361 [from Spink]



459 PATTERN HALFPENNY, 1799, by C.H. Küchler, in gilt-copper, bust right, rev. Britannia seated left, edge centre-grained, 12.43g/6h (BMC 1233 [KH 16]; Selig 1386). Brilliant and virtually as struck (£200-250)

PROVENANCE:

'Gregory' Collection, Part I, Baldwin Auction 44, 2 May 2006, lot 545 [recté BMC 1233]



PATTERN HALFPENNY, 1799, by C.H. Küchler, in bronzed-copper, bust right, rev. Britannia seated left, edge centre-grained, 9.68g/6h (BMC 1245 [KH 23]; Selig 1392). *Extremely fine (£150-200)*



PATTERN HALFPENNY, 1799, by C.H. Küchler, in bronzed-copper, bust right, rev. Britannia seated left, edge centre-grained, 12.93g/6h (BMC 1246 [KH 24]; Selig 1393). *Practically as struck (£150-200)*

PROVENANCE:  
Bt April 1984



PATTERN HALFPENNY, 1805, by C.H. Küchler, in bronzed-copper, bust right, rev. Britannia seated left, edge centre-grained, 11.61g/6h (BMC 1303 [KH 30]; Selig -). *Virtually as struck, rare (£200-250)*

PROVENANCE:  
'Gregory' Collection, Part I, Baldwin Auction 44, 2 May 2006, lot 549



RESTRIKE PATTERN HALFPENNY, 1805, by W.J. Taylor after C.H. Küchler, in bronzed-copper, bust right, rev. Britannia seated left, edge plain, 13.15g/6h (BMC 1309 [R 91]; Selig 1400). *Small spot behind bust, otherwise virtually as struck (£250-300)*



PROOF HALFPENNY, 1806, in gilt-copper, edge centre-grained, 9.49g/12h (BMC 1357 [KH 33]; Selig -; S 3781). *Light hairlines, otherwise brilliant and practically as struck (£200-250)*



PROOF FARTHING, 1799, in gilt-copper, edge centre-grained, 6.44g/6h (BMC 1269 [KF 7]; Selig 1427; S 3779). *Brilliant and practically as struck (£200-250)*

PROVENANCE:  
'Gregory' Collection, Part I, Baldwin Auction 44, 2 May 2006, lot 694



- 466 PROOF FARTHING, 1799, in gilt-copper, edge centre-grained, 6.45g/6h (BMC 1275 [KF 9]; Selig 1429; S 3779). Obverse field spotted and some light scratches above ship, otherwise extremely fine and brilliant (£200-250)



- 467 PROOF FARTHING, 1806, in bronzed-copper, edge centre-grained, 4.75g/6h (BMC 1388 [KF 13]; Selig 1438; S 3782). Brilliant mint state; in original metal shells (£150-200)

PROVENANCE:

'Gregory' Collection, Part I, Baldwin Auction 44, 2 May 2006, lot 696

Bank of England



- 468 MEXICO, a Charles IV, 8 Réales, 1790FM, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). Good very fine (£500-600)



- 469 MEXICO, a Charles IV, 8 Réales, 1794FM, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). Coin good very fine, countermark better (£500-600)



- 470 DOLLAR, 1804, types A/2 (ESC 144; S 3768). Good extremely fine, toned (£400-500)



DOLLAR, 1804, types A/2 (ESC 144; S 3768). Faint hairlines, otherwise good extremely fine, some original brilliance (£350-400)

DOLLAR, 1804, types E/2, no stop after REX (ESC 164; S 3768). Better than fine (£80-100)



THREE SHILLINGS, 1814 (ESC 422; S 3770). Extremely fine or better (£120-150)



THREE SHILLINGS, 1816 (ESC 424; S 3770). About extremely fine, very rare (£1,000-1,500)



EIGHTEEN PENCE, 1815 (ESC 978; S 3772). Extremely fine, blue-grey tone (£90-120)

PROVENANCE:

Lt-Col. B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 95 (part)

A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 322



EIGHTEEN PENCE, 1816 (ESC 979; S 3772). About extremely fine, toned (£80-100)

new coinage



PATTERN TWO POUNDS, 1820, by B. Pistrucci, in gold, laureate bust right, rev. St George and dragon, edge LX, 16.02g/6h (WR 179; Montagu 557; Selig 1163; S 3784). The fields a little scuffed and hairlined, otherwise brilliant and practically as struck, very rare (£15,000-18,000)



478 SOVEREIGN, 1817 (M 1; S 3785). Good extremely fine (£1,200-1,500)



479 SOVEREIGN, 1818, ascending colon (M 2A; S 3785A). Scrape on neck, otherwise extremely fine (£600-700)

PROVENANCE:

Lubliner Collection, Spink Auction 82, 27 March 1991, lot 193



480 SOVEREIGN, 1820, rev. enamelled in seven colours. Very fine, of good workmanship, very rare (£400-500)

481 HALF-SOVEREIGN, 1818 (M 401; S 3786). Some edge marks, possibly from a mount, otherwise very fine or better (£100-150)



482 PATTERN CROWN, 1817, by W. Wyon, a piédfort struck in white metal, laureate bust right, rev. the Three Graces standing, nationalistic emblems at their feet, edge plain, 33.93g/12h (L & S 155; ESC 226; Selig 1189, *this coin*). Extremely fine and of the highest rarity (£4,000-5,000)

PROVENANCE:

From the estate of A.G. Wyon (†1962)

SNC February 1984 (435, part)

H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1189



483 TRIAL STRIKING of the obv. for a Pattern Crown, 1818, by B. Pistrucci, in lead, laureate bust right, GEORGIUS III D : G : BRITANNIARUM REX F : D :, edge plain, 48.07g (cf. L & S 196; cf. Selig 1205). Some surface marks, otherwise very fine, of the highest rarity (£600-800)



CROWN, 1819, edge LIX (ESC 215; S 3787). Bright appearance, good very fine (£90-120)



CROWN, 1820, edge LX (ESC 219; S 3787). Carbon spot in front of chin, otherwise about extremely fine (£150-200)



PATTERN CROWN, undated, by G. Mills and T. Webb for J. Mudie, in silver, laureate bust right, rev. cruciform shields, lesser George in centre, national emblems in angles, edge plain, 27.80g/12h (L & S 214; ESC 221). Some surface marks and edge knocks, otherwise about extremely fine, rare (£800-1,000)



HALFCROWN, 1816, large head (ESC 613; S 3788). Slight edge knock, otherwise about extremely fine (£90-120)



HALFCROWN, 1817, large head (ESC 616; S 3788). Spot in hair, otherwise extremely fine, light olive tone (£120-150)



HALFCROWN, 1817, small head (ESC 618; S 3789). Extremely fine or better, lightly toned (£150-180)



490 MAUNDY SET, 1820 (ESC 2424; S 3792) [4]. About extremely fine (£120-150)

### George IV (1820-1830)



491 PIÉFORT PATTERN FIVE POUNDS, 1826, by W. Wyon and J.-B. Merlen, in gold, bust left, rev. crowned arms on ermine mantle, edge plain, 46.60g/6h (L & S 25, this coin; WR 214, this coin; cf. S 3797). Some hairlining, especially on obverse, otherwise as struck, brilliant, apparently unique at this weight (£30,000-35,000)

PROVENANCE:

J.D. Cuff Collection, Sotheby Auction, 8 June-5 July 1854, lot 1381  
 W. Forster Collection, Sotheby Auction, 28-30 May 1868, lot 284  
 J. Marshall Collection, Sotheby Auction, 13-14 August 1875  
 W. Brice Collection  
 H. Montagu Collection  
 J.G. Murdoch Collection, Part V, Sotheby Auction, 15-19 March 1904, lot 362  
 Baron Philippe de Ferrari la Renotière Collection, Sotheby Auction, 27-31 March 1922, lot 116  
 Capt V. Hewitt Collection  
 Capt K.J. Douglas-Morris Collection, Sotheby Auction, 26 November 1974, lot 170



492 SOVEREIGN, 1821 (M 5; S 3800). Extremely fine (£700-800)

PROVENANCE:

Lubliner Collection, Spink Auction, 82, 27 March 1991, lot 197



493 SOVEREIGN, 1821 (M 5; S 3800). Score in front of forehead, otherwise very fine (£300-400)

494 SOVEREIGN, 1821 (M 5; S 3800). About fine (£180-220)



495 SOVEREIGN, 1825, type 1 (M 9; S 3800). About extremely fine, very rare (£1,200-1,500)



496 SOVEREIGN, 1827 (M 12; S 3801). Slight surface marks, otherwise extremely fine (£600-800)



7 SOVEREIGN, 1827 (M 12; S 3801). Two hairline cuts on cheek, otherwise extremely fine (£600-700)

## PROVENANCE:

Lubliner Collection, Spink Auction 82, 27 March 1991, lot 204



8 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Minor bagmarks and a small scratch in field by chin, otherwise virtually as struck with mint bloom and brilliant reflective fields (£1,200-1,500)



CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Virtually as struck, most attractive olive tone (£1,200-1,500)



CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Lightly cleaned at some time and some surface marks, otherwise extremely fine (£300-400)



PROOF CROWN, 1821, edge SECUNDO, 28.37g/6h (L & S 10; ESC 247; S 3805). Minor graze in field by nose and a small metal flaw on neck, otherwise virtually as struck with deep olive-grey tone, rare (£1,500-1,800)



502 HALF CROWN, 1820 (ESC 628; S 3807). Extremely fine (£150-200)



503 HALF CROWN, 1820 (ESC 628; S 3807). Extremely fine, toned (£150-200)



504 HALF CROWN, 1820 (ESC 628; S 3807). Scratch on obverse, otherwise about extremely fine (£100-150)



505 HALF CROWN, 1823, Garter type (ESC 634; S 3808). About extremely fine (£250-300)



506 HALF CROWN, 1824 (ESC 636; S 3808). Good very fine or better (£90-120)



507 PROOF HALF CROWN, 1824, edge plain, 14.20g/6h (ESC 639b; S 3809). Two minor scratches in front of face visible on close inspection, otherwise virtually as struck and attractively toned, extremely rare (£2,000-2,500)

## PROVENANCE:

SNC May 1993 (2633).

Although described as patterns in LSC, these coins are more correctly termed proofs in the commercial sense



3) HALF CROWN, 1825 (ESC 642; S 3809). Tiny spot in front of face, otherwise extremely fine, reverse better (£120-150)



4) HALF CROWN, 1826 (ESC 646; S 3809). Artificially bright, otherwise better than very fine (£100-150)



5) SHILLING, 1824 (ESC 1251; S 3811). About extremely fine (£90-120)



SHILLING, 1825, bare head (ESC 1254; S 3812). Extremely fine or better (£90-120)



SIXPENCE, 1821 (ESC 1654; S 3813). About extremely fine (£70-90)



MAUNDY SET, 1822 (ESC 2425; S 3816) [4]. Extremely fine or better, toned (£180-220)



PENNY, 1825 (BMC 1420; S 3823). Tiny rim nick on reverse at 3 o'clock, otherwise extremely fine, some original colour (£200-250)



515 PROOF PENNY, 1826, in bronzed-copper, rev. A, edge plain, 18.78g/12h (BMC 1423; S 3823). *Trifling hairlines, otherwise virtually as struck* (£300-350)



516 PENNY, 1827 (BMC 1430; S 3823). *Surfaces marked, otherwise about very fine, very rare* (£300-350)



517 PROOF FARTHING, 1826, bronzed, edge plain, 5.02g/12h (BMC 1440; S 3825). *Extremely fine* (£120-150)

### William IV (1830-1837)



518 SOVEREIGN, 1832, second bust (M 17A; S 3829B). *Fine or better, scarce* (£150-200)



519 SOVEREIGN, 1835 (M 19; S 3829B). *Obverse extremely fine, reverse better* (£800-900)

#### PROVENANCE:

Lubliner Collection, Spink Auction 82, 27 March 1991, lot 211



520 HALF CROWN, 1834, ww in block (ESC 660; S 3834A). *About extremely fine, rare* (£300-400)



521 HALF CROWN, 1836 (ESC 666; S 3834). *Good very fine* (£120-150)



2 SIXPENCE, 1831 (ESC 1670; S 3836). Practically as struck with proof-like fields, toned (£150-200)



3 PROOF SIXPENCE, 1831, edge plain, 2.76g/6h (ESC 1672; S 3836). Scratch in field before head and a graze under PENCE, otherwise brilliant and toned (£150-200)



4 PROOF FARTHING, 1831, bronzed, edge plain, 4.75g/6h (BMC 1468; S 3848). Two spots on obverse, otherwise virtually as struck (£150-200)



5 HALF-FARTHING, 1837 (BMC 1476; S 3849). Good very fine, rare (£120-150)

### Victoria (1837-1901)

#### Young Head



6 SOVEREIGN, 1852 (M 35; S 3852C). Last digit of date double-punched, possibly over 1, about very fine, rare (£100-150)



7 SOVEREIGN, 1853, ww in relief (M 36; S 3852C). Parts of obverse legend double-punched, perhaps O over C in VICTORIA, about very fine (£100-150)



8 SOVEREIGN, 1853, ww incuse (M 36; S 3852D). Last two digits of date double-punched, 5 perhaps over 6, about very fine, rare (£200-300)



9 SOVEREIGN, 1855, ww incuse (M 38; S 3852D). About very fine (£100-150)



530 SOVEREIGN, 1856 (M 39; S 3852D). Final digit struck over 5, about very fine, very rare (£100-150)



531 SOVEREIGN, 1865, die 12 (M 50; S 3853). Last two digits of date double-punched, scratches behind head, otherwise about very fine, rare (£100-150)



532 SOVEREIGN, 1871, die 28 (M 55; S 3853B). Minor surface marks on obverse, otherwise better than extremely fine (£100-150)



533 SOVEREIGN, 1871, die 48 (M 55; S 3853B). About extremely fine (£120-150)



534 HALF-SOVEREIGN, 1838 (M 414; S 3859). Practically mint state, very rare (£500-700)



535 HALF-SOVEREIGN, 1855 (M 429; S 3859). Good extremely fine, obverse proof-like (£400-500)



536 HALF-SOVEREIGN, 1865, die 36 (M 441; S 3860). Light scratch on obverse, otherwise good very fine (£100-150)



537 HALF-SOVEREIGN, 1871, die 65 (M 446; S 3860). Die crack through second A of GRATIA, about extremely fine (£90-120)



538 HALF-SOVEREIGN, 1872, die 90 (M 447; S 3860C). About very fine, rare (£90-120)



9 HALF-SOVEREIGN, 1873, die 8 (M 448; S 3860D). *Extremely fine (£120-150)*

10 HALF-SOVEREIGN, 1873, die 309 (M 448; S 3860D). *Good very fine (£60-80)*



11 HALF CROWN, 1845 (ESC 679; S 3888). *Practically mint state (£600-800)*

12 HALF CROWN, 1845 (ESC 679; S 3888). *Final digit of date possibly over 4, good fine, rare (£150-200)*



13 HALF CROWN, 1879 (ESC 703; S 3889). *A few verdigris spots, otherwise about extremely fine, reverse better (£120-150)*



14 PATTERN FLORIN, 1848, by W. Wyon, in silver, laureate bust left, rev. royal cypher interlinked with rose, thistle, shamrock and Prince's plumes within quadrilobe, ONE DECADE ONE TENTH OF A POUND around, edge plain, 10.25g/12h (ESC 902). *Brilliant and virtually as struck, toned, very rare (£1,200-1,500)*

**PROVENANCE:**

SNC April 2005 (6304), when sold as slabbed by NCC and graded PF-64



15 SHILLING, 1838 (ESC 1278; S 3902). *Better than extremely fine (£150-200)*



16 SHILLING, 1856 (ESC 1304; S 3904). *Practically mint state (£150-200)*



17 SHILLING, 1869, die 10 (ESC 1319; S 3906A). *About extremely fine, toned (£80-100)*



- 548 SIXPENCE, 1871, die 43 (ESC 1723; S 3910). Good extremely fine and proof-like (£90-120)

PROVENANCE:

W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1171 (part)

- 549 PROOF BRITANNIA GROAT, 1839, edge plain, 1.89g/6h (ESC 1933A; S 3913). Some edge scuffs, otherwise extremely fine, rare (£80-100)



- 550 PROOF PENNY, 1839, bronzed, edge plain, 18.69g/12h (BMC 1479; S 3948). Minor spotting, otherwise brilliant (£800-900)



- 551 PENNY, 1843, colon after REG (BMC 1486; S 3948). Spot below D of DEI, some light surface marks on lower bust and in reverse field, otherwise extremely fine and attractively patinated, very rare (£1,000-1,200)



- 552 PENNY, 1848/7 (BMC 1495; S 3948). Extremely fine with much subdued original colour (£120-150)



- 553 PROOF PENNY, 1860, dies Dd, toothed border, L C WYON on truncation and LCW below shield, edge plain, 9.80g/12h (Gouby DD; Bamford –; F 12 [Sale, lot 11]; Adams –; BMC 1631). Virtually as struck with full original colour, very rare (£800-1,000)



- 554 PROOF PENNY, 1863, dies Jg, edge plain, 9.37g/12h (Gouby P; Bamford –; F 43 [Sale, lot 27]; Adams –; Norweb 1745; BMC 1660). Some spotting, particularly on obverse, otherwise virtually as struck and toned, very rare (£600-800)



5 PENNY, 1868, dies Jg, 9.49g/12h (Gouby A; Bamford 72; F 56; BMC 1682; S 3954). *Extremely fine with subdued original colour, attractive* (£300-350)

6 PENNY, 1876 [H], dies Lm, 8.46g/12h (Gouby K; Bamford 97; F 89 [dies 8+K]; BMC 1708; S 3955). *Well worn, but interesting without the apparent H, which is doubtless due to a filled die* (£60-80)

7 PENNY, 1879, dies Mk, 9.35g/12h (Gouby B; Bamford 103; F 97 [dies 9+J]; BMC 1715; S 3954). *Extremely fine, toned* (£40-60)

8 PENNY, 1885, dies Rr, 9.55g/12h (Gouby A; Bamford 124; F 121; BMC 1735; S 3954). *Extremely fine with original colour, reverse partly toned* (£40-60)



9 PENNY, 1892, dies Rr, normal date, 9.44g/12h (Gouby A; Bamford 136; F 134; BMC 1746; S 3954). *Better than extremely fine, original colour* (£60-80)



D PATTERN HALF DECIMAL PENNY, 1859, by L.C. Wyon, in aluminium-bronze, bust left with jewelled diadem, rosette between two pellets below, rev. HALF DECIMAL PENNY in three lines within ornate border, 8.59g/12h (BMC 2002; F 710 [Sale, lot 208]; cf. Norweb 683 [= St James's 3, 293]). *Good extremely fine and brilliant, extremely rare* (£500-700)



I HALFPENNY, 1862, die letter B to left of lighthouse, 5.70g/12h (BMC –; F 288 [Sale, lot 106]; S 3956; cf. DNW 73, 1691). *Some scuff marks in fields, otherwise about very fine, extremely rare* (£600-800)

### Gothic Head



2 FLORIN, 1877, 42 arcs, die 34 (ESC 848; S 3895). *About extremely fine, toned, rare* (£150-180)

## Jubilee Head



563 SOVEREIGN, 1892, horse with short tail (M 130; S 3866B). Very fine and extremely rare, the variety apparently unrecorded for the date (£300-400)



564 PROOF CROWN, 1887 (ESC 297; S 3921). Practically mint state, toned (£400-500)

565 HALF CROWN, 1889 (ESC 722; S 3924). Practically as struck, toned (£60-80)

566 PROOF SHILLING, 1887 (ESC 1352; S 3926). A couple of obverse rim dents, otherwise practically mint state, toned (£50-70)



567 PROOF SIXPENCE, 1887, JEB below truncation, edge grained, 2.83g/12h (ESC 1753 var; Davies obv. 2; S 3928; cf. DNW 74B, 1040). Some light hairlining, otherwise practically mint state, toned, very rare (£400-600)

## Old Head



568 CROWN, 1893, edge LVI (ESC 303; S 3937). A few edge nicks, otherwise about extremely fine with proof-like fields (£80-100)



569 CROWN, 1893, edge LVII (ESC 305; S 3937). About extremely fine (£200-250)



0 CROWN, 1895, edge LIX (ESC 309; S 3937). Practically mint state, lightly toned (£250-350)



1 CROWN, 1896, edge LX (ESC 311; S 3937). Almost as struck, attractive light tone (£300-350)



2 CROWN, 1897, edge LXI (ESC 313; S 3937). Good extremely fine (£150-200)



3 CROWN, 1897, edge LXI (ESC 313; S 3937). Extremely fine or better, toned (£120-150)



4 CROWN, 1899, edge LXII (ESC 316; S 3937). Edge knock, otherwise good very fine or better, toned (£50-70)



HALFCROWN, 1898 (ESC 732; S 3938). Practically as struck, toned (60-80)

## Edward VII (1901-1910)



576 FIVE POUNDS, 1902 (S 3965). A few slight rim nicks, otherwise practically mint state (£600-800)



577 TWO POUNDS, 1902 (S 3967). Polished, otherwise extremely fine or better (£250-300)



578 FLORIN, 1907 (ESC 925; S 3981). Better than extremely fine, scarce (£150-200)

## George V (1910-1936)



579 PROOF TWO POUNDS, 1911 (S 3995). A few hairlines, otherwise brilliant (£400-500)



580 CROWN, 1932 (ESC 372; S 4036). About extremely fine, scarce (£250-300)



581 CROWN, 1933 (ESC 373; S 4036). About extremely fine (£150-200)



PATTERN DOUBLE-FLORIN OR FOUR SHILLINGS, 1911, by R Huth, in copper, bust left, rev. cruciform shields, curved 1s in date, plain edge, 16.55g/12h (cf. L & S 22; ESC 401). Two slight digs beneath chin, otherwise extremely fine or better with traces of original colour, extremely rare (£800-1,000)

Linecar & Stone list only a zinc example struck from this reverse die, their type C



PROOF HALFPENNY, 1926, edge plain, 5.73g/12h (F 606; BMC 2303). Brilliant and toned, extremely rare (£400-500)

### George VI (1936-1952)



PROOF FIVE POUNDS, 1937 (S 4074). Cleaned and somewhat hairlined, otherwise brilliant (£800-1,000)



PROOF HALFPENNY, 1948, edge plain, 5.66g/12h (BMC 2447; F 454). Carbon mark on face, otherwise about as struck, extremely rare (£100-150)

### Elizabeth II (1952- )

PROOF FIVE POUNDS, 2002, in gold (S 4555). Brilliant, mint-sealed (£550-600)

PROOF TWO POUNDS, 2002, in gold (S 4570). Brilliant, mint-sealed (£250-300)

PROOF POUND, 2002, in gold (S 4594). Brilliant, mint-sealed (£250-300)



TRIAL 50 PENCE, uncertain series, on a circular cupro-nickel flan, Tower Mint logo, rev. numerical mark of value, edge plain, 24mm, 7.01g/12h. Virtually as struck, of the highest rarity and believed the only specimen known (£100-150)

#### PROVENANCE:

DNW Auction 27, 1 October 1996, lot 559 (part)

Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 427.

Although this piece resembles the style of the 1963 series trials, the weight bears no relation to any of the pieces in it. The vendor in 2005 was of the opinion that it may owe its existence to the fact that the shape of the 50p coin was the subject of considerable debate. In the appendix to the government report, *Decimal Currency in the United Kingdom* (HMSO, 1966), the suggested size for the 50p was circular and 30mm; perhaps this piece dates to that time



- 590 TRIAL 50 PENCE, on a twelve-sided cupro-nickel flan, numerical mark of value both sides, edge plain, 29mm, 13.18g/12h; together with a struck twelve-sided cupro-nickel blank, edge plain, 29mm, 13.18g [2]. *Virtually as struck, of the highest rarity (£80-100)*

## PROVENANCE:

Spink Auction 140, 16 November 1999, lot 583 (part)

Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 431.

First only illustrated



- 591 PIÉDFORT 50 PENCE, 1973, in silver, 21.35g/12h (ESC 3021; S 4224A). *Practically as struck, very rare (£400-500)*

These pieces were struck for presentation to EEC Finance Ministers and possibly other senior officials on the occasion of the United Kingdom joining the European Economic Community in 1973

- 592 PROOF 50 PENCE, 2002, in gold (S 4610). *Brilliant, mint-sealed (£200-250)*



- 593 TWENTY-FIVE PENCE, c. 1981, a struck cupro-nickel blank, edge plain, 4.91g. *Virtually as struck, extremely rare (£40-60)*

## PROVENANCE:

Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 434.

At the beginning of the 1980s inflation meant that the purchasing power of the 10p and 5p was decreasing, and the need of a coin with a value between 10p and 50p was becoming more apparent. The 25p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross; the only surviving examples appear to be those in the Royal Mint collection. At some later stage it was decided not to proceed with a small 25p, but instead tariff the coin at 20p, in which form it was introduced in 1982. This struck blank appears to be the only survivor outside the Royal Mint from the period of these early trials.



- 4 TRIAL CURRENCY DECIMAL COIN SET, series 1, comprising Twenty Pence, cupro-nickel, edge grained, 36mm, 22.77g; Ten Pence, cupro-nickel, edge grained, 28.5mm, 11.39g; Five Pence, cupro-nickel, edge grained, 24mm, 6.02g; Two Pence, bronze, edge plain, 26mm, 7.10g; Penny, bronze, edge plain, 20mm, 3.56g; Halfpenny, bronze, edge plain, 17mm, 2.00g, all with obvs. plain, revs. numerical mark of value [6]. All toned and some with light handling marks, otherwise as struck, a very significant set of the highest rarity (£500-700)

## PROVENANCE:

Professor John Rimington [Decimal Currency Committee], 1963  
Spink Auction 124, 18-19 November 1997, lot 2263  
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 417.

The trials in this lot were among the actual pieces circulated at meetings of the Decimal Currency Committee by Sir Jack James, CB (1906-80), Deputy Master of the Mint, in order to aid discussion of possible options. Following the publication of the report of the Committee the pieces were retained by John Rimington, the Committee's assistant secretary, until being placed on the open market in November 1997. Only two other sets with comparable status exist in private hands. The Two Pence and Penny in this set are identical in composition, size and weight to the present pieces and they can thus be regarded as the unique lineal ancestors of today's decimal bronze coins. This set represents the coinage actually recommended by the Committee in their report, it being a 'given' that the florin and shilling had to retain their existing size, shape and value at 10p and 5p respectively, while the weight of a 20p was similarly a 'given' although the large size of the coin was seen as a disadvantage. With this in mind the Committee asked the Mint to produce a stubbier 20p blank of the same weight, but was repelled by its appearance and, aided by the complete indifference of Sir Jack James to such a thick coin, the matter was quietly dropped.

- 5 TWENTY PENCE, 1993, in bronze, edge plain, 3.49g/12h. Flan with 'rounded' effect, extremely fine and virtually as made, rare (£30-50)

PROVENANCE:  
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 435

- 6 PROOF 20 PENCE, 2002, in gold (S 4630). Brilliant, mint-sealed (£200-250)

- 7 PROOF 10 PENCE, 2002, in gold (S 4650). Brilliant, mint-sealed (£150-200)

- 8 PROOF FIVE PENCE, 2002, in gold (S 4670). Brilliant, mint-sealed (£100-150)

- 9 PROOF MAUNDY SET, 2002, in gold (S 4211) [4]. Brilliant, rare; mint-sealed in holder (£1,200-1,500)

- 10 PROOF TWO PENCE, 2002, in gold (S 4690). Brilliant, mint-sealed (£150-200)



- 11 TRIAL NEW PENNY, undated, by A. Machin, in bronze, crowned and draped bust right, rev. Tower Mint logo, edge plain, 20mm, 3.72g/12h. Virtually as struck, extremely rare (£100-150)

PROVENANCE:  
Spink Auction 140, 16 November 1999, lot 585 (part)  
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 446



- 12 NEW PENNY, 1971, in brass, edge plain, 3.07g/12h (F -; cf. S 4237). Obverse with light traces of handling, otherwise extremely fine and extremely rare (£40-60)

PROVENANCE:  
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 447.

Another example is in the Royal Mint collection, and at least one more specimen is known

- 603 NEW PENNY, 1978, in bronze, on a heavy flan, edge plain, 4.42g/12h (cf. S 4237). *Extremely fine and attractively toned with a hint of original colour (£20-30)*
- PROVENANCE:  
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 448
- 604 PROOF PENNY, 2002, in gold (S 4710). *Brilliant, mint-sealed (£100-150)*

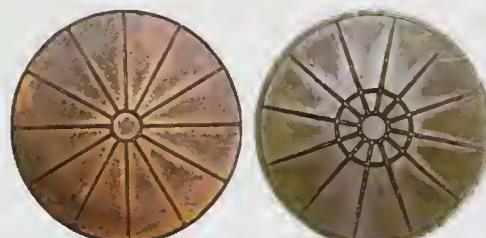
### Miscellaneous Trials and Proving Pieces



- 605 ROYAL MINT TRIAL DIE, 1927, a cupro-nickel Trial, Britannia seated right, hand-striking a coin, BRITANNIA MONETA, rev. star of David, date in centre, edge plain, 25mm, 10.60g/12h (cf. BDW 6, 1016). *Very fine, obverse better, very rare (£100-150)*

PROVENANCE:  
Glendining Auction, 24-5 March 1987, lot 861  
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 464.

The Royal Mint uses a number of in-house stock dies, among them being the six-sided star of David with a date in the centre. The dates known are 1927, 1936, 1955 and 1957; all but the last are seldom met with. This piece is almost certainly connected with the preparations for the new British coinage of 1927



- 606 DIE PRESSURE TRIALS (3), all in bronze, 12 radiate lines leading from central circle, revs. similar, 25mm, 5.61g; 12 radiate lines leading from central and outer circles (2), 25 and 23mm, 7.13 and 3.58g, all edges plain [3]. *First as made and with full original colour, others extremely fine with much original colour, all very rare (£40-60)*

PROVENANCE:  
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 474, additionally:  
First DNW Auction 56, 11 December 2002, lot 255  
\*Second DNW Auction 48, 30 November 2000, lot 294 (part)  
Third DNW Auction 57, 19 March 2003, lot 729 (part).

First two only illustrated. These were made to test the pressure on the dies for the new decimal 2p and 1p coins in 1971



- 607 PLATING TRIAL, c. 1970, in conjunction with the British Steel Corporation, in chromium-plated steel, crowned arms dividing Tower Mint logo and a rose, ROYAL MINT on banner below, TRIAL to left of crown, rev. hour-glass shaped flask, B S C to left, C R 17 to right, edge grained, 23mm, 4.96g/12h. *Some scratches on reverse and has been cleaned, about very fine and extremely rare; no others believed extant outside the Royal Mint (£30-50)*

PROVENANCE:  
DNW Auction 36, 12 June 1998, lot 178  
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 475.

The British Steel Corporation was formed in July 1967. It was privatised in 1988 and merged with Koninklijke Hoogovens to form Corus in 1999. The CR on the reverse indicates chrome

- 608 SPECIAL TRIAL DESIGN, 10 Units, c. 1970, in aluminium or white metal, SPECIAL TRIAL DESIGN around 10, UNITS below, rev. similar, but C inside the loop of the 0, edge plain, 23.5mm, 4.28g/12h. *Very fine and extremely rare, believed the only specimen extant outside the Royal Mint (£40-50)*

PROVENANCE:  
Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 479



- 9 PRESS SET-UP PIECE [in conjunction with Cincinnati Inc], in bronze, Britannia seated right, hand-striking a coin, BRITANNIA MONETA, rev. from Cincinnati's advertising check, IF A CINCINNATI SALESMAN CAN'T MATCH THIS COIN HE'LL BUY YOU A BEER, edge plain, 20.5mm, 4.50g/12h. *Extremely fine and extremely rare (£80-100)*

## PROVENANCE:

Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 480.

This piece was struck on one of the Cincinnati presses installed at Llantrisant and set up for the initial striking of the New Penny. The only possible time the die-pairing could have existed is at the Royal Mint, as the 'Britannia Moneta' dies are never allowed to leave the facility; the Cincinnati die would have been brought in to the Mint, used to set up the press and demonstrate that the die was correctly set, as part of the commissioning process, then removed from the site when Cincinnati's engineers left

- 10 ROYAL MINT, IMPERIAL METAL INDUSTRIES AND THE MINT BIRMINGHAM LTD, a series of Trials (6), based on the obv. of the SIERRA LEONE 10 Cents, 1964, and an enlarged version of the rev. of the URUGUAY 5 Centésimos, 1960, bust of Sir Milton Margai right, ROYAL MINT TRIAL around, revs. value in wreath, the original width of the design delineated by a linear border, all 23mm, viz. in pure nickel, z inside loop of 5 of value, edge plain, 4.95g/12h; in magnetic alloy, z inside loop of 5, edge plain, 4.90g/12h; in bright soft steel, I·M·I K·N·B inside loop of 5 [= Imperial Metal Industries Kings Norton Birmingham], edge plain, 4.68g/12h; another, similar, obv. with softer detail, edge plain, 4.63g/12h; in harder steel, I·M·I K·N·B inside loop of 5, edge security grained, 4.70g/12h; in hard steel, MBL above 5 and HA inside loop, edge finely grained, 3.19g/12h (KM. Sierra Leone TS1 and cf. KM. Uruguay PnB54) [6]. Last with some ghosting on reverse, otherwise all as struck, a very rare and unusual group (£120-150)

## PROVENANCE:

Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 483, additionally:

\*First Glendining Auction, 6 May 1987, lot 344

Third DNW Auction 33, 26 November 1997, lot 292, where described as aluminium in error

Fifth DNW Auction 52, 28-9 November 2001, lot 533

Two others bt Format November 1991.

These pieces, believed made in the late 1960s and certainly after the death of Sir Milton Margai (1895-1964), the first prime minister of independent Sierra Leone, are understood to form part of a wide series of trials and experiments into lower cost materials for coinage

## PROOF and SPECIMEN SETS

Victoria (1837-1901)



611 PART PROOF SET, 1839, comprising Sovereign, Half-Sovereign, Halfcrown, Shilling, Sixpence, Britannia Groat, Maundy set, copper Penny, Halfpenny and Farthing [13]. Gold with minor hairlines, silver about as struck and toned, copper with much original colour; in original maroon fitted case (£8,000-10,000)

Sovereign, 7.91g/6h; Half-Sovereign, 3.96g/6h; Halfcrown, 14.05g/6h; Shilling, 5.66g/6h; Sixpence, 2.82g/6h; Britannia Groat, 1.90g/6h; Maundy Fourpence, 1.92g/12h; Maundy Threepence, 1.46g/12h; Maundy Twopence, 0.96g/6h; Maundy Penny, 0.47g/6h; copper Penny, 18.77g/12h; Halfpenny, 9.49g/12h; Farthing, 4.68g/6h

612 PROOF SET, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. Gold with light surface marks and the Two Pounds scratched by A of VICTORIA, silver with matching grey tone; in contemporary black fitted case (£5,000-5,500)



**PROOF SET, 1893**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. Some light surface marks, silver with matching tone; in contemporary red fitted case by Spink (£6,500-7,000)

**PROOF SET, 1893**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. Brilliant, gold with slight surface marks and Two Pounds with two slight scratches before bust, silver with matching tone; contained in official fitted red leather case (£5,000-6,000)

### Edward VII (1901-1910)

PART PROOF SET, 1902, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Sixpence, Maundy Fourpence, Twopence and Penny; together with a currency Threepence [13]. Florin cleaned, otherwise as struck; in official red case of issue (£1,400-1,800)

PROOF SET, 1902, comprising Sovereign, Half-Sovereign, silver Crown to Maundy Penny [11]. As struck; in official red case of issue (£600-700)

### George V (1910-1936)

PROOF SET, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. About as struck, brilliant, a superb set; in official red case of issue (£3,500-4,000)

PROOF SET, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. A few light surface marks, otherwise brilliant; in official red case of issue (£3,000-3,500)

PROOF SET, 1911, comprising Sovereign, Half-Sovereign, silver Halfcrown to Maundy Penny [10]. As struck; in official red case of issue [slightly distressed] (£800-1,000)

### George VI (1936-1952)

PROOF SET, 1937, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, Crown to Farthing [19]. Practically as struck; Crown to Farthing in official maroon case and card box of issue (£2,000-2,200)

PROOF SET, 1937, comprising Five and Two Pounds, Sovereign and Half-Sovereign [4]. As struck; in official maroon case of issue (£1,800-2,200)

- 622 PROOF SET, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, almost as struck; in official maroon case of issue (£1,800-2,200)*
- 623 PROOF SET, 1937, Crown to Farthing [15]. *Brilliant; in official maroon case of issue (£150-200)*

Elizabeth II (1952- )

- 624 PROOF SET, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed; in green case of issue (£700-800)*
- 625 PROOF SET, 1993, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *As struck; in case of issue with certificate (£250-300)*
- 626 SILVER PROOF SET, 2000, Five Pounds to Penny, including Maundy set [13]. *About as struck; in case of issue (£120-150)*
- 627 PROOF SET, 2001, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *As struck; in case of issue with certificate (£700-800)*

# COINAGE

## SCOTTISH COINS

William the Lion (1165-1214)



- 8 PENNY, Short Cross series, Phase A, Perth, WATER ON PERT, 1.38g/4h (cf. SCBI 35, 51; B 42b, same rev. die; S 5027). Legends a little weak, otherwise good fine (£90-120)

David II (1329-1371)



- 9 SECOND COINAGE, Halfgroat, class A, Edinburgh, mm. cross patee, small young bust, tressure of six arcs, GRA omitted, 2.23g/10h (cf. SCBI 35, 391; B 1; S 5105). Fine (£80-100)

Robert II (1371-1390)



- 0 HALFPENNY, Edinburgh, ROBERTVS REX, rev. VILA EDIRBVR, 0.49g/12h (cf. SCBI 35, 502; B 2; S 5152). Hairline striking crack at 7 o'clock and small chip at 11 o'clock, otherwise nearly very fine, rare (£200-250)

Robert III (1390-1406)



- 1 HEAVY COINAGE, First issue, Groat, Edinburgh, mm. cross patee, tressure of seven arcs, trefoil of pellets on cusps except at top, stops of three pellets on obv., double saltires on rev., 2.78g/6h (SCBI 35, 540-9; B 5; S 5164). Good fine (£90-120)



- 2 HEAVY COINAGE, Second issue, Groat, Perth, mm. cross patee, tressure of seven arcs broken by bust, trefoils on cusps except at top, trefoil on breast, 2.70g/4h (cf. SCBI 35, 581; B 21; S 5170). A little short of flan, otherwise good fine, toned (£80-100)

## James VI (1567-1625)



- 633 FIRST COINAGE, Ryal, 1570, reads GRATTIA, I of IN over M, 29.89g/4h (SCBI 35, 1209-10, var; B 5 var; S 5472). Reverse with crowned thistle countermark for the 1578 revaluation, fine, the legend errors unusual and not the result of double-striking (£350-450)
- 634 NINTH COINAGE, Sixty Shillings, mm. thistle-head, 25.44g/2h (SCBI 35, 1360, same obv. die; B 1, fig. 972; S 5501). Clipped, fair (£90-120)



- 635 NINTH COINAGE, Thirty Shillings, mm. thistle-head, 14.89g/3h (SCBI 35, 1363; B fig. 973; S 5503). Fine or better (£90-120)

## Charles I (1625-1649)



- 636 THIRD COINAGE, Falconer's First issue, Twelve Shillings, rev. F above crown, 5.41g/9h (Murray pl.iii, 21; SCBI 35, 1460-5; B 24, fig. 1017; S 5560). Fine, reverse better (£80-100)



- 637 THIRD COINAGE, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, F by horse's hoof, smooth groundline, two lozenges above crown, 14.84g/6h (Murray 5; SCBI 35, 1493-4, same dies; B 38; S 5555). Horseman characteristically weak, otherwise very fine, toned (£200-250)



- 638 THIRD COINAGE, Falconer's Anonymous issue, Thirty Shillings, mm. thistle on obv., thistle-head on rev., 14.90g/6h (Murray 5; SCBI 35, 1591, same dies; B 51 and fig. 1023, same dies; S 5557). Good very fine, attractive olive tone (£300-350)

## Charles II (1660-1685)

- 39 DOLLAR, 1682 (Murray 38; SCBI 35, 1614-17; B 3; S 5618). About fine (£150-200)



- 40 EIGHTH-DOLLAR, 1677 (Murray 51; SCBI 35, 1639; B 1057; S 5622). About fine, toned (£80-100)

## William and Mary (1689-1694)



- 1 SIXTY SHILLINGS, 1692, edge TERTIO (SCBI 35, 1690-1; B 2; S 5642). Obverse rim nick at 12 o'clock, scratched across William's face and in reverse field, otherwise obverse about fine, reverse better than fine (£350-450)



- 2 FORTY SHILLINGS, 1691, edge TERTIO, G of GVIELMVS out of alignment, top leaf of wreath points to stop before DEI (SCBI 35, 1695; B 3; S 5649). Fine (£200-250)



- 3 FORTY SHILLINGS, 1692, edge QUARTO (SCBI 35, 1697-9; B 6; S 5651). Some wear, particularly on bust of William, otherwise good fine (£250-300)



- 4 TEN SHILLINGS, 1692, small mark of value (SCBI 35, -; B 5; S 5661). About fine, reverse better, scarce (£90-120)

## William III (1694-1702)



- 5 FORTY SHILLINGS, 1696, edge OCTAVO (SCBI 35, 1740-1; B 5; S 5681). About very fine (£300-400)



646 TEN SHILLINGS, 1695 (SCBI 35, 1752; B 1; S 5687). *Fine, reverse better* (£90-120)



647 FIVE SHILLINGS, 1702, reads GVLIELMVS, etc (SCBI 35, 1771; B 6; S 5689). *Light surface marks, otherwise about very fine and attractively toned, very rare* (£250-300)

## A SMALL COLLECTION OF IRISH COINS, THE PROPERTY OF A GENTLEMAN

## Hiberno-Norse period



- 8 PHASE III, Penny, crude bust left, rev. long voided cross with hand in two quarters, large pellet in third, blundered legends, 0.83g/12h (S 6132; DF 24). About extremely fine, attractively toned (£250-300)



- 9 PHASE III, Penny, bust left, two pellets in front of face, cross behind head, rev. long voided cross with hand in two quarters, blundered legends, 0.96g/3h (S 6132; DF 24). Good very fine, toned (£250-300)



- 0 PHASE III, Penny, crude bust left, two pellets in front of face, rev. long voided cross with hand in two quarters, blundered legends, 0.90g/3h (S 6132; DF 24). Light surface crack on obverse, otherwise good very fine, toned (£200-250)



- 1 PHASE III, Penny, crude bust left, rev. long voided cross with hand in two quarters, blundered legends, 0.89g/12h (S 6132; DF 24). Very fine or better, toned (£200-250)

## John (as Lord, 1172-1199)



- 2 SECOND COINAGE, Halfpenny, Dublin, type Ia, Norman, NORMAN : ON : DW, 0.76g/6h (S 6204-5; DF 36). Very fine or better, toned (£120-150)



- 3 SECOND COINAGE, Halfpenny, Dublin, type Ib, Adam, ADAM : ON : DVVE, 0.76g/6h (S 6205; DF 39). Flat in places, otherwise very fine (£80-100)

## PROVENANCE:

Glendining Auction, 21 March 1979, lot 238 [part]

John (as King, 1199-1216)

- 654 THIRD COINAGE, Pennies (2), Dublin, both Roberd, ROBERD ON DIVE, 1.32g/6h, 1.40g/1h (S 6228; DF 50) [2]. Good fine, second flat in places (£60-80)



- 655 THIRD COINAGE, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.71g/11h (S 6231; DF 51). About very fine (£90-120)

Henry III (1216-1272)

- 656 PENNIES (2), Dublin, type IIc, Ricard, RICARD IN DIVE, 1.09g/10h; type IId, Davi, DAVI ON DIVELI, 1.42g/9h (S 6242-3; DF 57, 61); EDWARD I, Pennies (4), Dublin (3), type Ib, 1.35g/12h, type IVa (2), 1.29g/12h, 1.02g/12h, Waterford, type 1b, 1.41g/5h (S 6247, 6251, 6254; DF 64, 68) [6]. Mostly better than fine (£120-150)

Henry VII (1485-1509)



- 657 EARLY THREE CROWNS ISSUE, Groat, Dublin, reads REX ANGLIE FRANCIE, pellet crosses 1.38g/6h (S 6414; DF 183). Flat in places, otherwise about very fine (£120-150)



- 658 LATE PORTRAIT ISSUES, Groat, Dublin, type I, smaller head, 1.78g/10h (S 6453; DF 193). Partly double-struck on obverse, otherwise very fine or better for issue (£150-200)

PROVENANCE:

Glendining Auction, 21 March 1979, lot 238 [part]



- 659 LATE PORTRAIT ISSUES, Groat, Dublin, type IIc, open crown, saltires on tressure, rev. reads SIVITAS, 1.73g/10h (S 6460; DF 198). About very fine for issue (£180-220)

PROVENANCE:

Glendining Auction, 21 March 1979, lot 238 [part]

Henry VIII (1509-1547)

- 660 FIRST HARP ISSUE, Groats (2), both mm. crown, HA by harp (Anne Boleyn), 2.43g/9h, 2.37g/11h (S 6472; DF 201) [2]. Good fine and better, second creased (£120-150)

PROVENANCE:

Second Glendining Auction, 21 March 1979, lot 238 [part]



- 661 FIRST HARP ISSUE, Groat, mm. crown, HI (Jane Seymour), 2.37g/8h (S 6473; DF 202). Obverse a little double-struck, otherwise about very fine and attractively toned (£90-120)

- 662 SECOND HARP ISSUE, Groats (2), mms. unclear, HR (Henricus Rex), with title DOMINVS, 2.50g/7h (S 6479; DF 204); with title REX, 1.97g/10h (S 6480; DF 209); EDWARD VI, Shilling, contemporary imitation in brass (S.6494A; DF 213) [3]. First two good fine but second chipped and creased, last fair (£80-100)



63 FOURTH HARP ISSUE, Sixpenny Groat, mm. lis, HR (Henricus Rex), 2.44g/4h (S 6482; DF 209). About very fine (£90-120)



64 FOURTH HARP ISSUE, Sixpenny Groat, mm. lis, HR (Henricus Rex), 2.50g/7h (S 6482; DF 209). A few light scratches on reverse, otherwise about very fine (£80-100)



65 POSTHUMOUS COINAGE, Sixpenny Groat, type IV, Dublin, mm. unclear, late Tower bust, 2.54g/12h (S 6488; DF 218). Legends a little weak in places, otherwise very fine for issue (£90-120)

### Elizabeth I (1558-1603)

66 FIRST ISSUE, Groat, mm. rose, bust 1F, reads REGI, 2.73g/1h (S 6504; DF 246); Third issue, Penny, 1602, mm. martlet, 1.57g/9h (S 6510A; DF 256) [2]. Both about very fine for issue, second slightly double-struck (£120-150)

### James I (1603-1625)

67 FIRST COINAGE, Shillings (3), mm. bell (2), 4.48g/10h, 4.00g/10h, both first bust, mm. martlet, second bust, 3.82g/9h; Sixpences (3), all mm. bell, first bust, 2.21g/11h, 2.19g/12h, 2.13g/7h (S 6512-14; DF 259, 260); Second coinage, Shilling, mm. scallop, fourth bust, 4.34g/2h, Sixpence, mm. rose, first bust, 1.92g/7h (S 6516-17; DF 261-2) [8]. Varied state, seventh plugged (£100-150)

### Charles I (1625-1649)



68 ORMONDE ISSUE, Shilling, 5.73g/10h (S 6546; DF 297ff). Bright appearance, fine or better (£120-150)



69 ORMONDE ISSUE, Sixpence, 2.68g/11h (S 6547; DF 300ff). Flan flaw on reverse and slightly creased, otherwise about very fine, toned (£120-150)



70 ORMONDE ISSUE, Groat, 1.18g/12h (S 6548; DF 303ff). A little creased, otherwise good fine and toned (£90-120)

Charles II (1660-1685)



- 671 ST. PATRICK'S COINAGE, Halfpenny (S 6567; DF 339). About fine (£100-150)



- 672 ST. PATRICK'S COINAGE, Farthing (S 6569; DF 342). Fine (£100-150)

PROVENANCE:

Glendining Auction, 6-7 June 1979, lot 549 [part]

- 673 REGAL COINAGE, Halfpence (2), 1681 large lettering, 1682 small lettering, E and F from broken punches (S 6574-5; DF 353, 356) [2]. About fine (£60-80)

PROVENANCE:

Second Glendining Auction, 6-7 June 1979, lot 549 [part]

James II (1685-1691)



- 674 REGULAR COINAGE, Halfpenny, 1685 (S 6576; DF 361). Good fine (£60-80)



- 675 GUNMONEY COINAGE, Crown, 1690, small lettering, 13.51g/12h (S 6578; DF 366). Very fine, reverse better, light brown patina (£150-200)



- 676 GUNMONEY COINAGE, Crown, 1690, small lettering, 14.53g/12h (S 6578; DF 366). Very fine, brown patina (£120-150)

- 677 GUNMONEY COINAGE, Crown, 1690, small lettering, 14.51g/12h (S 6578; DF 366). Heavy traces of undertype, about very fine (£90-120)

- 678 GUNMONEY COINAGE, Crowns (2), both 1690, 13.31g/9h, 13.18g/12h (S 6578; DF 366) [2]. Fine (£90-120)

- 679 GUNMONEY COINAGE, Crowns (3), all 1690, 17.50g/12h, 12.67g/12h, 12.59g/12h (S 6578; DF 366) [3]. Fair (£90-120)

- 680 GUNMONEY COINAGE, Halfcrowns (6), 1689 (5), Sep, Dec, Jan, Mar (2), 1690 Mar (S 6579D, 6579H, 6579J, 6579L, 6579M; DF 379, 384-5, 389, 391) [6]. Last fine, others in varied state (£100-150)

- 681 GUNMONEY COINAGE, Halfcrowns (4), all 1690, May - (2), May, Aug: (S 6580B, 6580G; DF 398, 406) [4]. One May - good very fine, others mostly fair, last scarce (£100-150)

- 32 GUNMONEY COINAGE, Shillings (9), 1689 (7), Augt, Sepr (3), Oct; Nov, Mar with die-axis 6h, 1690 (2), Mar, Apr large size (S 6581C, 6581D, 6581E, 6581F, 6581OO, 6581P, 6581Q; DF 412, 414, 416, 418, 427, 429, 432) [9]. Varied state (£120-150)
- 33 GUNMONEY COINAGE, Shillings (6), all 1690, apr small size, May with no stop after D, May - with stop before IACOBVS, June (2), June - (S 6582A, 6582D, 6582G; DF 435, 438, 443) [6]. Varied state (£90-120)



- 34 GUNMONEY COINAGE, Shilling, 1690 June -, 5.19g/12h (S 6582G; DF 443). About extremely fine, some original colour (£90-120)



- 35 GUNMONEY COINAGE, Shilling, 1690 Sep; Limerick issue, 4.36g/12h (S 6582J; DF 448). Fair but clear, very rare (£100-150)

- 36 GUNMONEY COINAGE, Sixpences (2), both 1689, Dec -, Jan: (S 6583I, 6583J; DF 458-9) [2]. First about very fine, second about fine (£50-70)

- 37 LIMERICK COINAGE, Halfpence (2), both 1691 (S 6594; DF 486) [2]. Overstruck on large size Gunmoney Shillings, good fine (£80-100)

#### William and Mary (1691-1694)



- 38 HALFPENNY, 1692 (S 6597; DF 494). About very fine (£100-150)



- 39 HALFPENNY, 1693 (S 6597; DF 496). Good fine (£80-100)



- 40 HALFPENNY, 1694 (S 6597; DF 497). About very fine (£100-150)

#### George I (1714-1727)

- 1 WOOD'S COINAGE, Halfpence (2), both 1723, type 2 (S 6601; DF 510) [2]. Fine or better (£80-100)
- 2 WOOD'S COINAGE, Halfpence (2), 1723, 1724, legend continuous (S 6601; DF 520) [2]. Fine or better, second with much edge damage (£80-100)
- 3 WOOD'S COINAGE, Farthings (2), both 1723, type 3 (S 6604; DF 525) [2]. Good fine and better, one scored in front of chin (£80-100)

#### George II (1727-1760)

- 4 HALFPENCE (4), 1737, 1742, 1752, 1760, Farthings (3), 1738, 1744, 1760 (S 6605-11); GEORGE III, Halfpence (11), 1766, 1769 (2), 1775, 1781 (3), 1782 (4), a few contemporary copies (S 6612-14) [18]. Varied state (£80-100)

George III (1760-1820)

- 695 BANK OF IRELAND COINAGE, Six Shillings (2), both 1804, top leaf points to centre of E (S 6615; DF 614) [2]. *One good fine, other about fine (£120-150)*
- 696 BANK OF IRELAND COINAGE, Thirty Pence (2), both 1808, variants (S 6616, 6616A; DF 618-19) [2]. *Fine and better, first polished (£60-80)*
- 697 BANK OF IRELAND COINAGE, Thirty Pence (2), both 1808, harp to O in TOKEN (S 6616A; DF 619) [2]. *Fine and better (£60-80)*
- 698 BANK OF IRELAND COINAGE, Ten Pence (4), 1805 (2), 1813 (2); Five Pence (2), 1805, 1806 (S 6617-19; DF 621-2, 624, 626-7) [6]. *Mostly very fine or better (£100-150)*
- 699 SOHO COINAGE, Penny, 1805, Halfpenny, 1805, Farthings (2), both 1806 (S 6620-2); GEORGE IV, Pennies (2), 1822, 1823, Halfpence (3), 1822 (2), 1823 (S 6623-4) [9]. *Mostly good fine or better (£80-100)*



- 700 SOHO COINAGE, Proof Penny, 1805, in bronzed copper, edge centre-grained, 17.42g/6h (S 6620; DF 592). *Practically as struck, rare (£150-200)*



- 701 SOHO COINAGE, Proof Farthing, 1806/5, in copper, edge centre-grained, 4.36g/6h (S 6622; DF 603). *Practically as struck (£90-120)*

## IRISH COINS FROM OTHER PROPERTIES

### Hiberno-Norse period



- 2 PHASE V, Penny, bust left, rev. cross with quatrefoil of pellets and hand in opposing quarters, 0.93g/12h (SCBI BM 208; S 6140 variant; DF 28). Very fine, toned (£300-400)

### Philip and Mary (1554-1558)

- 3 GROAT, 1557, mm. rose, 2.78g/10h (DF 237; S 6501C). Fair (£80-100)

### Charles II (1660-1685)



- 4 HALFPENNY, 1680, reads GRAIA (DF 351; S 6574). Weakly struck at bottom, otherwise nearly very fine, the error spelling clear and apparently unrecorded (£500-600)

### George I (1714-1727)



- 5 WOOD'S COINAGE, Halfpenny, 1723, type 2 (S 6601; DF 510). Eight or nine raised die-scores in front of face, otherwise very fine or better (£100-150)

### George III (1760-1820)

- 6 BANK OF IRELAND COINAGE, Thirty Pence, 1808, harp to O in TOKEN (S 6616A; DF 619). Some slight metal flaws, otherwise about very fine (£40-60)

### Free State (1921-1937)

- 7 PROOF SET, 1928, Halfcrown to Farthing (S 6625-32) [8]. Brilliant; no case (£200-250)

### Eire (1937- )



- 8 PROOF SIXPENCE, 1942, edge plain, 4.57g/12h (S 6641; DF -; KM. 13a). Light spotting, otherwise brilliant, reverse toned, extremely rare (£200-300)

PROVENANCE:

DNW Auction 67, 28 September 2005, lot 1244



- 709 PROOF THREEPENCE, 1939, edge plain, 3.22g/12h (S 6637; DF 785; KM. 12). Brilliant, extremely rare; believed very few specimens known (£600-800)

## PROVENANCE:

From the Collection of the Pretoria Mint, South Africa  
DNW Auction 54, 19 June 2002, lot 420



- 710 PROOF THREEPENCE, 1942, edge plain, 3.26g/12h (S 6642; DF -; KM. 12a). Brilliant, extremely rare (£400-500)

## PROVENANCE:

Royal Canadian Mint Collection



- 711 PROOF SET, 1939, comprising Halfcrown, 14.16g/12h; Florin, 11.30g/12h; Shilling, 5.64g/12h; Sixpence, 4.53g/12h; Threepence, 3.25g/12h; Halfpenny, 5.62g/12h; Farthing, 2.83g/12h (S 6633-7, 6644-5; DF 704, 722, 741, 757, 785, 824, 839) [7]. Brilliant, very rare; no case (£4,000-4,500)

No pennies dated 1939 were struck

## ITALIAN COINS

## Amalfi



2 DUCHY (c. 1000-50), pale gold Tari, small flan, 0.94g (MEC 38). *About very fine, very rare (£500-600)*



3 DUCHY, pale gold Tari, medium flan, 0.87g (MEC 39). *About very fine, very rare (£500-600)*

## Bergamo



4 COMMUNE (c. 1282-90), Denaro imperiale in the name of Federico II, 0.92g/6h (Lorenzelli, CNB 81; Biaggi 353). *Very fine (£250-300)*

## Bologna



5 BENTIVOGLIO CONSERVATORI (1446-1506), Doppio Bolognino, 6.87g/9h (Biaggi 392; F 118). *Good very fine, rare (£1,500-1,800)*

## Chivasso



6 TEODORO I PALEOLOGO (1307-38), Grosso or Matapan, 1.90g/6h (Varesi 378; Biaggi 613). *About very fine, very rare (£600-800)*

## Fermo



7 AUTONOMY (1220-1352), Picciolo, 0.41g/11h (Biaggi 722). *About very fine, very rare (£150-180)*

## Florence



718 REPUBLIC, Fiorino d'argento, c. 1182-1252, 1.67g/6h (Bernocchi, pl. 33, series II; Biaggi 783). About very fine (£100-150)



719 REPUBLIC, Fiorino d'argento or Popolino, c. 1305-13, 1.83g/9h (Biaggi 788). Better than very fine, scarce (£300-400)



720 FERDINANDO I DE MEDICI, Fiorino d'oro, 1597, 3.49g/1h (Bellesia 35c; F 301). Very fine (£300-400)



721 NICCOLO FRANCESCO DI LORENA, Testone, 1634, 8.54g/6h (CNI pl. 26/16). About very fine, rare (£400-500)



722 COSIMO III (1670-1723), Piastra (CNI 36/40). Good very fine, rare (£350-400)

## Genoa



723 LODOVICO XII (1499-1507), Scudo d'oro del Sole, 3.38g/5h (Lunardi 158; F 404). About extremely fine, very rare (£1,500-1,800)



4 REPUBLIC, Scudo stretto, 1627, 37.37g/8h (Dav. 3900; KM. 25). Good fine (£100-150)

### Lucca



5 COMMUNE, Grosso in the name of Otto IV, 13th century, 1.57g/4h (Bellesia, Lucca, 2A; Biaggi 1062). About extremely fine, toned (£250-300)



6 COMMUNE, Grosso in the name of Otto IV, 1.67g/7h (Bellesia, Lucca, 2A; Biaggi 1062). About very fine (£120-150)



7 COMMUNE, Grosso in the name of Carlo V, 16th century, 1.79g/6h (Bellesia 18; CNI pl. 8, 17). About very fine, bright appearance (£250-300)

### Milan



8 CHARLEMAGNE (774-814), Denaro, c. 793-812, 1.29g/11h (Depeyrot 662F; Biaggi 1364). Slightly bent, otherwise very fine or better, very rare (£1,500-1,800)



9 SECOND REPUBLIC (1447-50), Grosso, 2.27g/2h (Biaggi 1515). Extremely fine (£90-120)



730 SECOND REPUBLIC, Sesino, 0.98g/3h (Crippa 3; Biaggi 1516). Better than very fine, scarce (£80-100)



731 FILIPPO II, Scudo, 1588, 32.08g/3h (Crippa 13 D/1; Dav 8309). Very fine or better (£400-500)



732 FILIPPO III, Scudo 1608, 31.95g/5h (Crippa 9e). Good very fine, rare (£400-500)

### Modena



733 COMMUNE (1242-93), Grosso, 1.32g/2h (Biaggi 1586). Very fine or better (£150-180)

### Naples



734 STEFANO II (755-800), Half-Follaro, 2.64g/5h (Pannuti-Riccio 1 var. [s inverted]; Biaggi 1616). Very fine and very rare (£600-800)



735 ALFONSO I d'ARAGONE (1442-58), Réale, 3.01g/9h (Pannuti-Riccio 7; Biaggi 1664). Some patches of verdigris, otherwise good fine (£90-120)



6 FERDINANDO D'ARAGONE (1458-94), Coronato, 3.98g/9h (MEC 1006; Biaggi 1674). *Extremely fine with a good portrait, toned* (£250-300)



7 FERDINANDO D'ARAGONE, Half-Carlin, 1.76g/12h (MEC 1012; Biaggi 1679). *Good very fine, rare* (£180-220)



8 FILIPPO II (1556-98), Half-Ducat, 14.95g/3h (Pannuti-Riccio 15b). *Some staining on reverse, otherwise good very fine* (£150-200)



9 CARLO II, Ducato 1684 (Pannuti 1; Dav. 4045). *Good very fine, rare* (£350-400)



10 FILIPPO V, Half-Ducato, 1702 (Pannuti 1). *Good very fine, rare* (£400-450)



11 CARLO III DE BOURBON, Piastra, 1747, birth of Prince Philip (Pannuti 28; Dav. 1398; KM. C24). *Very fine, rare* (£350-400)



742 FERDINANDO IV, 4 Ducati, 1760 c / R-C (Pannuti-Riccio 31; KM. C73; F 847). Slight blank filing, otherwise good very fine or better (£150-200)



743 FERDINANDO IV, Piastra, 1785 (Pannuti 49; Dav. 1405; KM. C66). Extremely fine, rare (£900-1,000)



744 FERDINANDO IV, 8 Tornesi, 1797, obv. countermarked with crown over G.S.C ARA F ON (cf. Pannuti 97; Brunk -). Fine, very rare (£120-150)



745 FERDINANDO II, Half-Piastre, 1859 (Pannuti 113; KM. C152c). Good extremely fine (£150-200)



746 FERDINANDO II, 10 Tornesi, 1849 (KM. C148a). Extremely fine, a hint of original colour (£80-100)

### Papal States



747 SENATE, anonymous Grosso, c. 1256-65, 3.36g/4h (Muntoni 59; Biaggi 2085). Better than very fine, toned (£300-350)



18 SENATE, Ducat, c. 1350-1439, 3.53g/10h (Muntoni 110-14; Berman 150; Biaggi 2126). Good very fine (£300-350)



19 CLEMENT VII (1378-94), Grosso, Avignon, 2.75g/4h (Muntoni 6; Berman 232). Very fine or better, toned (£400-500)



20 MARTIN V (1417-31), Grosso, Avignon, 2.06g/10h (Muntoni 33; Berman 285). Parts of legends flat, otherwise very fine or better (£400-500)



21 EUGENIO IV (1431-47), Grosso, 3.68g/12h (Muntoni 8; Berman 303; Biaggi 2152). About very fine (£250-300)



22 SENATE, Ducat, after 1431, arms of Eugenio IV beneath Doge, 3.55g/5h (Muntoni 134; Berman 152). Good very fine, very rare (£500-600)



23 EUGENIO IV (1439-47), Picciolo, Foligno, 0.56g/6h (Muntoni 41; Berman 318; Biaggi 807). Good very fine, very rare (£150-180)



24 ALESSANDRO IV (1492-1503), Grosso, 3.30g/1h (Muntoni 16; Berman 532; Biaggi 2233). Very fine (£200-250)



755 JULIO II (1503-13), Giulio, 3.84g/11h (Muntoni 20; Berman 566). About very fine (£200-250)



756 JULIO II, Giulio, 3.84g/11h (Muntoni 34; Berman 576). Slightly bent, otherwise very fine and toned (£180-220)



757 MARCELLO II (April-May 1555), Giulio, 3.09g/6h (Muntoni 1; Berman 1032). About very fine, rare (£500-600)



758 PAULO IV (1555-9), Giulio, Ancona, 3.09g/6h (Muntoni 40; Berman 1073). About very fine (£100-150)



759 PIUS IV (1559-65), Testone, 9.41g/9h (Muntoni 1; Berman 1063). Very fine or better (£300-350)



760 PIUS IV, Testone, 9.31g/1h (Muntoni 3; Berman 1063). Good fine (£150-200)



761 PIUS V (1566-72), Bianco, Bologna, 4.82g/1h (Muntoni 49; Berman 1116). Very fine or better, good portrait (£400-500)



2 GREGORIO XIII (1572-85), Testone, 9.67g/12h (Muntoni 63; Berman 1164). Reverse somewhat double-struck, otherwise about very fine, good portrait (£500-600)



3 URBAN VIII, Testone, 1632, 9.48g/11h (Muntoni 50; Berman 1721; KM. 174). About very fine (£200-250)



4 URBAN VIII, Quattrino, year XIII [1636], 3.39g/12h (Berman 1770; KM. 187). Good very fine with green patina, rare (£80-100)



5 URBANO VIII, Papal Bull, original parchment with seal, *litera testimoniali*, Rome, 1635 (Serafini 7). Extremely fine and very rare (£300-350)



6 INNOCENT X, Piastra, year II [1645], 31.25g/6h (Muntoni 13; Berman 1814; Dav. 4064; KM. 241). About very fine, toned, rare (£500-600)



767 CLEMENT X, Piastra, 1675, Holy Year (Muntoni 12; Berman 2003; Dav. 4079; KM. 369). Good very fine (£500-600)



768 INNOCENT XII, Half-Piastra, year VII [1698], Peace of Ryswick (Muntoni 28; Berman 2235; KM. 607). About extremely fine (£400-500)



769 BENEDICT XIV (1740-8), Half-Scudo, 0.92g/12h (Muntoni 32; Berman 2735; F 233). Good very fine to extremely fine (£200-250)

770 GREGORIO XVI, Scudo, 1834, year IV, Rome (KM. 1315.1). Planchet flaws on edge, sometime cleaned but now re-toned, otherwise good very fine £60-80



771 PIUS IX, gold Scudo, 1853, year VIII, Rome (KM. 1358; F 275). Extremely fine or better (£80-100)



772 ENRICO DI BAVIERA (1014-24), Denaro, 1.34g/3h (Varesi 834; Biaggi 1830). Very fine or better (£120-150)



773 FRANCESCO MARIA I DELLA ROVERE (1508-38), Quattrino, 0.66g/12h (Cavicchi 56). About extremely fine (£60-80)



4 FRANCESCO MARIA I DELLA ROVERE, Quattrino, 0.79g/5h (Cavicchi 56). About extremely fine (£60-80)

Piacenza



5 COMMUNE (1140-1313), Grosso in the name of Conrad II, 1.95g/2h (Varesi 1107; Biaggi 1913). Edge slightly chipped, otherwise about very fine (£200-250)

Pisa



6 REPUBLIC (1150-1312), Grosso in the name of Federico I, 1.74g/2h (Biaggi 1933). About extremely fine, attractively toned (£300-350)

Ravenna



7 AUTONOMY, Quattrino, 16th century, 0.67g/4h (Di Virgilio 52). Very fine and very rare (£300-350)

Salerno



8 GISULFO II (1052-77), Tari, Latin legend [...] MISULFIUS MISII, inner circle of Cufic legend, rev. two circles of Cufic legend, 0.78g/12h (cf. Cappelli 60). Extremely fine, extremely rare and apparently unpublished (£1,500-2,000)



9 ROBERT GUISCARD (1059-85), Follaro, Salerno, 2.88g/10h (MEC 71ff). Probably overstruck on a Byzantine Follis, about very fine for issue, rare (£200-250)

Sicily and Southern Italy



10 RUGGERO I (1072-1101), Trifollaro, Mileto, 13.27g/12h (MEC 93ff; Biaggi 1583). Very fine, large flan, rare (£250-350)



781 RUGGERO I, Follaro, Mileto, 3.88g/3h (MEC 87ff; Biaggi 1584). Flat in places, otherwise very fine for issue (£150-200)



782 RUGGERO II (1105-54), Trifollaro, Messina, 9.74g/6h (MEC 155ff; Spahr 48; Biaggi 1214). Nearly very fine for issue, scarce (£150-200)



783 RUGGERO II, Follaro, Bari, 1.59g/11h (MEC 227). About extremely fine, rare (£250-300)



784 RUGGERO II, Follaro, Bari, 1.98g/1h (MEC 227). Very fine, rare (£150-200)



785 RUGGERO II, Karruba, Palermo, 0.14g/6h (Tarascio 88; MEC -). Very fine and extremely rare (£120-150)



786 RUGGERO II (as King, 1130-54), Ducale, year X, Palermo, 2.76g/6h (MEC 212; Spahr 72; Biaggi 1770). Very fine (£200-250)



787 RUGGERO II (as King), Ducale, year X, Palermo, 2.55g/6h (MEC 212; Spahr 72; Biaggi 1770). About very fine (£150-200)

- ITALIAN COINS
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- 8 GUGLIELMO I (1154-66), Ducale, Palermo, 2.75g/6h (MEC 290; Spahr 94; Biaggi 1773). *Very fine, rare (£200-250)*
- 
- 9 GUGLIELMO II (1166-89), Apuliense, Palermo, 1.52g/1h (MEC 396; Spahr 110; Biaggi 1776). *About very fine, rare (£400-500)*
- 
- 0 GUGLIELMO II, Third-Apuliense, Palermo, 0.71g/6h (Spahr 112, Biaggi 1228; MEC 398). *Good very fine and toned, very rare (£200-250)*
- 
- 1 ENRICO VI (1194-8), Multiple Tari, Messina, 2.50g/9h (Spahr 4). *Good very fine (£200-250)*
- 
- 2 ENRICO VI, Tari, Messina, 0.60g (Spahr 16). *Very fine and very rare (£250-300)*
- 
- 3 FEDERICO II (1197-1250), Multiple Tari, Messina, 2.15g (Spahr 85). *Extremely fine (£150-180)*
- 
- 4 FEDERICO II, Tari, Messina, 1.67g (Spahr 48 var). *Good very fine and toned, very rare (£1,500-1,800)*



795 FEDERICO II, Tari, Messina, 0.59g (Spahr 85). Good very fine (£90-120)



796 MANFREDI (1258-66), Half-Denaro, Manfredonia or Brindisi, omega over gothic M, rev. cross with pellets, 0,32g/12h (cf. MEC 621ff and Spahr 217 for Denarii). Very fine, extremely rare and apparently unpublished (£200-250)



797 GIACOMO (1285-96), Pierreale, Messina, 3.33g/1h (Spahr 8; Biaggi 1308). About extremely fine (£150-180)



798 GIACOMO, Pierreale, Messina, 3.35g/3h (Spahr 11; Biaggi 1308). Extremely fine (£180-220)



799 MARIA (1377-92), copper Tessera or Jeton, Messina, 3.24g/6h (Cagiati 1, p. 91). Very fine with shiny black patina, very rare (£150-200)

800 CARLO V, 2 Tari, 1545, I-M, Messina, 5.92g/12h (Spahr 214 var.). A little stained, otherwise about very fine (£100-150)



801 FERDINANDO III, 5 Grani, 1814 VB (Pagani 39; KM. C46). Extremely fine (£90-120)

### Venice



802 LORENZO TIEPOLO (1361-5), Ducat, 3.38g/4h (Paolucci 1; F 1225). Fine or better (£90-120)



3 ANTONIO VENIER (1382-1400), Ducat, 3.52g/5h (Paolucci 1; F 1229). Very fine or better (£150-200)



4 MICHELE MOROSINI (1382), Ducat, 3.39g/1h (Paolucci 1; F 1228). Very slightly small of flan, otherwise about very fine, extremely rare (£2,500-3,000)



5 TOMASO MOCENIGO (1414-23), Ducat, 3.42g/6h (Paolucci 1; F 1231). About extremely fine (£200-250)



6 TOMASO MOCENIGO, Ducat, 3.31g/12h (Paolucci 1; F 1231). Better than very fine (£150-200)



7 AGOSTINO BARBARIGO (1486-1501), Mocenigo, 6.46g/5h (Paolucci 2; Biaggi 2934). Good very fine (£200-250)



8 AGOSTINO BARBARIGO, Marcello, 3.18g/5h (Paolucci 3; Biaggi 2935). Very fine or better (£200-250)



9 ANDREA GRITTI (1523-38), Scudo d'oro, 3.17g/1h (Paolucci 3; F 1448). Better than very fine (£300-350)



10 ANDREA GRITTI, Scudo d'oro, 3.14g/4h (Paolucci 3; F 1448). Struck from rusty dies, slightly creased, otherwise very fine or better (£250-300)



811 ANDREA GRITTI, Mocenigo, A-B, 5.94g/12h (Paolucci 5). Very fine (£150-200)



812 ANDREA GRITTI, Mocenigo, R-C, 6.48g/7h (Paolucci 5). Good very fine, toned (£200-250)



813 PIETRO LANDO (1539-45), Mocenigo, P-P, 6.44g/10h (Paolucci 5). Very fine or better (£200-250)



814 FRANCESCO DONA (1545-53), Zecchino, 3.51g/6h (Paolucci 1; F 1250). Light scratches in obverse field, otherwise very fine or better (£100-150)

815 FRANCESCO DONA, Zecchino, 3.48g/6h (Paolucci 1; F 1250). About very fine (£100-150)



816 FRANCESCO VENIER (1554-6), Zecchino, 3.49g/6h (Paolucci 1; F 1253). A little creased, otherwise good fine (£150-180)



817 GEROLAMO PRIULI (1559-67), Zecchino, 3.41g/8h (Paolucci 1; F 1257). About very fine (£150-180)



818 NICOLO DA PONTE (1578-85), Zecchino, 3.44g/6h (Paolucci 1; F 1267). A little weak in places, otherwise about very fine (£150-180)



819 PASQUALE CICOGNA (1585-95), Zecchino, 3.47g/2h (Paolucci 1; F 1270). Better than very fine (£150-180)



10 MARINO GRIMANI (1595-1605), Zecchino, 3.48g/6h (Paolucci 1; F 1273). Better than very fine (£150-180)



1 NICOLO SAGREDO (1675-6), Zecchino, 3.50g/4h (Paolucci 1; F 1335). Slightly creased, otherwise about extremely fine, rare (£500-600)



2 ALVISE CONTARINI (1676-84), Zecchino, 3.48g/5h (Paolucci 1; F 1338). A little creased, otherwise good fine (£100-150)



3 GIOVANNI II CORNER (1709-22), Zecchino, 3.49g/6h (Paolucci 13; F 1372). Creased, otherwise about very fine (£100-150)



4 CARLO RUZZINI (1732-5), Zecchino, 3.46g/12h (Paolucci 2; F 1384). Slightly creased and weak in centre, otherwise about very fine (£100-150)



5 ALVISE PISANI (1735-41), Zecchino, 3.47g/12h (Paolucci 5; F 1391). Slightly weak in places, otherwise about very fine (£150-180)



6 PIETRO GRIMANI (1741-52), Zecchino, 3.39g/1h (Paolucci 9; F 1401). Very fine or better (£150-180)



7 FRANCESCO LOREDAN (1752-62), Zecchino, 3.34g/2h (Paolucci 5; F 1405). Good very fine (£150-180)



828 FRANCESCO LOREDAN, Half-Ducato, GAC, 11.49g/2h (Paolucci 20; KM. C15). Better than very fine, attractively toned (£200-250)



829 ALVISE IV MOCENICO (1763-78), Zecchino, 3.33g/12h (Paolucci 13; F 1421). About very fine (£100-150)



830 ALVISE IV MOCENIGO, Zecchino, 3.48g/11h (Paolucci 13; F 1421). About very fine (£100-150)



831 ALVISE IV MOCENICO, Zecchino, 3.49g/9h (Paolucci 13; F 1421). Creased, otherwise good fine (£90-120)

### Viterbo



832 AUTONOMY (13th-14th century), Denaro Viterbese, 0.67g/2h (CNI 2/11; Biaggi 2999). Good very fine with an excellent portrait, very rare (£180-220)

## WORLD COINS

## Australia



33 VICTORIA, Sovereign, 1855, Sydney (M 360; KM. 2; F 9). Scuffed, otherwise fine or better, rare (£1,200-1,500)



34 VICTORIA, Sovereign, 1856, Sydney (M 361; KM. 2; F 9). Scuffed, otherwise fine or better, rare (£1,200-1,500)



35 VICTORIA, Sovereign, 1859, Sydney (M 364; KM. 4; F 10). Scuffed, about very fine (£150-180)



36 VICTORIA, Sovereign, 1860, Sydney (M 365; KM. 4; F 10). Heavily scuffed, otherwise very fine, scarce (£150-200)



37 VICTORIA, Sovereign, 1860, Sydney (M 365; KM. 4; F 10). Scored in front of face and scuffed, otherwise good fine (£120-150)



38 VICTORIA, Sovereign, 1861, Sydney (M 366; KM. 4; F 10). Heavily scuffed, otherwise very fine, some underlying brilliance (£120-150)



39 VICTORIA, Sovereign, 1863, Sydney (M 368; KM. 4; F 10). Heavily scuffed, good fine (£90-120)



40 VICTORIA, Sovereign, 1864, Sydney (M 369; KM. 4; F 10). Somewhat scuffed, otherwise about very fine (£90-120)



841 VICTORIA, Sovereign, 1865, Sydney (M 370; KM. 4; F 10). Scuffed, good fine or better (£120-150)



842 VICTORIA, Sovereign, 1865, Sydney (M 370; KM. 4; F 10). Good fine, scuffed (£90-120)



843 VICTORIA, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). Some scuffing, otherwise very fine or better (£150-180)



844 VICTORIA, Sovereign, 1867, Sydney (M 372; KM. 4; F 10). Scuffed, otherwise good very fine, retaining some underlying brilliance (£150-180)



845 VICTORIA, Sovereign, 1868, Sydney (M 373; KM. 4; F 10). Score in obverse field, otherwise extremely fine (£200-300)



846 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). Light bagmarks, otherwise extremely fine with fresh appearance and mint bloom (£500-600)



847 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). Edge knock, otherwise extremely fine (£200-300)



848 VICTORIA, Sovereign, 1879s, St George rev. (M 116; S 3858A). A few edge nicks, otherwise very fine or better (£90-120)



49 VICTORIA, Sovereign, 1880M, St George rev., horse with short tail, small BP (M 102; S 3857B). Better than very fine, extremely rare (£250-350)



50 VICTORIA, Sovereign, 1889s, small spread JEB (M 140; S 3868A). Very fine or better, extremely rare (£250-350)



51 VICTORIA, Half-Sovereign, 1856, Sydney (M 381; KM. 1; F 9a). Good fine or better but grazed on reverse, rare (£200-300)

52 VICTORIA, Half-Sovereign, 1856, Sydney (M 381; KM. 1; F 10). Fair, very rare (£100-150)



53 VICTORIA, Half-Sovereign, 1858, Sydney (M 383; KM. 3; F 10a). Practically mint state, very rare (£4,000-5,000)



54 VICTORIA, Half-Sovereign, 1883s (M 467; S 3862E). Good very fine, reverse better, rare (£250-350)



55 VICTORIA, Half-Sovereign, 1884M (M 474; S 3863B). Fine or better (£80-100)



56 GEORGE V, Sovereign, 1925P (M 264; S 4001). Extremely fine or better (£120-150)



57 GEORGE V, Sovereign, 1926P (M 265; S 4001). Extremely fine or better, rare (£600-800)



858 GEORGE V, Sovereign, 1931M (M 249; S 4000). A few edge nicks, otherwise extremely fine or better, scarce (£200-250)

859 ELIZABETH II, Proof 100 Dollars, 1988 (KM. 92; F 52). Brilliant (£250-300)

### Austria



860 ARCHDUKE KARL VI, Ducat, 1584, Graz, 3.42g/3h (F 53). Good very fine, scarce (£200-250)



861 SALZBURG, Johann Jakob Khuen von Belasi, 2 Ducats, 1584, 6.99g/12h (F 636). Good very fine (£250-350)



862 WINDISCH GRATZ, Joseph Nicholas, Half-Thaler, 1777 (KM. 11). Nearly very fine (£90-120)

863 WINDISCH GRATZ, Joseph Nicholas, 20 Kreuzer, 1777 (KM. 10). Very fine (£30-50)

### Austrian Netherlands



864 INSURRECTION, Florin, 1790, Brussels (Vanhoudt J 57; KM. 48). About extremely fine and attractively toned (£120-150)



865 INSURRECTION, Florin, 1790, Brussels (Vanhoudt J 61; KM. 49). About extremely fine, toned (£150-180)

## Azores



- 6 LOUIS I, a Mexico, Charles IV, 8 Réales, 1793FM, Mexico City, obv. countermarked with G.P crowned for revaluation to 1,200 Réis (Gomes L1 31; KM. 29). Coin and countermark about very fine but with several additional chopmarks, scarce (£200-250)

## Bohemia



- 7 BRETLAV I (1037-55), Denar, 0.93g/5h (Cach 313). About very fine, toned (£60-80)



- 8 SPYTHNEV II (1055-61), Denar, 0.93g/9h (Cach 331). Very fine and toned, scarce (£80-100)

## British Colonies



- 9 ANCHOR MONEY, George IV, Half-Dollar, 1822/1 (Prid. 8 var; KM. 4). Some light marks, otherwise about very fine (£100-150)

## British Honduras



- 0 COROZAL, [William] J[jones and David] Y[oung], Three-Halfpence, 1875, 3.63g/12h (Lyall 131; Prid -; R.J. Ford Sale, -; Batty 2304). Good fine, dark-toned, very rare (£250-300)

## PROVENANCE:

Croydon Coin Auction 175, lot 314 (part)

DNW Auction 71, 28 September 2006, lot 1152.

William John Jones (†August 1883, aged 53) and David Alexander Young had retail premises in Corozal; their business is thought to have been founded on 25 October 1875, the date on the token. Both partners had sugar plantations in Corozal (Lyall, p.45)

## British West Africa



- 871 ELIZABETH II, Penny, 1956H (Vice 203; KM. 33). Struck on the flan of a 1917 British penny; practically as struck, showing clash marks with the original design, no central hole (£100-150)

## Canada



- 872 GEORGE V, Sovereign, 1914C (M 223; S 3997). A few tiny rim nicks and scuffs, otherwise practically mint state, scarce (£300-400)



- 873 GEORGE V, Sovereign, 1914C (M 223; S 3997). A few edge nicks, otherwise about extremely fine, scarce (£200-250)

- 874 ELIZABETH II, Proof 50 Dollars, 1989 (KM. 125.2; F 24). Brilliant; mint-sealed in case of issue, with certificate (£250-300)



- 875 NEWFOUNDLAND, VICTORIA, 2 Dollars, 1882H (KM. 5; F 1). Extremely fine, toned (£150-200)



- 876 NOVA SCOTIA, VICTORIA, Halfpenny, 1856 (Breton 876; KM. 5). Extremely fine with virtually full original colour (£70-90)

## Cape Verde Islands



- 877 REPUBLIC, Pattern 2,500 Escudos, 1976, unsigned, in bronze, wreath, rev. head of Amilcar Cabral left, edge grained, 2.78g/6h (KM. -). Extremely fine with much original colour, extremely rare (£60-80)

## China

- 878 YUNNAN, 10 Tael Sycee, 344.4g. Fine (£70-90)

- 879 TEA BRICK, divided into three panels, five stars in upper panel, temple gates in central panel, and inscription in lower panel, 240 x 185mm. Extremely fine (£40-60)

## PROVENANCE:

Glendining Auction, 25 September 1969, lot 344 (part)

## Cook Islands

- 880 ELIZABETH II, 'Maundy set', 2002, in gold, privately manufactured [4]. Brilliant (£250-300)

## Egypt



1 FUAD I, Proof 500 Piastres, 1932, edge grained, 42.59g/12h (KM. 355; F 31). Minor surface marks, otherwise brilliant and practically as struck (£500-600)



2 REPUBLIC, Five Pounds, 1955, yellow gold (KM. 388; F 39). Extremely fine, brilliant (£400-500)



3 REPUBLIC, Pound, 1955, yellow gold (KM. 387; F 40). About as struck (£150-200)

## Ethiopia



4 MENELIK II, Wark, 1889 EE [1897] (Gill p.111; KM. 18; F 20). About extremely fine (£120-150)



5 MENELIK II, Wark, 1889 EE [1897] (Gill p.111; KM. 18; F 20). Good very fine (£90-120)

## Fiji

6 ELIZABETH II, Proof 50 Dollars, 1996, 'Lady of the Century', silver, 32 oz (KM. 88). About as struck; in Royal Mint wood case of issue, with certificate (£120-150)

## France



7 LOUIS IX (1226-70), Gros tournois, 4.10g/11h (Ci. 181; Dup 190b). About very fine (£100-150)



888 LOUIS IX, Gros tournois, 4.11g/6h (Ci. 181; Dup 190d). About very fine (£100-150)



889 CHARLES VI (1380-1422), Gros dit Grossus, 2.91g/9h (Ci. 521; Dup. 384a). About very fine, scarce (£150-200)



890 SAINT AIGNAN, anonymous Denier, late 11th century, 1.14g/12h (P d'A pl. 44, 14; Dup. 607). About very fine, rare (£200-250)



891 BESANÇON, City, Carolus, 1591, in the name of Charles V, 1.94g/1h (cf. P d'A 5402). Good very fine and toned, rare (£100-150)

#### French Indo-China



892 PIASTRE, 1885 (KM. 5). Bright appearance, otherwise extremely fine or better (£80-100)

#### German New Guinea



893 NEU GUINEA COMPAGNIE, Mark, 1894A (KM. 5). Extremely fine and attractively toned (£100-150)

#### Germany



894 BAMBERG, FRIEDRICH KARL, Ducat, 1731, 3.45g/12h (KM. 107; F 3711 [Würzburg]). Slightly creased, otherwise good fine, very rare (£500-700)



5 BAVARIA, WILHELM V, Ducat, 1596, 3.47g/12h (F 186). Slightly off-centre, otherwise about extremely fine, very rare (£800-1,000)



6 BAVARIA, LUDWIG I, Double-Taler, 1840 (KM. 426). Better than extremely fine (£300-350)



7 BRANDENBURG, GEORG FRIEDRICH VON ANSBACH, Ducat, 1587, Königsberg, 3.48g/10h (F 315). Good very fine, reverse better (£250-350)



8 BRESLAU, BISHOPRIC, JAKOB VON SALZA, Ducat, 1527, 3.42g/11h (F 472). Creased, otherwise fine or better, very rare (£300-400)



9 HAMBURG, Free City, 2 Marks, 1876J (J 61; KM. 290). Practically mint state, toned (£150-200)



10 NUERMBERG, FREDERICK II (1215-50), Pfennig, 0.97g/10h (Coll. Bonhoff 2014). Better than very fine with a good portrait, scarce (£90-120)



11 NUERMBERG, FREDERICK II, Pfennig, 0.94g/8h (Coll. Bonhoff 2019). Better than very fine, scarce (£80-100)



- 902 KONSTANZ, BISHOPRIC, Eberhard II (1248-74), Bracteate, 0.45g (Berger 2489; Coll. Bonhoff 1812). Good very fine, toned (£80-100)



- 903 ULM, FREDERICK II (1215-50), Bracteate, 0.40g (Cahn 226; Berger 2602). Extremely fine with attractive tone (£150-180)  
Hawaii



- 904 KALAKAUA I, Dime, 1883 (KM. 3). Better than extremely fine (£150-250)

Hong Kong



- 905 VICTORIA, Dollar, 1867 (Prid. 2; KM. 10). Tiny dig above head, otherwise about very fine (£150-200)

Hungary



- 906 JOHANN VON ZÁPOLYA (1526-40), Denar, 1531, Neustadt, 0.56g/12h (Huszár 888). Good very fine, rare (£90-120)



- 907 RUDOLF II, Ducat, 1580, Kremnitz, 3.45g/5h (Huszár 1002; F 63). Slightly creased, otherwise about very fine (£150-200)

- 908 LEOPOLD I, Quarter-Thaler, 1695, Kremnitz (KM. 228). Good very fine (£60-80)



- 909 TRANSYLVANIA, STEFAN BATHORI (with title as king of Poland), Ducat, 1586, Neustadt, 3.50g/6h (Kopicki 10506; F – [cf. Transylvania 278 and Poland 71]). Some light blank filing, otherwise very fine and very rare (£500-700)



10 TRANSYLVANIA, SIGISMUND BATHORI, Ducat, 1586, Hermannstadt, 3.54g/1h (F 295). Very fine or better, rare (£250-300)



11 TRANSYLVANIA, SIGISMUND BATHORI, Ducat, 1593, Neustadt, 3.48g/1h (F 297). About very fine, rare (£200-250)

### Iceland



2 REPUBLIC, 500 Kronur, 1961 (KM. 14; F 1). Mint state (£80-100)

### India



3 EIC, BOMBAY PRESIDENCY, Proof Double Pice, Pice and Half-Pice, all 1804, copper-gilt, edges plain, 12.87g/6h, 6.36g/6h, 3.38g/6h (Prid. 196, 200, 203; KM. 204a, 205a, 206a) [3]. Extremely fine and brilliant (£150-200)

### Islamic coinages



4 GREAT MONGOLS, Chingiz Khan (1206-27), Dirham, Ghazna type, 2.42g/5h (Album 1967). Good fine, scarce (£200-250)



915 MANEN, Oban [1860-2], 113.56g (J & V A7; JNDA 6). Some wear to ink and a small test stain at 7 o'clock on reverse, otherwise good very fine, rare (£6,000-8,000)



916 MITSUHITO, 10 Yen, Meiji 4 [1871] (J & V M1; KM. 12; F 46). Extremely fine (£1,500-1,800)



917 MITSUHITO, 5 Yen, Meiji 3 [1870] (J & V N1; KM. 11; F 47). Extremely fine (£800-1,000)



918 MITSUHITO, 5 Yen, Meiji 5 [1872] (J & V N3; KM. 11a; F 47). Almost extremely fine (£600-650)

19 MITSUHITO, 2 Yen, Meiji 3 [1870] (J & V O1; KM. 10; F 48). *Extremely fine (£400-450)*20 MITSUHITO, gold Yen, Meiji 4 [1871], 'high' dot (J & V P1; KM. 9; F 49). *Some surface marks, otherwise good very fine (£150-200)*

21 FORGERIES AND COPIES: A collection of pre-1867 gold and silver coins (52), mostly mounted to show obverse and reverse, with descriptive labels in Japanese and English; with overall descriptive label 'Japanese-Old-Gold and-Silver-Coins, Reference Goods at School, R. Hagiwara, Manufacturer & Dealer, Yokohama, Japanese.' In wooden frame with painted back and glazed front [glazing damaged but complete]; an attractive display item (£400-500)

## Korea

22 TAE DONG, 2 Chon, nd [1882-3], rev. Ho in blue cloisonné enamel (KM. 1082). *Slight edge bruise and the enamel slightly damaged, otherwise very fine and scarce (£100-150)*

## Laos

23 YUNNAN-SZECHUANG, Tael, undated, stags head with short antlers, 37.09g (KM. 3.1). *Small edge nick at 11 o'clock, otherwise very fine with uneven tone, rare (£200-300)*

## Low Countries

24 MONS, enigmatic Crockard in the name of John d'Avesnes, reading HANONIE, 1.36g/6h (cf. Mayhew 159-60). *Fine (£40-60)*

## Malta

25 JEAN DE LA VALLETTE (1557-68), Tari, 2.87g/7h (RS 98). *A few small flan flaws, otherwise about very fine (£150-200)*26 EMMANUEL PINTO, 5 Scudi, 1756 (RS 52ff; F 37). *Flan flaw at 12 o'clock, otherwise about extremely fine (£350-450)*



927 FERDINAND VON HOMPESCH, 30 Tari, 1798 (RS 8; KM. 345.3). Very fine or better, toned (£100-150)

### Mauritius

928 FRENCH COINAGE, 50 Sous [1822] (KM. 2). About extremely fine for issue (£60-80)

### Mexico



929 CARLOS AND JOANNA (1506-16), 4 Réales, M-G, Mexico City, 13.54g/9h (Cayón 3103). Very fine, toned (£200-250)



930 CARLOS AND JOANNA, 2 Réales, M-L, Mexico City, 6.83g/5h (Cayón 3075). Good very fine (£80-100)

931 REPUBLIC, 50 Pesos, 1947 (KM. 481; F 172). Practically mint state (£250-300)

### Monaco



932 Ecu, 1994, in 9ct gold, Montgolfier balloon, rev. balloons over map of Europe, 24.97g (Bruce X21). Brilliant (£250-300)

PROVENANCE:

DNW Auction 59, 7 October 2003, lot 1342

### Netherlands



933 FRISLAND, Half-Liondaalder, 1602, 12.60g/4h (Del. 881; KM. 12). Fine or better, rare (£80-100)



34 GELDERLAND, Ducat, 1591, 3.51g/10h (Del. 649; F 237). Slightly creased, otherwise about very fine (£150-180)



35 KAMPEN, Ducat, 1599, 3.40g/5h (Del. 1114; F 161). A little creased, otherwise very fine (£150-180)



36 UTRECHT, Ducat, 1587, 3.49g/10h (Del. 963; F 284). Very fine (£120-150)



37 UTRECHT, Ducat, 1595, 3.49g/1h (Del. 963; F 284). Very fine, obverse better (£150-180)



38 WESTFRIESLAND, Ducat, 1588, 3.49g/9h (Del. 833; F 291). Slightly creased, otherwise better than very fine (£150-180)



39 WESTFRIESLAND, Ducat, 1588, 3.35g/3h (Del. 833; F 291). A little creased, otherwise about very fine (£120-150)

### Netherlands East Indies



40 EAST TIMOR, a Bolivia, Philip II, 8 Réales, Potosí, B, rev. countermarked with Maltese cross (KM. 8). Coin fine, countermark very fine, very rare (£200-250)

## Norway



- 941 CHRISTIAN IV, Speciedaler, 1648PC, Christiania, 28.29g/1h (Hede 5b; NM 49; Dav. 3534; KM. 12). Very fine, toned (£1,500-2,000)

## PROVENANCE:

Baldwin Auction 49, 25-6 September 2006, lot 1606

## Philippines

- 942 FERDINAND VII, a Bolivia, Republic, 8 Soles, 1831IL, Potosí, obv. with round countermark of crowned F7O [1832-4], for circulation in the Philippines (PCC fig. 10-7a; KM. 51). Coin nearly extremely fine, counterstamp very fine but double-struck (£40-60)

## Poland



- 943 FERDINAND I OF HUNGARY, Ducat, 1538, Kremnitz, countermarked for Danzig, 3.46g/9h (Huszár 895; F 48). Pierced, otherwise very fine, very rare (£200-300)



- 944 STEPHAN BATHORI, Ducat, 1586, Danzig, 3.44g/6h (F 3). A little creased, otherwise better than very fine, rare (£400-500)



- 945 STEPHAN BATHORI, Ducat, 1586, Danzig, 3.44g/9h (F 3). About very fine, rare (£300-350)



- 946 SIGISMUND III, Ducat, 1590, Danzig, 3.52g/2h (KM. 5 [Danzig]; F 10). Light crease, otherwise good very fine, very rare (£600-800)



- 947 STANISLAS AUGUST, Ducat, 1789EB (Gumowski 2409; F 104). Somewhat creased, otherwise fine or better, scarce (£120-150)

## Portugal



48 JOHN I (1385-1432), Réal de 3.5 Libras, Lisbon, 2.48g/3h (Gomes JI 54.03). Better than very fine for issue, scarce (£100-150)



49 JOHN II (1481-95), Cruzado, Lisbon, 3.50g/4h (Gomes J2 16.06; F 19). A little creased, otherwise very fine or better, rare (£600-800)



50 MARIA II, a Mexico, Ferdinand VII, 8 Réales, 1821RG, Zacetecas, obv. countermarked with crowned arms of Portugal for revaluation to 870 Réis (Gomes M2 21.43; KM. 440.19). Coin and counterstamp about very fine, scarce (£80-100)

## Russia



51 PSKOV, Vasili Vasilievich (1425-62), Denga, 0.80g/8h (Spassky 66). About very fine, scarce (£100-150)



52 ANNA, Rouble, 1734, pearls in hair and on bosom, engraver's initial B on sleeve strap (cf. Sev 1182; Uzd. 0719; Diakov 30; Dav. 1673; KM. 197). Slight obverse flan flaw, otherwise about very fine, a rare variety (£200-300)  
Severin lists this type only for 1735 – the engraver in question was Ivan Vasiliev



53 ALEXANDER II, Rouble, 1859, Nicholas I Memorial (KM. Y28). A few slight edge knocks, otherwise about extremely fine (£100-150)



954 NICHOLAS II, Rouble, 1914, 200th anniversary of the Battle of Gangut (KM. Y71). A few insignificant edge knocks, otherwise about extremely fine, reverse better and toned (£900-1,200)

### St Thomas & Prince Islands



955 DEMOCRATIC REPUBLIC, Pattern 250 Dobras, 1976, by M. Norte, in silver, eagle, rev. woman surveying landscape, edge grained, 16.57g/6h (KM.-). Brilliant and toned, extremely rare (£60-80)

The first coins for the Democratic Republic were not issued until 1977

### Sarawak



956 JAMES BROOKE, Half-Cent, 1863 (Prid. 57; KM. 2). About extremely fine (£80-100)

### Serbia



957 STEFAN DRAGUTIN (1276-82), Grosso, 2.22g/6h (Jovanovic 6.1.1). Very fine (£50-70)

### Sierra Leone



958 SIERRA LEONE COMPANY, Proof Cent, 1791, bronzed, edge plain, 12.64g/6h (Vice 9A; KM. 1). A couple of verdigris spots, otherwise extremely fine (£80-100)



959 MACAULAY & BABINGTON, Penny, 1807 [struck in 1814], 17.16g/12h (Vice 1; KM. Tn1.1). Good very fine, lightly patinated (£60-80)

## South Africa



0 PAUL KRUGER, Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). Possibly removed from a claw mount, otherwise very fine (£150-200)



1 PAUL KRUGER, Pond, 1898 (Hern Z51; KM. 10.2; F 2). Extremely fine (£200-250)



2 PAUL KRUGER, Pond, 1898 (Hern Z51; KM. 10.2; F 2). Edge knock at 12 o'clock on reverse, otherwise extremely fine, attractive tone (£200-250)



3 PAUL KRUGER, Pond, 1898 (Hern Z51; KM. 10.2; F 2). A few light surface marks, otherwise extremely fine (£200-250)



4 PAUL KRUGER, Half-Pond, 1895 (Hern Z41; KM. 9.2; F 3). About extremely fine, reverse better (£150-200)



5 PAUL KRUGER, Crown, 1892, double shaft (Hern Z36; KM. 8.2). Extremely fine, toned (£250-300)



6 PAUL KRUGER, Crown, 1892, double shaft (Hern Z36; KM 8.2). About very fine (£80-120)



967 PAUL KRUGER, Crown, 1892, single shaft (Hern Z37; KM. 8.1). Trifling bagmarks, otherwise virtually mint state with original bloom (£200-250)



968 PAUL KRUGER, Crown, 1892, single shaft (Hern Z37; KM. 8.1). Two small scratches before bust, otherwise good extremely fine, brilliant fields (£200-250)



969 PAUL KRUGER, Crown, 1892, single shaft (Hern Z37; KM. 8.1). Slight surface marks, otherwise good extremely fine, toned (£180-220)



970 PAUL KRUGER, Crown, 1892, single shaft (Hern Z37; KM. 8.1). Some surface marks and a light edge bruise at 3 o'clock, otherwise good very fine (£120-150)

971 PAUL KRUGER, Shilling, 1892 (Hern Z17; KM. 5). Light surface marks, otherwise extremely fine (£80-100)

972 PAUL KRUGER, Shilling, 1894 (Hern Z19; KM. 5). Light surface marks, otherwise extremely fine (£90-120)



973 PAUL KRUGER, Proof Threepence, 1892, edge plain, 1.43g/12h (Hern Z5; KM. 3). Minor surface marks, otherwise extremely fine and brilliant, very rare (£400-600)



- 74 PAUL KRUGER, Threepence, 1898, in gold, the so-called 'Sammy Marks tickey', edge plain, 2.61g/12h (Hern ZP5; KM. Pn23; cf. DNW 68, 1087). Rather marked and minor edge nicks, otherwise very fine, reverse better and retaining some brilliance, very rare (£4,000-5,000)

215 struck for the mining magnate Samuel Marks.

The entrepreneur Samuel Marks (1843-1920), born in Lithuania, arrived in Cape Town in 1868 where he began his career by hawking cheap jewellery and cutlery. Later he moved to Kimberley where he went into business with his brother-in-law Isaac Lewis and Jules Porges; together they formed the French Diamond Mining Company. Later Lewis and Marks relocated to the Eastern Transvaal, and after trading in the boomtown of Barberton, established the African and European Investment Company, which became a major Rand finance house with controlling interests in several gold mines. Marks also developed the Viljoen's Drift coal mine and encouraged the expansion of the Witbank coalfields. He was a close friend and admirer of Paul Kruger and a popular figure within the Transvaal business community, serving as a senator in the Union Parliament from 1910 until his death in 1920 in Johannesburg



- 75 PAUL KRUGER, type set, 1892, comprising Pond with double shaft, Half-Pond, Crown with double shaft, Halfcrown, Florin, Shilling, Sixpence, Threepence and Penny (Hern Z1, 5, 11, 17, 23, 30, 36, 38, 44; KM. 2-7, 8.2, 9.1, 10.1) [9]. Generally extremely fine, toned; in modern fitted case (£1,200-1,500)

Pond only illustrated



- 76 GEORGE V, Proof Threepence, 1933 (Hern S132; KM 15.3). Practically as struck (£200-250)

Slabbed in NGC holder, graded PF 64



- 77 GEORGE V, Proof Farthing, 1923, 'red' issue, 2.85g/12h (Hern S2; KM 12.1). About as struck, toned, rare (£120-150)

- 78 GEORGE V, Proof set, 1923, comprising Sovereign and Half-Sovereign, Halfcrown to Farthing (KM. PS1) [10]. Brilliant and practically as struck, the silver lightly toned, rare; in original red fitted case by Mappin & Webb (£1,500-2,000)

- 79 REPUBLIC, Proof Krugerrand, 1977, fine milling (Hern K12; KM. 73; F 13). Brilliant (£250-300)



- 80 REPUBLIC, VIP Proof set, 1965, Rand to Cent, including Rand with Afrikaans legend (Hern 39; KM. PS63) [9]. About as struck, the Rand tarnished as usual; in original case of issue (£300-400)

One Rand only illustrated



- 981 **GRIQUATOWN**, die trial of the central design for the rev. of the Pattern Penny, 1890, struck on an oblong lead planchet, 36 x 30mm, 17.48g (cf. Hern GT20-2; KM. Pn 1-7). Some surface marks, otherwise extremely fine, possibly unique (£1,500-2,000)

## PROVENANCE:

Reported to be from the Wayte Raymond Collection

## Spain



- 982 **ALMOHADES**, YUSUF I (1163-84), Dinar, 2.31g/12h (Cayón 702; Album 483). Lightly creased, otherwise about very fine (£100-150)



- 983 **CASTILLE**, ALFONSO X (1252-84), Dínero blanco, no mint mark, 0.89g/3h (Cayón 1144). Very fine or better, scarce (£80-100)



- 984 **CASTILLE**, PEDRO I, EL CRUEL (1350-69), 4 Maravedis, Seville, 4.76g/6h (Cayón 1297). Better than very fine, scarce (£200-250)



- 985 **CASTILLE**, PEDRO I, EL CRUEL, Real, Seville, 3.43g/7h (Cayón 1289). About very fine (£120-150)



- 986 **CASTILLE**, ENRIQUE II, Real, Burgos, 3.46g/8h (Cayón 1306). Very fine or better (£150-180)



87 CASTILLE, JUAN I (1379-90), Réal, Seville, 3.32g/6h (Cayón 1443). Very fine or better (£150-180)



88 LÉON, FERNANDO II (1157-88), Dínero, 1.09g/6h (Cayón 999). About very fine, rare (£200-250)



89 LÉON, ALFONSO IX (1188-1230), Obole, no mint mark, 0.38g/12h (Cayón 1093). Some verdigris, otherwise about very fine, rare (£200-250)



90 VALENCIA, MARTÍN (1395-1410), Réal, 3.01g/4h (Cayón 2008). About very fine (£100-150)



91 VALENCIA, ALFONSO III (1416-58), Réal, 2.99g/11h (Cayón 2021). About very fine (£100-150)



92 FERNANDO AND ISABELLA (1469-1504), Double Excelente, Seville, s and star, 6.99g/3h (Cayón 2937; F 129). Good very fine (£900-1,200)



93 FERNANDO AND ISABELLA, Double Excelente, Seville, s and cross, 7.02g/9h (Cayón 2938; F 129). Good very fine (£900-1,200)



994 FERNANDO AND ISABELLA, 4 Réales, Seville, s and star, 13.25g/6h (Cayón 2828). A few old scratches on reverse, otherwise very fine and toned (£90-120)



995 FERNANDO AND ISABELLA, 2 Réales, Seville, s and star, 6.67g/7h (Cayón 2783). Scored on reverse, otherwise very fine, toned (£80-100)



996 FERNANDO AND ISABELLA, Réal, Burgos, b, 3.35g/6h (Cayón 2618ff). Very fine or better, toned (£60-80)



997 FERNANDO AND ISABELLA, Réal, Seville, s and annulets, 3.26g/2h (Cayón 2696ff). Very fine (£60-80)



998 FERNANDO AND ISABELLA, 2 Maravedis, Burgos, struck for Santa Domingo, 3.73g/12h (Cayón 2446). About very fine for issue (£150-200)



999 FELIPE II (1556-98), 4 Réales, Seville, SD, 13.78g/8h (Cayón 3785). Obverse a little double-struck, otherwise good very fine (£70-90)



00 CARLOS II, 4 Réales, 1684, Segovia, BR monogram and aquaduct, 11.59g/12h (Cayón 7649). Die flaw on reverse, otherwise extremely fine, bright appearance (£100-150)



01 CARLOS IV, 8 Réales, 1793CN, Seville (Cayón 13867; KM. 432.2). About very fine, scarce (£150-200)



02 JOSÉ NAPOLÉON, 20 Réales, 1810AI, Madrid (Cayón 14706; KM. 551.2). Extremely fine or better for issue (£150-200)



03 ALFONSO XII, Peseta, 1882 [18-81 in stars] (cf. Cayón 17490; cf. KM. 686). Good fine and very rare; the variety apparently unpublished (£50-100)

### Spanish Netherlands



04 PHILIP II (1556-98), piéfort Philipsdaalder, undated, no mint mark, 61.30g/12h (Del. 88, *this coin*; de Witte 832). Slight flan flaw, otherwise about extremely fine and toned, very rare (£5,000-7,000)

Illustrated on the back cover



Lot 1006 (slightly reduced)

## Straits Settlements



- 005 EDWARD VII, Proof Dollar, 1904B, edge grained, 26.98g/12h (Prid. 4a; KM. 25). A little hairlined in fields, otherwise good extremely fine and toned (£400-500)

## Sweden

- 006 ULRIKA ELEONORA, 2 Daler, 1719, type II (Ahlstrom 16; KM. PM60). Very fine and patinated (£300-500)

## Plate I



- 007 OSCAR II, 2 Kronor, 1878EB (KM. 749). Fair, very rare (£80-100)

## Thailand



- 008 RAMA IV, 2 Baht [1863] (KM. Y12). Some edge nicks, otherwise very fine or better and toned (£200-250)



- 009 RAMA IV, Baht [1860] (KM. Y11). Somewhat weakly struck in places, otherwise about very fine (£80-100)

## United States of America



- 010 TWENTY DOLLARS, 1882CC, Liberty head. Edge bruise on reverse, otherwise extremely fine, rare (£400-600)



1011 TWENTY DOLLARS, 1900, Liberty head. A few rim nicks, otherwise almost extremely fine (£300-350)



1012 TWENTY DOLLARS, 1904, Liberty head. A few rim nicks and surface marks, otherwise almost extremely fine (£300-350)



1013 TWENTY DOLLARS, 1924, St Gaudens. A few rim nicks and surface marks, otherwise almost extremely fine (£300-350)

1014 TWENTY DOLLARS, 1924, St Gaudens. A few rim nicks and surface marks, otherwise almost extremely fine (£300-350)

1015 TWENTY DOLLARS, 1924, St Gaudens. A few rim nicks and surface marks, otherwise almost extremely fine (£300-350)

1016 TWENTY DOLLARS, 1924, St Gaudens. A few rim nicks and surface marks, otherwise almost extremely fine (£300-350)



1017 TWENTY DOLLARS, 1925s, St Gaudens. Slight edge nick, otherwise almost extremely fine, rare (£600-800)



1018 TEN DOLLARS, 1932, Indian head. Extremely fine but bagmarked (£200-250)



1019 CALIFORNIA, Fractional gold Half-Dollar, 1869 (Lee 34; KM. 11.6). Practically mint state (£100-150)

1020 CALIFORNIA, Fractional gold Quarter-Dollar, 1871, G below head (Lee 35; KM. 5.6). About extremely fine (£60-80)



21 DOLLAR, 1795, flowing hair type, two leaves below eagle's wing, 26.91g/6h (Bolender 11). Light cabinet friction on eagle's breast, otherwise about very fine with old grey cabinet tone, a very rare combination of dies and comparable to the Bolender plate coin (£2,000-2,500)

PROVENANCE:

From an old Northern Ireland Collection



22 DOLLAR, 1801, 27.03g/6h (Bolender 4). A couple of edge knocks and slightly weak in centre of reverse, otherwise very fine, very rare (£2,000-2,500)



23 PROOF TRADE DOLLAR, 1875, edge grained, 27.24g/6h. Minor hairlines, otherwise brilliant and practically as struck, rare (£1,000-1,200)



24 PROOF DOLLAR, 1882, edge grained, 26.77g/6h. A few light scuffs and hairlines on obverse, otherwise brilliant, rare (£700-900)



25 PROOF DOLLAR, 1898, edge grained, 26.73g/6h. Some hairlining, otherwise better than extremely fine (£600-800)



1026 DIME, 1829, square base 2, small mark of value. About extremely fine, toned (£90-120)

1027 HALF-DIME, 1795, Flowing Hair type. Adjustment marks on obverse and flan bent, otherwise fair, very rare (£300-400)



1028 FIVE CENTS, 1883. Light graze by eye, otherwise practically mint state (£50-70)



1029 CENT, 1803, large date and fraction (Sheldon 260). About fine (£60-80)

### Yemen

1030 DEMOCRATIC REPUBLIC, Proof piédfort 2 Dinars, 1981, Abdulla Baradoni (KM. P1). Brilliant; in blue case of issue (£70-90)

## BRITISH COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

- 31 KINGS OF NORTHUMBRIA, **EANRED**, Sceat, WIHTRED, 1.13g/4h (N 186; S 864); **COMMONWEALTH**, Penny, 0.48g/7h (N 2729; S 3222); **WILLIAM IV**, Britannia Groat, 1836 (S 3837); **EDWARD VII**, Proof Halfcrown, 1902 (S 3980); **SCOTLAND**, **JAMES V**, Third coinage, Bawbee, 1.84g/6h (S 5384); together with other miscellaneous silver coins, Henry III to George V (7) [12]. Many very fine and toned (£200-300)
- 32 ARCHBISHOPS OF YORK, **WIGMUND**, Styca, COENRED, 1.26g/3h (N 196; S 870); **STEPHEN**, Cut Halfpenny, Voided Cross type, London, moneyer uncertain, [—]ON : LVN, 0.58g/4h (N 878; S 1280) [2]. First very fine, second fine (£40-50)
- PROVENANCE:  
First R.A. Vlack Collection, bt November 1985  
Second bt July 1986
- 33 **HENRY I**, Penny, Full Face/Cross Fleury type, London, Swerlig, SPERLIG : ON : LVN :, 1.28g/1h (BMC 65; N 866; S 1271). Broken in two but complete and otherwise very fine (£80-100)
- 34 **HENRY III**, Long Cross series, Pennies (4), all Bury St Edmunds, class IIIab1, Ion, ION OH SEIHTED, dies Aa, 1.37g/11h (Eaglen 261, B670, *this coin*; N 986/1; S 1362); class IIIc (3), all Ion, ION ON S'EDMVND, dies Bb, 1.41g/11h, IOH OH S'EDMVND, dies Ee, 1.31g/4h, ION ON S'EDMVND, dies Ff, 1.46g/6h (Eaglen 271, B525; 274, B744; 275, B129A, *these coins*; N 988; S 1364) [4]. Mostly very fine (£120-150)
- PROVENANCE:  
First bt Baldwin January 1988  
Second bt Baldwin April 1986  
Third L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1036 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1040 (part)  
Last bt C.J. Martin May 1980
- 35 **HENRY III**, Long Cross series, Pennies (3), all Bury St Edmunds, class IIIc, Ion, ION ON S'EDMVND, dies Hh, 1.31g/8h, dies Kk, 1.32g/6h, dies Qq, 1.38g/3h (Eaglen 277, B 412; 280, B372; 286, B532, *these coins*; N 988; S 1364) [3]. Very fine (£90-120)
- PROVENANCE:  
First bt C.J. Martin October 1985  
Second bt P. Withers February 1985  
Third bt Baldwin April 1986
- 36 **HENRY III**, Long Cross series, Pennies (3), all Bury St Edmunds, class Va3 (2), both Ion, ION ON S'EDMVND, dies Aa, 1.43g/4h, ION ON SEINTED, dies Dd, 1.23g/10h (Eaglen 292, B357; 295, B671, *these coins*; N 991/3; S 1367); class Vb2/Va3, Randulf, RANDVLF : ON S'ED, dies Aa, 1.35g/10h (Eaglen 305, B553, *this coin*; N 992/2 / 991/3; S 1368/1367) [3]. First two very fine, last fine but crimped (£90-120)
- PROVENANCE:  
First a gift from Baldwin July 1984  
Second bt Baldwin January 1988  
Third bt Baldwin April 1986
- 37 **HENRY III**, Long Cross series, Pennies (4), all Bury St Edmunds, class Vb2, Randulf, RANDVLF : ON OH S · 'ED, dies Aa, 1.53g/3h, RANDVLF OH S'ED, dies Bb, 1.39g/12h, RAIDVLF OH S'ED, dies Cc, 1.48g/10h, RANDVLF : ON S'ED, dies Dd, 1.56g/5h (Eaglen 306, B128; 307, B616; 308, B294; 309, B087, *these coins*; N 992/2; S 1368) [4]. Second and third very fine, others fine (£80-100)
- PROVENANCE:  
First bt Spink May 1980  
Second bt Baldwin January 1988  
Third bt L.C. Bennett October 1983  
Last bt Baldwin May 1979
- 38 **HENRY III**, Long Cross series, Pennies (4), all Bury St Edmunds, class Vb2 (3), all Randulf, RANDVLF : ON S'ED, dies Ff, 1.38g/2h, dies Hh, 1.47g/10h, RANDVLF · ON S'ED, dies Ii, 1.32g/9h (Eaglen 311, B549; 313, B091; 314, B610, *these coins*; N 992/2; S 1368); class Vc, Randulf, RANDVLF : ON S'ED, dies Aa, 1.41g/3h (Eaglen 316, B342, *this coin*; N 993; S 1369); **EDWARD I**, Penny, Bury St Edmunds, class VI, Ion, IOH ON SEIHTED, dies Aa, 1.37g/9h (Eaglen 349, B309, *this coin*; N 1001; S 1377) [5]. First very fine, others fine but fourth scored on limbs of cross in preparation for cutting into fractions (£80-100)
- PROVENANCE:  
First bt Baldwin April 1986  
Second bt Baldwin May 1979  
Third bt Baldwin January 1988  
Fourth bt Baldwin April 1984  
Last bt Granta Coins December 1983
- 39 **HENRY III**, Penny, class Vg, London, Walter, 1.25g/6h (N 997; S 1373); **EDWARD I**, Pennies (3), class IIIe, York, Archiepiscopal, quatrefoil in centre of rev., 1.42g/9h; class IIIg, Bristol, 1.43g/9h; class Xcf, London, LON over TAS, 1.40g/3h (N 1020, 1022, 1042; S 1391, 1393, 1412); **EDWARD II**, Penny, class XIV, Canterbury, 1.42g/6h; Farthing, class XI, London, 0.31g/6h (N 1065, 1070/2; S 1460, 1474) [6]. Mostly about very fine (£80-100)
- 40 **EDWARD I**, Pennies (40), mostly London mint [40]. Varied state (£350-400)

- 1041** EDWARD I, Farthing, class X, London, 0.33g/9h (Withers 28; N 1058; S 1450); **EDWARD II**, Farthing, class XI, London, 0.47g/5h (Withers 30h; N 1070/1; S 1474); **RICHARD II**, Halfpenny, second issue, 0.56g/2h (Withers 1g(ii); N 1331b; S 1699) [3]. *First slightly double-struck and with small chip, otherwise nearly very fine, second fine, third very fine (£60-80)*
- 1042** EDWARD I TO ELIZABETH II, coins in silver (70), base metal (188), including some coins of the World [258]. Varied state (£150-200)
- 1043** **EDWARD III**, Florin coinage, Halfpenny, London, 0.64g/11h (N 1132; S 1558); Treaty period, Halfpenny, London, wedge before ED, annulet stops, annulet after DON, 0.49g/10h (N 1275; S 1635) [2]. *About very fine (£50-70)*
- PROVENANCE:  
Second L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 552 (part), G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 603, Mrs R.H. Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1341 (part)
- 1044** EDWARD III, Pre-Treaty series C, Groat, London, mm. cross 1, obv. legend reads FRANE, 4.36g/5h; series E, Groat, York, mm. cross 2, 3.89g/2h (N 1147, 1164; S 1565, 1572) [2]. *Good fine, second a little corroded on reverse (£80-100)*
- 1045** EDWARD III, Pre-Treaty series E, Groat, York, mm. cross 2, 4.24g/2h (N 1164; S 1572); **HENRY VII**, Facing Bust issue, Groat, class IIIc, mm. anchor, 2.62g/8h (N 1705c; S 2199) [2]. *About fine (£60-80)*
- 1046** **HENRY VI**, Annulet issue, Groat, London, mm. cross II, 3.60g/6h (N 1423; S 1835); together with other hammered coins (4) [5]. Varied state (£40-60)
- 1047** **HENRY VI**, Annulet issue, Groat, Calais, mm. cross II, 3.72g/12h (N 1427; S 1836); Pinecone-Mascle issue, Groat, London, mm. crosses IIIb/V, 3.73g/7h (N 1460; S 1874); **HENRY VIII**, Posthumous coinage, Groat, Tower, mm. grapple, bust 6, 2.27g/6h (N 1871; S 2403) [3]. Varied state (£80-100)
- 1048** **HENRY VI**, Annulet issue, Penny, London, mm. cross II, 0.86g/3h (N 1431; S 1844); Rosette-Mascle issue, Penny, Calais, mm. cross IIIb, 0.88g/10h, Halfpenny, London, mm. cross V, 0.54g/10h (N 1450, 1453; S 1865, 1870); Pinecone-Mascle issue, Halfpenny, Calais, mm. cross IIIb, 0.58g/2h (N 1469; S 1885); Trefoil issue, Halfpenny, London, mm. cross V, extra pellet in two quarters, 0.54g/9h (N 1500; S 1912) [5]. *All better than fine, last chipped (£100-150)*
- PROVENANCE:  
First Mrs R.H. Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1360 (part)  
Third L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 715 (part)  
Fourth 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1172 (part)
- 1049** **HENRY VI**, Pinecone-Mascle issue, Halfgroats (2), London, mm. crosses IIIb/V, 1.89g/8h, Calais, mm. crosses IIIb/V, 1.79g/7h (N 1462-3; S 1876-7) [2]. *Very fine (£150-180)*
- PROVENANCE:  
First Glendining Auction, 24 June 1998, lot 65  
Second 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1172 (part)
- 1050** **EDWARD IV** (First reign), Light coinage, Quarter-Ryal, mm. uncertain, 0.93g (N 1560; S 1965). *The coin a cut half, creased, otherwise about very fine (£50-100)*
- 1051** EDWARD IV (First reign), Light coinage, Groat, London, mm. rose, quatrefoils by neck, 2.79g/11h (B & W Vc; N 1567; S 2000); Halfgroat, Canterbury, Abp Bourchier, mm. pall on obv. only, trefoils on cusps, knot on bust, nothing at neck, 1.33g/10h (B & W Vb; N 1590; S 2025) [2]. *First good fine, second very fine (£100-150)*
- 1052** **HENRY VII**, Facing Bust issue, Groat, class IIIc, mm. greyhound's head, 3.01g/5h; Halfgroat, Canterbury, class IIIc, King and Abp jointly, mm. tun, no stops, 1.27g/2h (N 1705c, 1712; S 2199, 2211); **HENRY VIII**, Posthumous coinage, Penny, no mm, 0.49g/11h (N 1883; S 2417) [3]. *Good fine (£120-150)*
- 1053** **HENRY VIII**, Second coinage, Penny, Durham, Bp Tunstall, mm. star on obv. only, CD by shield, 0.62g/12h (N 1813; S 2354); together with other miscellaneous silver Halfpence (2) [3]. *First chipped, otherwise very fine, others in varied state (£40-60)*
- 1054** **HENRY VIII**, Posthumous coinage, Groat, Canterbury, no mm, bust 6, 2.50g/2h (N 1875; S 2408); **MARY**, Groat, mm. pomegranate, 1.85g/5h (N 1960; S 2492) [2]. *About fine, second with edge damage (£80-100)*
- 1055** **EDWARD VI**, Second period, Shillings (2), MDLIX, Tower, mm. arrow, bust 5, 4.55g/2h (N 1917/1; S 2466); MDL, Southwark, mm. y, bust 5, 5.02g/8h (N 1919/2; S 2466B) [2]. *Fine or better, the second slightly chipped (£150-200)*
- 1056** **PHILIP AND MARY**, base Penny, mm. castle on obv. only, 0.69g/6h (N 1976; S 2510A); **WILLIAM III**, Sixpence, 1696, second bust (ESC 1550; S 3537) [2]. Varied state (£90-120)
- 1057** **ELIZABETH I**, First issue, Groat, mm. lis, bust 1G [the Halfgroat bust], beaded and wire line inner circles, 1.80g/5h (N 1986; S 2551A); Second issue, Groat, mm. cross-crosslet, bust 1F, 1.73g/10h (N 1986; S 2556) [2]. *Fine, both a little creased (£100-150)*
- PROVENANCE:  
First bt September 1990
- 1058** **ELIZABETH I**, Second issue, Groat, mm. martlet, bust 1F, 1.83g/7h (N 1986; S 2556); together with other hammered coins (2) [3]. Varied state (£30-40)
- 1059** **ELIZABETH I**, Second issue, Penny, mm. martlet, 0.51g/9h (N 1988; S 2558); **ANNE**, Sixpence, 1707, plumes (ESC 1590; S 3623) [2]. *About very fine and better (£120-150)*

- 060 ELIZABETH I, Third issue, Sixpences (3), 1561, mm. pheon, 2.97g/3h, 1570, mm. coronet, 2.93g/7h, 1574, mm. acorn on obv., eglantine on rev., 2.95g/10h; Penny, mm Greek cross, 0.50g/7h (N 1997, 2001; S 2561-3, 2570) [4]. Fine or better (£80-100)
- 061 ELIZABETH I, Third issue, Sixpence, 1561, mm. pheon, bust 3C, large rose, small shield, 2.61g/6h (N 1997; S 2561); together with miscellaneous Edwardian Pennies (3, one of Bristol) [4]. Varied state (£40-60)
- 062 ELIZABETH I, Third issue, Sixpence, 1562, mm. pheon, bust 1F, 2.71g/11h (N 1997; S 2561); together with other coins in silver (5), copper (4) [10]. Varied state (£40-60)
- 063 ELIZABETH I, Third issue, Sixpence, 1573, mm. acorn, 2.80g/8h, Threepence, 1575, mm. eglantine, 1.43g/3h (N 1997-8; S 2563, 2566); CHARLES I, Tower mint, Halfcrown, Gp III, mm. (R), 14.74g/10h (N 2213; S 2778); CHARLES II, Third Hammered issue, Penny, mm. crown, 0.47g/7h (N 2775; S 3327) [4]. Last fair, others fine or better, second toned (£140-180)
- PROVENANCE:  
Second W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 995 (part) [from E. Snelling January 1897]
- 064 ELIZABETH I, Third issue, Threepence, 1563, mm. pheon, 1.49g/12h (N 1998; S 2565); together with other coins of Elizabeth I (8), Sixpences (6), Halfgroats (2), various dates and mint-marks [9]. Varied state, first scarce (£80-100)
- 065 ELIZABETH I, Fourth issue, Threepence, 1581, mm. Latin cross (N 1998; S 2573); other Elizabethan coins (8); various hammered silver coins (30) [39]. Varied state (£250-300)
- 066 ELIZABETH I TO ELIZABETH II, coins in silver (58), base metal (89), including some World; base metal medals (15) and a banknote [163]. Varied state (£90-120)
- 067 CHARLES I, Tower mint, Shilling, Gp D, mm. crown, 6.15g/11h (N 2225; S 2791); Halfgroat, Gp D, mm. crown, 0.97g/3h (N 2257; S 2831) [2]. About very fine and better, both toned (£100-150)
- PROVENANCE:  
'Clarendon' Collection, Part II, Bonhams Auction, 17 October 2006, lots 1323, 1359
- 068 CHARLES I, Tower mint, Shillings (2), Gp D, mm. tun, 5.84g/5h (N 2225; S 2791); Gp E, mm. anchor (flukes to left on obv., to right on rev.), 6.12g/3h (N 2230; S 2797); Penny, Gp A, mm. two pellets, no inner circle, 0.57g/5h (N 2261; S 2837) [3]. About very fine or better but first creased (£150-200)
- 069 CHARLES I, Tower mint, Shillings (4), all Gp F, mm. triangle, 5.97g/7h, mm. star, 6.04g/7h, mm. triangle-in-circle, 6.21g/12h, mm. (P), 6.05g/11h (N 2231; S 2799, 2800) [4]. Good fine or better but cleaned (£150-200)
- 070 CHARLES I, Tower mint, Shilling, Gp F, mm. star, 6.00g/5h (N 2231; S 2793); Halfgroat, Gp D, mm bell (?), 0.91g/12h (N 2257; S 2831); together with other hammered silver coins (3) [5]. Varied state (£50-70)
- 071 CHARLES I, Tower mint, Halfgroat, Gp E, mm. anchor (vertical on obv., to left on rev.), 0.90g/1h (N 2249; S 2823); Halfpence (2), 0.26g, 0.19g (N 2274; S 2851) [3]. Very fine, first rare (£120-150)
- PROVENANCE:  
First and third J.A. Hall Collection, DNW Auction 71, 28 September 2006, lot 210 (part), additionally:  
First R.A. Shuttlewood Collection, SNC June 2001 (711) [from Seaby 1976]
- 072 CHARLES I, Farthings (6), Richmond and Rose issues (S 3103, 3204-6); SCOTLAND, CHARLES I, Turners (2) (S 5602); CHARLES II, Turner (S 5625) [9]. Varied state (£30-40)
- 073 CHARLES II, Crown, 1662, first bust, edge undated (S 3350); together with other silver coins, Charles II to George II (10) [11]. Varied state (£100-150)
- 074 CHARLES II, Crown, 1676, third bust, edge VICESIMO OCTAVO (S 3358); GEORGE II, Shilling, 1758 (S 3704) [2]. First fair, second good very fine (£60-80)
- 075 CHARLES II, Farthings (2), 1672, 1673 (S 3394); WILLIAM AND MARY, Farthing, 1694 (S 3453); WILLIAM III, Farthing, 1699, type 2, no apparent stop after CVLIELMVS (BMC 685\*; S 3558) [4]. Generally fair to fine, last rare (£80-100)
- 076 CHARLES II, Touching Ceremony, ticket-tokens (2), in copper with brass centre, 10.45g/12h; in brass with copper centre, 10.01g/12h (Woolf, BNJ 1979, p.108-9; BMC 498, 499). First fair, second mediocre (£50-100)
- PROVENANCE:  
Both bt November 1983
- 077 CHARLES II TO GEORGE III, coins in silver (9), including Crowns [9]. Varied state (£120-150)
- 078 CHARLES II TO VICTORIA, minor silver and Maundy coins (8), all different [8]. Mostly very fine or better (£120-150)
- 079 CHARLES II TO ELIZABETH II, coins in silver (118), base metal (161), banknotes (2); Proof set, 1951, in case; other empty cases for single proofs (2) [Lot]. Varied state, a useful lot (£200-250)
- 080 WILLIAM III, Shilling, 1696C, third bust (S 3507); together with other coins in silver (6), copper (2) [9]. Varied state, first scarce (£50-70)
- 081 WILLIAM III, Sixpence, 1697, first bust (S 3531); GEORGE II, Sixpences (5), 1743, roses, 1757 (2), 1758 (2) (S 3709, 3711) [6]. Varied state (£60-80)
- 082 WILLIAM III, Sixpence, 1697, third bust; Twopence, 1699; Penny, 1701 (S 3538, 3551A, 3552) [3]. Very fine or better (£90-120)
- 083 WILLIAM III TO GEORGE V, Crowns (7), different dates [7]. Varied state (£50-70)

- 1084 WILLIAM III TO GEORGE V, Halfcrowns (7), different dates [7]. Varied state (£60-80)
- 1085 GEORGE I, Quarter-Guinea, 1718 (S 3638); GEORGE III, Guinea, 1785, fourth bust (S 3728) [2]. Varied state (£120-150)
- 1086 GEORGE I, Quarter-Guinea, 1718 (S 3638); GEORGE III, Third-Guinea, 1810, Quarter-Guinea, 1762, Sovereign, 1817 (S 3740-1, 3785) [4]. *Third good very fine, others in varied state (£250-300)*
- 1087 GEORGE I, Farthings (2), 1721, 1722 large obv. letters (BMC 824; S 3662); GEORGE II, Farthings (2), 1731, 1737 (S 3720) [4]. *Last good very fine, others fine to very fine (£120-150)*
- PROVENANCE:  
Second and fourth 'Gregory' Collection, Part I, Baldwin Auction 44, 2 May 2006, lots 678, 684 (part)
- 1088 GEORGE II, Shilling, 1736, roses and plumes (S 3699); EDWARD VII, Florins (2), both 1902 (S 3981); GEORGE V, Florin, 1923, Shillings (3), 1911-23-33 (S 4013, 4022A, 4023A, 4039) [7]. Good very fine or better (£180-220)
- 1089 GEORGE II, Halfpenny, 1735 (S 3717); GEORGE III, Halfpence (2), 1770, 1773 (S 3774); GEORGE IV, Farthing, 1821 (S 3822); VICTORIA, Farthing, 1838 (S 3950) [5]. Very fine and better (£250-350)
- 1090 GEORGE II, Farthing, 1744 (S 3721); VICTORIA, Penny, 1853, far colon (BMC 1500; S 3948) [2]. *First very fine, second extremely fine with considerable original colour (£90-120)*
- 1091 GEORGE III, Guineas (3), 1788, 1793, 1794 (S 3729) [3]. Varied state; all removed from mounts (£250-300)
- 1092 GEORGE III, Quarter-Guinea, 1762 (S 3741); VICTORIA, Half-Sovereign, 1864 die 9 (S 3860) [2]. Good fine, first heavily creased (£70-90)
- 1093 GEORGE III, Bank of England Dollars (2), both 1804 (S 3768); together with other English coins in silver (31) [33]. Varied state, several pierced (£120-150)
- 1094 GEORGE III, Crowns (3), 1818, others (2), all revs. enamelled [3]. Very fine or better, a few chips; one with suspension loop, others pin-brooch mounted (£90-120)
- 1095 GEORGE III, Crowns (3), 1819, 1820, uncertain date, all revs. enamelled [3]. Very fine or better, a few chips; all pin-brooch mounted (£80-100)
- 1096 GEORGE III, Halfcrowns (2), 1817 large bust, 1819 (S 3788-9) [2]. Better than very fine, second with a couple of scores on obverse (£100-150)
- 1097 GEORGE III, Bank of England, One Shilling and Sixpence (2), 1812, 1814 (S 3772); GEORGE V, Maundy set, 1935 (S 4043); together with other English coins in silver (35), base metal (19) [60]. Varied state (£350-400)
- 1098 GEORGE III, Shillings (3), 1787 hearts (2), 1816 (S 3746, 3790) [3]. About extremely fine or better (£90-120)
- 1099 GEORGE III, Shillings, 1787 (9), no hearts (7), with hearts (2); Sixpences, 1787 (3), no hearts and with hearts (2) (S 3743, 3746, 3748-9) [12]. Mostly very fine or better (£200-300)
- 1100 GEORGE III, Sixpences (3), all 1787, no hearts (2), with hearts (S 3748-9) [3]. About extremely fine or better (£70-90)
- 1101 GEORGE III, Twopences (2), both 1797 (S 3776); together with other British copper coins (18) [20]. Varied state (£60-80)
- 1102 GEORGE III, Twopences (3), all 1797, set into bases of copper bowls (2) and a brass ashtray; MALTA, EMMANUEL DE ROHAN, 2 Scudi, 1796, set in the base of a silver bowl [4]. *In good order (£50-70)*
- 1103 GEORGE III AND WILLIAM IV, Halfcrowns (3), 1819, 1834, 1836, Shillings (2), both 1816, Sixpence, 1817, all revs. enamelled [6]. Generally very fine; Halfcrowns and one Shilling pin-brooch mounted (£80-100)
- 1104 GEORGE III TO VICTORIA, Crowns (5), 1819 (2), 1821 (2), 1890, all enamelled, one 1821 on both sides, others on revs. only [5]. Generally very fine, some chips; four pin-brooch mounted (£90-120)
- 1105 GEORGE III TO VICTORIA, enamelled cliché brooches (3); silver and enamel hinged lockets (2); glazed pendants (3, two enamelled) [8]. Generally very fine and better (£120-150)
- 1106 GEORGE III TO GEORGE VI, copper and bronze coins (8), mostly Pennies [8]. Mostly very fine, some better (£90-120)
- 1107 GEORGE III TO ELIZABETH II, coins in silver (87), base metal (180), including some World [267]. Varied state (£100-150)
- 1108 GEORGE IV, Crown, 1821, rev. enamelled, maker's mark RPD stamped on obv. Brightly gilt, some damage on dragon, otherwise very fine; with scrolled suspender and angular loop (£60-80)
- 1109 GEORGE IV, Crowns (2), both 1821 SECUNDO (S 3805); together with other silver coins of George IV, William IV and Victoria (21) [23]. Varied state (£80-100)
- 1110 GEORGE IV, Shillings (8), 1825 (2), 1826 (6), all enamelled, one 1826 on both sides, others on revs. only [8]. Generally very fine; two pin-brooch mounted (£70-90)
- 1111 GEORGE IV, Sixpences (2), 1821, 1825 (S 3813-14) [2]. Extremely fine or better (£200-250)
- 1112 GEORGE IV, Penny, 1826, rev. C (BMC 1427; S 3823); GEORGE V, Proof Halfcrown, 1911 (S 4011) [2]. *First almost extremely fine and patinated, second practically as struck, toned (£150-200)*
- 1113 GEORGE IV, Farthings (2), 1821, 1826 type 2; Half-Farthings (2), 1828 rev. A, 1830 rev. A (BMC 1446, 1450; S 3822-3, 3826); WILLIAM IV, Farthing, 1835 (BMC 1473), Third-Farthing, 1835 (S 3848, 3850) [6]. Very fine and better, the Half Farthings scarce (£140-180)

- 114 GEORGE IV TO ELIZABETH II, Crowns (27), 1821, 1844, 1845, 1887, 1889 (2), 1890, 1896 ix, 1898 xii, 1935 (2), 1937, 1951 (3), 1953 (7), 1960, 1965 (4); 25 Pence (5), 1972 (2), 1977 (2), 1981 [32]. Varied state; two 1951s in boxes of issue (£80-100)
- 115 WILLIAM IV, Halfcrown, 1834, ww in script (S 3834); VICTORIA, Crown, 1887, Double-Florin, 1890 (S 3921, 3923) [3]. Varied state (£60-80)
- 116 WILLIAM IV, Sixpences (2), 1836, 1837 (S 3836); VICTORIA, Sixpences (2), 1886, 1887 young head, Threepence, 1887 Jubilee (S 3912, 3931) [5]. First two fine or better, others better than extremely fine (£80-100)
- 117 WILLIAM IV, Threepence, 1835, Maundy Pennies (2), 1833, 1834 (S 3838, 3844); VICTORIA, Sixpence, 1858, Threepence, 1854, Maundy Twopence, 1840, Three-Halfpence, 1843 (S 3908, 3914, 3915, 3919) [7]. Mostly good very fine or better, toned (£100-150)
- 118 VICTORIA, Sovereigns (2), 1842 closed 2, 1843 (S 3852) [2]. About very fine, second better (£180-220)
- 119 VICTORIA, Sovereigns (3), 1843, 1844 small 44, 1845 Arabic date (S 3852) [3]. Fine (£240-280)
- 120 VICTORIA, Sovereigns (3), 1846, 1847, 1849, all Arabic dates (S 3852, 3852C) [3]. Fine (£240-280)
- 121 VICTORIA, Sovereigns (2), 1850, Arabic date, last numeral double-entered, 1851 (S 3852C) [2]. Very fine or better (£180-220)
- 122 VICTORIA, Sovereigns (4), 1852 Arabic date, 1853 ww raised (2), 1854 ww incuse (S 3852C, 3852D) [4]. Good fine and better (£300-350)
- 123 VICTORIA, Sovereigns (4), 1855 ww incuse, 1856 with AS of GRATIA partially barred, 1857 with M of BRITANNIARUM double-entered, 1858 (S 3852D) [4]. Fine and better (£300-350)
- 124 VICTORIA, Sovereigns (4), 1860, 1861, 1862, 1863, all Arabic dates (S 3852D) [4]. Fine and better (£300-350)
- 125 VICTORIA, Sovereigns (2), 1860 Arabic date, 1868 die 6 (S 3852D, 3853) [2]. Some scuffing, otherwise good very fine (£150-180)
- 126 VICTORIA, Sovereigns (4), 1861, 1863, both Arabic dates, 1864 die 69, 1865 die 8 (S 3852D, 3853) [4]. Last scratched and polished, formerly in a mount, others fine and better (£300-350)
- 127 VICTORIA, Sovereigns (4), 1866 (2), dies 39, 66, 1869 (2), dies 16, 26 (S 3853) [4]. Fine and better (£300-350)
- 128 VICTORIA, Sovereigns (6), all shield revs., 1870 ww in relief, die 92, 1871 die 40, 1872 (3), dies 49, 90 and no die number, 1873 die 14 (S 3852C, 3853B) [6]. Fine to very fine, two better (£450-500)
- 129 VICTORIA, Sovereigns (10), all St George revs., 1871 small BP, 1872-3-4-6, 1880 short tail (2), 1880 8 over 7, second head, 1884 first head, 1885 second head (S 3856A, 3856B, 3856D, 3856F) [10]. Mostly fine, one or two better (£800-900)
- 130 VICTORIA, Sovereigns (4), 1889, 1890, 1891 long tail, 1892 (S 3866B, 3866C) [4]. First two fine, others very fine (£300-350)
- 131 VICTORIA, Sovereigns (9), 1893-4-5-6, 1898, 1899, 1900 (2), 1901 (S 3874) [9]. Fine and better (£700-800)
- 132 VICTORIA, Half-Sovereign, 1846; together with English hammered silver coins, Henry III to Charles I (6), ancients (2, one false) [9]. Varied state (£90-120)
- 133 VICTORIA, Crowns (2), 1844, 1845, Halfcrown, 1884, Florins (2), 1871 die 38, 1873 die 80, all revs. enamelled [5]. Some slight chips, otherwise very fine and better; Halfcrown in 'capstan' brooch mount, others with pin-brooch mounts (£120-150)
- 134 VICTORIA, Crowns (2), both 1845, revs. enamelled in eight colours [2]. Some slight chips, otherwise very fine; one in 'capstan' brooch mount, second pin-brooch mounted (£70-100)
- 135 VICTORIA, Crowns (4), 1887 (2), 1888, 1889, all revs. enamelled [4]. Very fine; 1889 in 'capstan' brooch mount, others with pin-brooch mounts (£120-150)
- 136 VICTORIA, Crowns (3), 1887, 1890, 1893 LVI (S 3921, 3937); GEORGE V, Crowns (2), both 1935 (S 4048); together with other miscellaneous base metal coins (8) [13]. Varied state (£50-70)
- 137 VICTORIA, Crown, 1887 (S 3921); GEORGE V, Crown, 1928, Halfcrown, 1932, Florin, 1922 (S 4022A, 4036-7) [4]. Extremely fine or better (£250-300)
- 138 VICTORIA, Crowns (2), 1889, 1893; Double-Florin, 1887; Halfcrowns (4), all 1887 Jubilee, Florins (3), 1873 die 188, 1884, 1887 Jubilee; other silver coins (8) [18]. Five in 'capstan' mounts, others mostly brooch-mounted (£80-100)
- 139 VICTORIA, Double-Florins (3), 1887 (2), both Arabic numeral, 1889 (S 3923) [3]. Extremely fine or better (£100-150)
- 140 VICTORIA, Double-Florins (3), 1887 Arabic numeral, 1889, 1890 (S 3923) [3]. Extremely fine or better (£100-150)
- 141 VICTORIA, Double-Florin, 1889; Florins (4), all 1887, all revs. enamelled, one Florin additionally with 'In Memory of J.G.' engraved on obv. [5]. Some slight chips, otherwise very fine and better; all pin-brooch mounted (£100-150)
- 142 VICTORIA, Halfcrowns (3), 1887 (2), both Jubilee, 1897; Florins (2), both 1887 Jubilee (S 3924-5, 3938) [5]. Extremely fine or better (£120-150)
- 143 VICTORIA, Halfcrowns (3), all 1889 (S 3924) [3]. All extremely fine or better (£90-120)

- 1144 VICTORIA, Halfcrowns (2), 1895, 1900 (S 3938) [2]. Both extremely fine or better (£80-100)
- 1145 VICTORIA, Halfcrown, 1901 (S 3938); EDWARD VII, Halfcrowns (2), both 1902, one a Proof (S 3980) [3]. First two about extremely fine, the last fine (£60-80)
- 1146 VICTORIA, Florins (2), 1857, 1871 die 64; Shilling, 1865 die 41 (S 3891, 3893, 3905) [3]. Varied state (£60-80)
- 1147 VICTORIA, Florins (3), 1887 Jubilee (2), 1893, Shillings (4), 1887 Jubilee (3), 1900 (S 3925-6, 3939, 3940A) [7]. All better than extremely fine (£80-100)
- 1148 VICTORIA, Proof Florin, 1887; Shillings (8), 1887 (7), all Jubilee, 1888; Sixpences (15), 1887 type I (4), type II (5), 1888-9-90-1-2-6 (S 3925-6, 3928-9, 3941) [24]. Mostly about very fine, a few better (£120-150)
- 1149 VICTORIA, Shillings (13), all 1887 Jubilee, all revs. enamelled [13]. Fine to very fine; two with 'capstan' brooch mounts, four with pin-brooch mounts (£100-150)
- 1150 VICTORIA, Shillings (3), 1896-7-8, Sixpence, 1901 (S 3940A, 3941) [4]. Extremely fine or better (£90-120)
- 1151 VICTORIA, Sixpence, 1887, young head (S 3912); EDWARD VII, Sixpence, 1907 (S 3983); GEORGE V, Sixpences (5), 1912-18-23-4-9 (S 4014, 4024, 4040) [7]. Extremely fine or better (£90-120)
- 1152 VICTORIA, Sixpences (8), all 1887 Jubilee, withdrawn type, all revs. enamelled [8]. Generally about very fine; one with stick-pin mount (£60-80)
- 1153 VICTORIA, Three-Halfpence (21), 1838, 1839 (2), 1842, 1843 (13), 1860 (3), 1862 (S 3915) [21]. Varied state (£80-100)
- 1154 VICTORIA, Maundy set, 1898 (S 3943); GEORGE VI, Maundy set, 1937 (S 4086) [8]. Extremely fine or better (£90-120)
- 1155 VICTORIA, Halfpence (3), 1852, 1887, 1888 (S 3949, 3956) [3]. First good very fine, others better than extremely fine (£60-80)
- 1156 VICTORIA, Halfpenny, 1861, LCW incuse on rock (BMC 1761), Farthing, 1873 (S 3956, 3958) [2]. About extremely fine and better, second with full original colour (£60-80)
- 1157 VICTORIA, Half-Farthings (10), 1839, 1842, 1844 (2, one E of REGINA over N, BMC 1595), 1847-51-2-3-4-6 (S 3951) [10]. Generally about extremely fine, some better and with original colour (£150-200)
- 1158 VICTORIA, Third-Farthings (7), 1866-76-81, 1884 (3), 1885 (S 3960) [7]. Last brilliant mint state, two 1884s very fine, others extremely fine with original colour (£60-80)
- 1159 VICTORIA TO GEORGE V, Halfcrowns (7), 1887 (4), 1888, 1889, 1916, all revs. enamelled [7]. Generally very fine; all pin-brooch mounted (£120-150)
- 1160 VICTORIA TO GEORGE V, Shillings (7), Sixpences (2), various dates, all glazed as pendants, five with revs. enamelled [9]. Very fine; one with gold scroll mount (£60-80)
- 1161 EDWARD VII, Sovereigns (15), 1903-4-5, 1906 (2), 1907 (2), 1908 (3), 1909, 1910 (4) (S 3969) [15]. Fine and better (£1,200-1,400)
- 1162 GEORGE V, Sovereigns (18), 1911 (7), 1912 (11) (S 3996) [18]. Mostly very fine, some better (£1,400-1,600)
- 1163 GEORGE V, Sovereigns (16), 1913 (7), 1914 (4), 1915 (3), 1916, 1925 (S 3996) [16]. Very fine and better (£1,200-1,400)
- 1164 GEORGE V TO ELIZABETH II, Halfcrowns (19), various dates [19]. Varied state (£60-80)
- 1165 ELIZABETH II, Sovereigns (18), 1957, 1958 (2), 1959, 1962 (4), 1963 (2), 1964 (3), 1965, 1966, 1967, 1968 (2) (S 4124-5) [18]. Mint state (£1,200-1,500)
- 1166 ELIZABETH II, Sovereigns (18), 1974, 1978 (3), 1979 (3), 1980 (6), 1981, 1982, 2000, 2001, 2002 (S 4204, 4430-1) [18]. Mint state (£1,400-1,500)
- 1167 ELIZABETH II, Proof Sovereign, 1985, Half-Sovereign, 1982 (S 4205, 4271); Crowns (41), all 1965; Proof 25 Pence (2), both 1977; other miscellaneous Crown-sized coins, in silver (8, all Austrian), cupro-nickel (14); silver ingots (3); set of gold apothecary scales with weights [Lot]. Mostly as struck, first mint-sealed but no case (£200-250)
- 1168 ELIZABETH II, Sovereigns (20), all 2002 (S 4431) [20]. Mint-sealed (£1,500-1,600)
- 1169 ELIZABETH II, Sovereigns (20), all 2002 (S 4431) [20]. Mint-sealed (£1,500-1,600)
- 1170 ELIZABETH II, Sovereigns (20), all 2002 (S 4431) [20]. Mint-sealed (£1,500-1,600)
- 1171 ELIZABETH II, Sovereigns (20), all 2002 (S 4431) [20]. Mint-sealed (£1,500-1,600)
- 1172 ELIZABETH II, Sovereigns (20), all 2002 (S 4431) [20]. Mint-sealed (£1,500-1,600)
- 1173 ELIZABETH II, Britannias (11), all 1987 (S 4281) [12]. Mint state (£3,500-4,000)
- 1174 ELIZABETH II, Britannias (12), all 1987 (S 4281) [12]. Mint state (£3,500-4,000)
- 1175 ELIZABETH II, Proof set, 1970, Proof 25 Pence (2), 1981, 1998; together with other Crown-sized coins in base metal (15), miscellaneous modern coins and sets [Lot]. Varied state (£80-100)
- 1176 ELIZABETH II, Proof sets (9), 1970 (3), 1977 (2), 1979-80-7, 2001; Proof 25 Pence (8), 1977 (4), 1980, 1981 (3); together with other modern coins and sets (10), mostly base metal [Lot]. Mostly about mint state; in cases or boxes of issue (£90-120)

- 177 ELIZABETH II, 40th Anniversary Coronation collection, 1993, comprising silver proof Crown-sized coins (18), from the UK and Commonwealth [Lot]. As struck; in fitted wooden case of issue (£100-150)
- 178 ELIZABETH II, Golden Jubilee collection, 2002-3, comprising silver proof Crown-sized coins, 2002 (15), 2003 (9), from the UK and Commonwealth [Lot]. As struck; in fitted wooden case of issue (£120-150)
- 179 ISLE OF MAN, ELIZABETH II, Tenth-Angels (5), all 1994 (KM. 394) [5]. Mint state (£120-150)
- 180 UNIFACE BRASS ROUNDELS (18), all with enamelled rev. types of British coins, George III to Victoria [18]. A colourful group; all with pin-brooch mounts (£100-150)
- 181 A COLLECTION OF MODERN SAVINGS BOXES (24), mostly bank promotions; together with other banking memorabilia (16) [40]. Generally good condition (£30-50)

**SCOTTISH AND IRISH COINS – LOTS***All lots in this section are sold as viewed and NOT subject to return***Scotland**

- 1182** ALEXANDER III, First coinage, Sterling, type VIII, Berwick, Iohan, IOHAN ON BER, small bust left, 1.27g/3h (S 5048); Second coinage, Sterling, class E, 23 points, 1.34g/10h (S 5056); together with EDWARD I, Pennies (5), various classes, including 5a [7]. Varied state (£70-90)

- 1183** ROBERT III, Heavy coinage, Second issue, Groat, Perth, mm. cross pattée, tressure of nine arcs, 2.62g/12h (S 5170). Chipped from 2 to 4 o'clock, otherwise about very fine, good portrait (£40-60)

**Ireland**

- 1184** EDWARD I, Second coinage, Halfpenny, type 1b, Waterford, 0.57g/9h (S 6264); WILLIAM AND MARY, Halfpenny, 1694 (S 6597); together with other English and Scottish silver coins (10) [12]. Varied state (£60-80)

- 1185** JAMES II, Gunmoney coinage, Shilling, 1690 Mar; Limerick money, Halfpenny, 1691 (S 6581P, 6594); FREE STATE, Sixpence, 1935 (S 6628); JERSEY, VICTORIA, Thirteenth-of-a-Shilling, 1858 (S 7001) [4]. First fine, others very fine and better (£100-150)

- 1186** FREE STATE, Halfcrowns (2), both 1928, Florin, 1930, Shilling, 1928, Sixpences (2), 1928, 1935, Threepences (6), 1928 (2), 1933, 1934 (2), 1935, Farthing, 1928 (S 6625-9, 6632); EIRE, Shillings (2), 1939, 1940, Sixpence, 1939, Threepences (3), 1942-3-6 (S 6635-7) [19]. Mostly very fine, some better (£40-60)

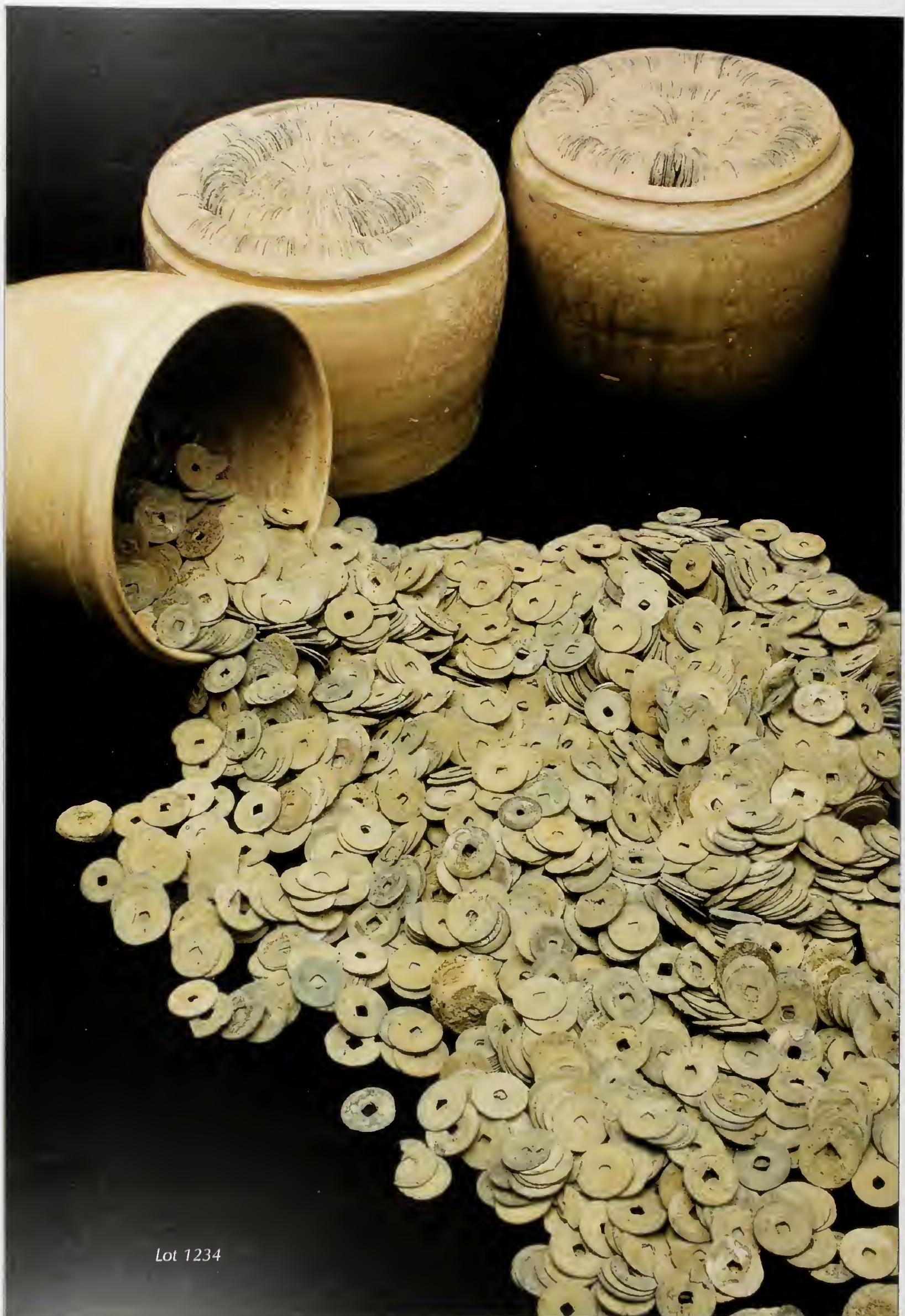
- 1187** FREE STATE, Halfcrown, 1928, Florin, 1935 (S 6625-6); EIRE, Halfcrowns (12), Florins (4), Shillings (2), Sixpences (4), Threepences (2), Pennies (2), various dates [28]. Mostly extremely fine or better (£80-100)

- 1188** FREE STATE and EIRE, Farthings (18), 1928-66, complete (S 6632, 6645) [18]. Mostly extremely fine or better; in a Whitman-style folder page (£100-150)

## WORLD COINS – LOTS

All lots in this section are sold as viewed and NOT subject to return

- 189 AUSTRALIA, VICTORIA, Sovereigns (15), all St George revs., 1871 long tail, 1873-5-6-9, 1880 first head, long tail, 1881 (2), both second head, 1882-3-4, 1885 (2), 1886, 1887 Jubilee, all Sydney (S 3858A, 3858C, 3858E) [15]. Several very fine (£1,200-1,500)
- 190 AUSTRALIA, VICTORIA, Sovereigns (10), all shield revs., 1871 ww incuse, 1875 (2), 1877-8-9, 1882-4-5-6, all Sydney (S 3855, 3855A) [10]. Several very fine (£800-900)
- 191 AUSTRALIA, VICTORIA, Sovereigns (4), 1872M, 1874M, 1881M, 1885M, all shield rev. (S 3854) [4]. Fine and better (£300-350)
- 192 AUSTRALIA, VICTORIA, Sovereigns (19), all St George revs., 1874-5-6-7-8, 1879 long tail, 1880 long tail, 1881 (2), long and short tails, 1882 (2), both no initials, 1883 (2), first and second heads, 1884 second head, 1885 second head, 1886 (2), 1887 Jubilee (2), all Melbourne (S 3857, 3857A, 3857B, 3857C) [19]. The 1878 extremely fine, others fine and better (£1,500-1,800)
- 193 AUSTRALIA, VICTORIA, Sovereigns (2), 1882M, 1884M, both shield rev. (S 3854) [2]. About extremely fine and better (£200-250)
- 194 AUSTRALIA, VICTORIA, Sovereigns (9), 1887 (3), small JEB (2), normal JEB with repositioned legend, 1888, 1889, 1890, all with repositioned legend, 1891, 1892, all Melbourne (S 3867, 3867B, 3867C) [9]. Fine to very fine, three better (£700-800)
- 195 AUSTRALIA, VICTORIA, Sovereigns (7), 1887 with JEB in arc, 1888 (2), both with repositioned legend, 1889, 1890, 1891, 1893 Jubilee, all Sydney (S 3868, 3868B, 3868C) [7]. Three very fine or better, others fine (£500-600)
- 196 AUSTRALIA, VICTORIA, Sovereigns (11), 1893s old head (2), 1894s, 1895s, 1898s (2), 1899P, 1899s, 1900P, 1900s, 1901s (S 3876-7) [11]. Many very fine or better (£800-1,000)
- 197 AUSTRALIA, VICTORIA, Sovereigns (11), 1894, 1895 (2), 1896-7-8-9, 1900 (2), 1901 (2), all Melbourne (S 3875) [11]. Several very fine (£800-1,000)
- 198 AUSTRALIA, VICTORIA, Half-Sovereigns (2), 1857 Sydney, 1859 Sydney (KM. 3; F 10a) [2]. Fine or better (£150-180)
- 199 AUSTRALIA, VICTORIA, Half-Sovereigns (2), 1860 Sydney, 1861 Sydney (KM. 3; F 10a) [2]. First fine, second better (£120-150)
- 200 AUSTRALIA, VICTORIA, Half-Sovereigns (2), 1862 Sydney, 1865 Sydney (KM. 3; F 10a) [2]. Good fine, second scratched on obverse (£150-200)
- 201 AUSTRALIA, VICTORIA, Half-Sovereigns (2), 1864 Sydney, 1865 Sydney (KM. 3; F 10a) [2]. About fine, first with dig in front of neck (£150-180)
- 202 AUSTRALIA, EDWARD VII, Sovereigns (13), 1902, 1903 (2), 1904-5-6, 1907 (3), 1908 (2), 1909, 1910, all Melbourne (S 3971) [13]. Mostly very fine or better (£1,000-1,200)
- 203 AUSTRALIA, EDWARD VII, Sovereigns (10), 1902 (2), 1903-4-5-6-7-8-9, 1910, all Perth (S 3972) [10]. Mostly very fine or better (£800-1000)
- 204 AUSTRALIA, EDWARD VII, Sovereigns (8), 1902-3-4-5-6-7, 1909, 1910, all Sydney (S 3973) [8]. Very fine or better (£600-700)
- 205 AUSTRALIA, GEORGE V, Sovereigns (13), 1911-12-13-14, 1915 (2), 1916-17-18, 1923-4-5-6, all Melbourne (S 3999) [13]. Very fine and better (£1,000-1,200)
- 206 AUSTRALIA, GEORGE V, Sovereigns (19), 1911 (2), 1912, 1913 (2), 1914-15-16-17, 1919 (2), 1920-1-2-3-8-9, 1930, 1931, all Perth (S 4001-2) [19]. Very fine and better (£1,400-1,600)
- 207 AUSTRALIA, GEORGE V, Sovereigns (10), 1911, 1912 (2), 1913-14-15-16-17-18, 1925, all Sydney (S 4003) [10]. Very fine and better (£800-900)
- 208 AUSTRALIA, GEORGE V, Florins (2), 1914H, 1915, Shillings (2), 1912, 1915H (KM. 26, 27); together with other Australian silver coins (30) [34]. Varied state (£90-120)
- 209 AUSTRALIA, GEORGE V, Florin, 1927, Parliament House, Threepence, 1935 (KM. 24, 31); EDWARD VIII, fantasy Crown, 1936 (Bruce XM 1a); together with other coins of Canada and India (4, three in silver) [7]. Mostly good very fine or better (£60-80)
- 210 AUSTRIA, MARIA THERESA, restrike Taler, 1780; JOSEPH II, 30 Kreuzer, 1807A, Kreuzer, 1812A (KM. 2112, 2149); AUSTRIAN NETHERLANDS, JOSEPH II, Kronentaler, 1785, Brussels (KM. 32); NETHERLANDS, GELDERLAND, Gulden, 1762 (KM. 100.1). [5] All better than very fine (£60-80)
- 211 AUSTRIA, FRANCIS I, 20 Kreuzer, 1830C (KM. 2145); GERMANY, STRASBOURG, 10 Kreuzer, 1773G (KM. C8), together with other minor silver coins, etc, of Austria and Germany (7) [9]. First practically as struck, others in varied state (£80-100)
- 212 AUSTRIA, FRANZ JOSEPH, 2 Florins 1884, Florin, 1860A, Coronas (2), both 1908 (KM. 2219, 2233, 2808); LIECHTENSTEIN, JOHANN II, Krone (2), 1904, 1915, Franks (3), all 1924, Half-Frank, 1924 (KM. Y2, 7, 8) [10]. Varied state (£50-70)



Lot 1234

Plate II

- 213 **AUSTRIA**, FRANZ JOSEPH, Florin, 1859A (KM. 2219); together with other European minor coins in silver (20), base metal (16) [37]. *First good extremely fine, others in varied state (£50-70)*
- 214 **AUSTRIA, CHINA, CYPRUS, JORDAN, NEW ZEALAND, PALESTINE**, etc, coins in silver (54), base metal (125, including tokens) [179]. *Varied state (£150-200)*
- 215 **AUSTRIAN NETHERLANDS**, MARIA THERESA, Half-Krontaler, 1765, Brussels (KM. 19); together with other 17th and 18th century silver coins from Austria, Salzburg and Hungary (17) [18]. *Varied state (£90-120)*
- 216 **BELGIUM**, LEOPOLD I, 5 Francs, 1848 (KM. 3.2); LEOPOLD II, Franc, 1887, Flemish legend (KM. 29.1) [2]. *First very fine, second extremely fine and toned (£80-100)*
- 217 **BELGIUM**, LEOPOLD II, 2 Francs (2), Franc (3), all 1880 (KM. 38-9); **BELGIAN CONGO**, LEOPOLD II, Franc, 1896 (KM. 6); **NETHERLANDS**, WILLIAM III, 5 Cents, 1879 (KM. Y7); **NETHERLANDS EAST INDIES**, Duit, 1808 (KM. 76); together with silver coins of Wilhelmina (19) [27]. *Varied state (£40-60)*
- 218 **BOHEMIA**, Vratislav II (1061-86), Denar, Prague, 0.74g/12h (Don. 320); together with other medieval coins of Austria and Bohemia (6), all in silver [7]. *First good very fine, others in varied state (£60-80)*
- 219 **BOHEMIA**, JOHN THE BLIND (1310-46), Pragergroschen, 3.66g/3h; together with other medieval coins of Austria and Bohemia (7), all in silver [8]. *First about very fine, others in varied state (£60-80)*
- 220 **BRITISH GUIANA**, WILLIAM IV, Half-Guilder, 1836 (KM. 24); together with other coins of Guiana, Essequibo and Demerara in silver (7) [8]. *First about extremely fine, others in varied state (£60-80)*
- 221 **BULGARIA**, FERDINAND I, 2 Leva, 1912, Lev (2), 1910, 1913, 50 Stotinki, 1910 (KM. 27, 28, 31, 32), BORIS III, 50 Leva, 1934 (KM. 44); **MONTENEGRO**, NICHOLAS I, Perper, 1914 (KM. 14); **ROMANIA**, CAROL I, 5 Lei, 1906, 2 Lei, 1912 (KM. 35, 43), Leu (4) various dates; **SERBIA**, ALEXANDER I, 2 Dinara, 1897, Dinar, 1897 (KM. 21-2), PETER I, Dinar, 1915 (2) (KM. 25.1) [15]. *Varied state (£80-100)*
- 222 **BURMA, INDIA, NETHERLANDS, RUSSIA**, etc, coins set into mounts or as pin-brooches (38) [38]. *Fine and better (£60-80)*
- 223 **CAMBODIA**, NORODOM I, Tical [1847], thin flan (KM. 37); **KOREA**, Yi Hyong, Yang, 1892, two characters (KM. 1113); together with other coins of China, Japan, etc, in silver (38), base metal (49, including Cash, amulets etc) [89]. *First fine but pierced at 12 o'clock, others in varied state; contained in a 6-tray Abafil case (£150-200)*
- 224 **CANADA**, VICTORIA, 25 Cents, 1880H, 5 Cents, 1870 (KM. 2, 5); together with other Canadian coins, in silver (18), base metal (10, including tokens) [30]. *Varied state (£50-70)*
- 225 **CANADA**, VICTORIA, 25 Cents, 1899, 10 Cents, 1886 (KM. 3, 5); together with other Canadian coins, in silver (7), copper (1) [10]. *Varied state (£80-100)*
- 226 **CANADA**, VICTORIA, 5 Cents, 1886 (KM. 2); together with other coins of Canada and Newfoundland in silver (10), base metal (2) [13]. *First extremely fine or better, others in varied state (£60-80)*
- 227 **CANADA**, EDWARD VII, Sovereigns (2), 1909c, 1910c (S 3970) [2]. *Very fine and better (£150-200)*
- 228 **CANADA**, GEORGE V, Sovereigns (4), 1911c, 1917c, 1918c, 1919c (S 3997) [4]. *About extremely fine and better (£280-320)*
- 229 **CANADA**, GEORGE V, Sovereigns (4), 1911c, 1917c, 1918c, 1919c (S 3997) [4]. *Very fine (£250-300)*
- 230 **CANADA**, GEORGE V, Dollar, 1935 (KM. 30); together with other World coins and medals in silver (4), copper (9, including Russian) [14]. *Varied state (£60-80)*
- 231 **CANADA**, Quebec Bank, Penny, 1852 (KM. Tn21); Upper Canada, Pennies (3), all 1857 (KM. Tn3); together with other copper tokens of Canada (9), Australia, etc (5) [18]. *Several very fine, some better (£90-120)*
- 232 **CANADA**, NEWFOUNDLAND, Victoria, 50 Cents (3), all 1899, wide 9s (2), narrow 9s (KM. 6); **NEW BRUNSWICK**, Victoria, Half-Cent, 1861 (KM. 5) [4]. *Varied state, the last scarce (£80-100)*
- 233 **CEYLON, REPUBLIC**, Proof set, 1957, 5 Rupees and Rupee (KM. PS2) [2]. *Brilliant; in official case of issue (£20-30)*
- 234 **CHINA**, a hoard of Cash (approx. 10,000), 12th-13th century, originally contained in three earthenware pots (one of which has been emptied and found to contain approx. 3,500 coins), two pots intact as found [Lot]. *Varied state; an interesting lot (£2,000-2,500)*
- PLATE II**
- 235 **CHINA**, Republic, Dollars (5); British Trade Dollar, 1898, all inset into silver ashtrays, one with engraved inscription 'From the Committee Cheero Club, Hong Kong', approx wt. 450g [6]. *In good order (£80-100)*
- 236 **COLOMBIA**, FERNAND VII, 2 Escudos, 1817FM, Popayán (KM. 65.2; F 64). *Mounted on edge and obverse sweated, otherwise fine (£60-80)*
- 237 **CRUSADER ISSUES**, CILICIAN ARMENIA, Levon I (1198-1219), Tram, 3.01g/4h (Bed. 221ff); HETOUM I and QUEEN ZABEL (1226-70), Tram, 2.87g/1h (Bed. 842ff); HETOUM I, Kardez, 3.36g/4h (Bed. 1405ff); **EPIRUS**, PHILIPPE DE TARENTE (1294-1313), Denier, 0.80g/2h (CCS 111a) [4]. *First nearly extremely fine, others in varied state (£50-70)*
- 238 **CYPRUS**, GEORGE V, 45 Piastres, 1928 (Prid. 1; KM. 19); **GERMANY**, SAXONY, Friedrich Christian, Taler, 1763FWOF (KM. 962); **SWITZERLAND, CONFEDERATION**, 5 Francs, 1881, Fribourg Shooting Festival (KM. S15) [3]. *Varied state (£60-80)*
- 239 **DENMARK**, FREDERICK VI, 2 Rigsbankskillings, 1818 (KM. 689); together with other silver coins of Denmark (13) [14]. *Varied state (£40-60)*

- 1240 EGYPT, BRITISH PROTECTORATE, 10 Piastres (4), 1916, 1917, 1920 (2), 5 Piastres, 1917, 5 Milliemes, 1917H (KM. 315, 318.1, 319, 327); PALESTINE, BRITISH ADMINISTRATION, 100 Mils (4), 1931, 1935 (3) (KM. 7), together with other Palestinian base metal coins (8) [18]. Varied state (£40-60)
- 1241 EGYPT, INDIA, TURKEY, etc, coins set into mounts or as pin-brooches; gentleman's dress stud set [Lot]. Very fine and better; some in cases (£70-100)
- 1242 ENGLAND, FRANCE, IRELAND, PERU, SOUTH AFRICA, USA, etc, enamelled coins, coin brooches, coin spoons, mounts, assorted jewellery, etc [Lot]. Varied state (£100-150)
- 1243 FRANCE, CAROLINGIANS, Charles the Bald (843-77), Denier, Toulouse, 1.62g/3h; together with later European coins (13, two in silver) [14]. First about very fine, others in varied state (£60-80)
- 1244 FRANCE, LOUIS XVI, Ecu aux lauriers, 1784, Pau (KM. 572); SWITZERLAND, CONFEDERATION, 5 Francs, 1925B, Half-Franc, 1905B, 20 Rappen, 1896B (KM. 23, 29, 38) [4]. Third extremely fine and toned, others about very fine (£70-90)
- 1245 FRANCE, LOUIS NAPOLEON, Franc, 1852A (KM. 772); together with other European minor coins in silver (23), base metal (13) [37]. Varied state (£60-80)
- 1246 FRANCE, THIRD REPUBLIC, 20 Francs (8), 1897A, 1907 (3), 1908 (2), 1911, 1913 (KM. 825, 857; F 592, 596a); NETHERLANDS, WILHELMINA, 10 Gulden, 1925 (KM. 162; F 351); SWITZERLAND, CONFEDERATION, 20 Francs, 1922B (KM. 35.1; F 499) [10]. Very fine, some better (£400-500)
- 1247 GERMANY, BADEN, Frederick II, 5 Marks, 1913G, 3 Marks, 1912G (KM. 280, 281); PRUSSIA, William I, Siegestaler 1871A (KM. 500), William II, 5 Marks, 1913A (KM. 536); WEIMAR REPUBLIC, 5 Reichsmarks, 1932A (KM. 56) [5]. Mostly better than very fine (£80-100)
- 1248 GERMANY, BRANDENBURG, Georg Friedrich von Ansbach, Ducat, 1587, Königsberg, 3.46g/10h (F 315); NETHERLANDS, WESTFRIESLAND, Ducat, 1591, 3.48g/5h (F 291) [2]. First good very fine, second good fine, both pierced (£100-150)
- 1249 GERMANY, BRUNSWICK-WOLFENBÜTTEL, Rudolf August, Two-Thirds-Thaler, 1692HCH (KM. 586); WEIMAR REPUBLIC, 5 Reichsmarks, 1932A (KM. 56) [2]. First very fine, second extremely fine (£120-150)
- 1250 GERMANY, BRUNSWICK-WOLFENBÜTTEL, George IV, 24 Mariengroschen, 1820MC (KM. 1088); together with other 19th century German silver coins (5) [6]. Mostly extremely fine or better (£120-150)
- 1251 GERMANY, HANOVER, George IV, 16 Gute Groschen, 1820 (KM. 122); WILLIAM IV, Two-Thirds-Taler, 1833 (KM. 151) [2]. Better than very fine (£80-100)
- 1252 GERMANY, SAXONY-MEISSEN, Friedrich II (1428-64), Schildgroschen, 2.92g/2h; together with other German silver coins (14), mostly 16th and 17th century [15]. First good very fine, others in varied state (£80-100)
- 1253 GERMANY, SAXONY, Meissen, porcelain Notgeld set, 1921, 20, 10, 5, 2 and 1 Mark, 50 and 20 Pfennigs [7]. As made, undamaged (£30-50)
- 1254 GERMANY, WESTFALEN, Notgeld set, 1923, 50 Million (3), 5 Million, 2 Million, 10,000, 500, 100 and 1 Mark in aluminium or gilt bronze [9]. Practically mint state (£50-70)
- 1255 GERMANY, EMPIRE, Marks (126), various dates, 1874-1915; Half-Marks (224), various dates, 1905-19 (KM. 7, 14, 17) [350]. Varied state (£90-120)
- 1256 GERMANY, EMPIRE, 50 Pfennigs (5), 1877A, 1877B (3), 1877H (KM. 6); WEIMAR REPUBLIC, 5 Reichsmark, 1929A (KM. 64) [6]. Varied state £50-70)
- 1257 GERMANY, THIRD REICH, Reichsmarks (2), 1939B, 1939C (KM. 78) [2]. About very fine and better, first a trifle stained (£80-100)
- 1258 HUNGARY, BELA III (1162-96), copper Denar, 4.11g/6h (Huszar 72); together with other Hungarian and Balkan medieval coins in silver (9) [10]. Varied state (£50-70)
- 1259 HUNGARY, LOUIS OF ANJOU (1342-82), Denars (5), all with saracen's head (Huszár 547-8); together with other medieval Denars (24), of Karl Robert, Maria etc; later Denars with Madonna and child (19); other European medieval silver coins (6) [54]. Varied state (£150-200)
- 1260 HUNGARY, LOUIS OF ANJOU (1342-82), Denars (6), all with saracen's head (Huszár 547-8), together with other medieval Denars (24), of Karl Robert, Maria etc; later Denars with Madonna and child (19); other European medieval silver coins (6) [55]. Varied state (£150-200)
- 1261 HUNGARY, MARIA THERESA, Taler, 1742, Kremnitz (KM. 328.3); NETHERLANDS, WESTFRIESLAND, Rijksdaalder, 1614/11 (Del. 940; KM. 15.1); SPANISH NETHERLANDS, ALBERT AND ISABELLA, Patagon, no date (Del. 257) [3]. Varied state (£60-80)
- 1262 HUNGARY, MARIA THERESA, Taler, 1780B (KM. 386.2), JOSEPH II, Taler, 1783B (KM. 395.1), FRANZ JOSEPH, Florin, 1869KB (KM. 449.1); ROMANIA, CAROL I, 5 Lei, 1880 (KM. 12) [4]. Varied state (£60-80)
- 1263 INDIA, EIC, MADRAS PRESIDENCY, Mohur, 1819 issue, 11.86g (Prid. 241; KM. 421.1; F 1587). Mounted and gilt (£120-150)
- 1264 INDIA, GEORGE V, Sovereigns (3), all 1918I (S 3998) [3]. Very fine and better (£220-250)
- 1265 INDIA, coin brooches (14), viz. Murshidabad, Rupee; Victoria, Rupees (3), Half-Rupees (5), Quarter-Rupee; Goa, Half-Rupias (4) [14]. Very fine and better; several in roped mounts (£100-150)

- 266 **ITALY, NAPLES**, Robert d'Anjou (1309-43), Gigliati (2), one with title as Count of Provence; Ferdinand I of Aragon (1458-94), Cavallo; together with other Italian medieval and later coins from Genoa, Merano, Savoy, Sicily and Venice, all in silver (9) [12]. *First three good fine, others in varied state (£80-100)*
- 267 **ITALY, PAPAL STATES**, Pius IX, Two-and-a-Half Lire, 1867, year XXI, 2 Lire (2), both 1867 year XXII, 10 Soldi, 1869, year XXIII (KM. 1379.2, 1384, 1386.1); other later Vatican coins in silver (3); **SAN MARINO, REPUBLIC**, 5 Lire (2), 1935, 1937 (KM. 9) [9]. *Varied state (£40-50)*
- 268 **ITALY, SARDINIA**, Carlo Felice, 5 Lire, 1829P (KM. C105.2); together with other Crown-sized silver coins (5) [6]. *Varied state (£50-70)*
- 269 **ITALY, SICILY**, House of Aragon, Giacomo (1285-96), Pierreale, Messina; FEDERICO III (1296-1337), Pierreale, Messina; NAPLES, Carlo II, Carlino, 1684 [3]. *Last about fine, others good fine and toned (£70-90)*
- 270 **ITALY**, VICTOR EMANUEL III, 10 Lire (4), 1927-8-9-30 (KM. 68.1), 5 Lire (5), 1936 (3), 1937 (2) (KM. 79); together with other Italian silver coins (19) [28]. *Varied state, some scarce dates (£90-120)*
- 271 **JAPAN**, Kaheishi period, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£60-80)*
- 272 **JAPAN**, Kaheishi period, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£60-80)*
- 273 **JAPAN**, Kaheishi period, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£60-80)*
- 274 **JAPAN**, Kaheishi period, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£60-80)*
- 275 **JAPAN**, Kaheishi period, Ni-bu Ban Kin; Tempo period, Ni-shu Kin; Ansei period, Ichibu Gin; Kaei period, Isshu Gin (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [4]. *Very fine or better (£60-80)*
- 276 **JAPAN**, MITSUHITO, 20 Sen, Meiji 4 [1871], 5 Sen, Meiji 6 [1873] (KM. A22, Y3); **PHILIPPINES**, ISABELLA II, 20 Centimos, 1868 (KM. 146); together with other coins of the World (4, two in silver) [7]. *First and third extremely fine or better and toned, others in varied state (£70-90)*
- 277 **NETHERLANDS**, WILLIAM II, 10 Cents (2), both 1849, dot after date (Sch. 535; KM. 75) [2]. *Practically mint state (£80-100)*
- 278 **NETHERLANDS**, WILLIAM III, 10 Cents (2), both 1863 (KM. 80) [2]. *Practically mint state (£100-150)*
- 279 **NETHERLANDS**, WILLIAM III, 10 Cents (2), 1869, 1871 (KM. 80) [2]. *Practically mint state (£90-120)*
- 280 **NETHERLANDS**, WILLIAM III, 10 Cents (2), 1873, 1877 (KM. 80) [2]. *Practically mint state (£80-100)*
- 281 **NETHERLANDS**, WILLIAM III, 10 Cents (2), both 1874, mm. sword in scabbard (Sch. 653; KM. 80) [2]. *Practically mint state (£150-200)*
- 282 **NETHERLANDS**, WILLIAM III, 10 Cents, 1874, mm. sword in scabbard (Sch. 653; KM. 80); together with other coins of the Netherlands in silver (7) [8]. *First extremely fine and scarce, others in varied state (£100-150)*
- 283 **NETHERLANDS**, WILLIAM III, 10 Cents (2), both 1882 (KM. 80) [2]. *Practically mint state (£70-90)*
- 284 **NETHERLANDS**, WILLIAM III, 10 Cents (2), both 1890, 5 Cents (3), 1850, 1855, 1862, all with dot after date (KM. 80, 91) [5]. *Practically mint state (£100-150)*
- 285 **NETHERLANDS**, WILHELMINA, 10 Cents (3), all 1892 (KM. 116) [3]. *Practically mint state (£90-120)*
- 286 **NETHERLANDS**, WILHELMINA, 10 Cents (3), 1898 (2), 1901 (KM. 119) [3]. *Practically mint state (£150-200)*
- 287 **NEW ZEALAND**, GEORGE VI, Sixpence, 1941 (KM. 8); **SOUTHERN RHODESIA**, GEORGE V, Halfcrown, 1934 (KM. 5); together with other silver coins of New Zealand (15) [17]. *Varied state (£60-80)*
- 288 **NORWAY**, OSCAR II, 50 Øre (2), both 1875 (KM. 346); together with other Norwegian coins in silver (4) and copper (2) [8]. *Varied state, first two scarce (£60-80)*
- 289 **NORWAY**, HAAKON VII, 2 Kroner (4), 1913, 1914 commemorative, 1915, 1917; Krone (3), 1913, 1916, 1917; 50 Øre (3), 1909, 1918 (2) (KM. 369, 370, 374, 377); other minor coins (2) [12]. *Varied state (£50-70)*
- 290 **PERU, REPUBLIC**, Peseta, 1880BF (KM. 200.2); together with other minor coins of the World, in silver (34), base metal (11) [46]. *First better than extremely fine, others in varied state (£90-120)*
- 291 **POLAND**, SIGISMUND III, 6 Groschen, 1599, 4.22g/12h (Gum. 1153); together with other coins of Poland, Danzig, Lithuania and Riga (12), all in silver [13]. *Varied state (£30-50)*
- 292 **POLAND, DANZIG**, 5 Gulden, Gulden (4), and Half-Gulden, all 1923; 10 Pfennigs (3), 1923 (2), 1932; 5 Pfennig, 1932 (KM. 143-5, 147, 151-2) [10]. *Varied state (£30-40)*
- 293 **PORTUGAL**, JOAO III (1521-57), Tostao, Lisbon (Gomes J3 62); PEDRO II, 400 Réis, 1705 (KM. 154.3); LUIS I, 500 Réis, 1888 (KM. 509); CARLOS I, 500 Réis, 1892 (KM. 535) [4]. *Mostly about very fine, the first perhaps repaired (£100-150)*
- 294 **RUSSIA**, ALEXANDER I, Rouble, 1818 (KM. 130); together with other Russian coins in silver (16), copper (3) [20]. *Varied state (£80-100)*

- 1295 **RUSSIA**, NICHOLAS II, Rouble, 1897 (KM. Y59.3); together with other Russian coins in silver (14), copper (3) [18]. Varied state (£70-90)
- 1296 **SERBIA**, STEFAN UROS II, Milutin (1282-1321), Grossi (2), 2.18g/6h, 2.13g/6h (Jovanovic 7.1.2; 7.2) [2]. About very fine, first scarce (£80-100)
- 1297 **SERBIA**, STEFAN UROS II, Milutin (1282-1321), Grossi (3), 2.16g/6h, 2.12g/6h, 2.01g/6h (Jovanovic 7.2) [3]. First very fine and toned, others good fine (£70-90)
- 1298 **SERBIA**, STEFAN UROS II, Milutin (1282-1321), Grossi (3), 2.15g/6h, 2.13g/6h, 2.04g/6h (Jovanovic 7.2) [3] First nearly very fine and toned, others good fine (£70-90)
- 1299 **SERBIA**, STEFAN UROS II, Milutin (1282-1321), Grossi (3), 2.14g/6h, 2.06g/6h, 2.04g/6h (Jovanovic 7.2) [3]. First very fine and toned, others fine or better (£70-90)
- 1300 **SIAM**, Aywthaya period, Bullet money (56), elephant and conch marks [56]. A fresh hoard; would reward careful cleaning (£200-250)
- 1301 **SIAM**, etc, primitive currency (9), mostly in silver [9]. Varied state (£70-100)
- 1302 **SOUTH AFRICA**, PAUL KRUGER, Pounds (2), both 1898 (KM. 10.2; F 2) [2]. Very fine (£150-200)
- 1303 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (3), 1895-6-7; Florins (5), 1892 (2), 1893, 1896 (2); Shillings (10), 1892, 1896 (3), 1897 (6); Sixpences (10), 1892, 1893, 1896 (2), 1897 (6); Threepences (8), 1892 (2), 1893 (2), 1896 (2), 1897 (2) (KM. 3-7) [36]. Varied state (£60-80)
- 1304 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (2), 1895-6; Florin, 1897; Shillings (5), 1892-4-5-6-7; Sixpences (4), 1893-5-6-7; Threepence, 1897; Penny, 1892 (KM. 2-7) [14]. The 1897 coins very fine and better, others fine and better (£70-90)
- 1305 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (2), 1895-6; Florin, 1897; Shillings (5), 1892-4-5-6-7; Sixpences (4), 1893-5-6-7; Threepence, 1897; Penny, 1892 (KM. 2-7) [14]. The 1897 coins very fine and better, others fine and better (£70-90)
- 1306 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (2), 1895-6; Florin, 1897; Shillings (5), 1892-4-5-6-7; Sixpences (4), 1893-5-6-7; Threepences (3), 1893-6-7; Penny, 1892 (KM. 2-7) [16]. The 1897 coins very fine and better, others fine and better (£80-100)
- 1307 **SOUTH AFRICA**, PAUL KRUGER, Halfcrown, 1895; Shillings (17), 1892 (2), 1894 (8), 1897 (7); Sixpences (15), 1895 (2), 1896 (4), 1897 (9); Threepences (3), all 1897; Pennies (2), both 1892 (KM. 2-5, 7) [38]. Fine (£90-120)
- 1308 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (2), both 1895; Shillings (10), 1892 (2), 1894 (2), 1895 (2), 1896 (2), 1897 (2); Sixpences (8), 1893 (2), 1895 (2), 1896 (2), 1897 (2); Threepences (2), both 1897; Pennies (2), both 1892 (KM. 2-5, 7) [24]. Fine and better (£70-100)
- 1309 **SOUTH AFRICA**, PAUL KRUGER, Halfcrowns (3), all 1895; Shillings (15), 1892 (3), 1894 (3), 1895 (3), 1896 (3), 1897 (3); Sixpences (12), 1893 (3), 1895 (3), 1896 (3), 1897 (3); Threepences (3), all 1897; Pennies (3), all 1892 (KM. 2-5, 7) [36]. Fine (£90-120)
- 1310 **SOUTH AFRICA**, PAUL KRUGER, Shillings (17), 1892 (2), 1894 (8), 1897 (7); Sixpences (15), 1895 (2), 1896 (4), 1897 (9); Threepences (3), all 1897; Pennies (2), both 1892 (KM. 2-5) [37]. Fine (£80-100)
- 1311 **SOUTH AFRICA**, PAUL KRUGER, Shillings (19), 1892 (3), 1894 (8), 1896, 1897 (7); Sixpences (15), 1895 (2), 1896 (4), 1897 (9); Threepences (3), all 1897; Pennies (2), both 1892 (KM. 2-5) [39]. Fine and better (£100-150)
- 1312 **SOUTH AFRICA**, PAUL KRUGER, Shillings (20), 1892 (3), 1894 (8), 1895, 1896, 1897 (7); Sixpences (15), 1895 (2), 1896 (4), 1897 (9); Threepences (3), all 1897; Pennies (2), both 1892 (KM. 2-5) [40]. Fine and better (£100-150)
- 1313 **SOUTH AFRICA**, PAUL KRUGER, Shillings (20), 1892 (3), 1894 (8), 1895, 1896, 1897 (7); Sixpences (15), 1895 (2), 1896 (4), 1897 (9); Threepences (3), all 1897; Pennies (2), both 1892 (KM. 2-5) [40]. Fine and better (£100-150)
- 1314 **SOUTH AFRICA**, PAUL KRUGER, Shillings (21), 1892 (3), 1894 (8), 1895, 1896, 1897 (8); Sixpences (15), 1895, 1896 (4), 1897 (10); Threepences (3), all 1897; Penny, 1892 (KM. 2-5) [40]. Fine and better (£100-150)
- 1315 **SOUTH AFRICA**, PAUL KRUGER, Shillings (21), 1892 (3), 1894 (8), 1895, 1896, 1897 (8); Sixpences (15), 1895, 1896 (4), 1897 (10); Threepences (3), all 1897; Penny, 1892 (KM. 2-5) [40]. Fine and better (£100-150)
- 1316 **SOUTH AFRICA**, PAUL KRUGER, Shillings (21), 1892 (3), 1894 (8), 1895, 1896, 1897 (8); Sixpences (15), 1895 (2), 1896 (4), 1897 (9); Threepences (3), all 1897; Pennies (2), both 1892 (KM. 2-5) [41]. Fine and better (£100-150)
- 1317 **SOUTH AFRICA**, PAUL KRUGER, Shillings (21), 1892 (3), 1894 (8), 1895, 1896, 1897 (8); Sixpences (15), 1895 (2), 1896 (4), 1897 (9); Threepences (3), all 1897; Pennies (2), both 1892 (KM. 2-5) [41]. Fine and better (£100-150)
- 1318 **SOUTH AFRICA**, PAUL KRUGER, Shillings (21), 1892 (3), 1894 (8), 1895, 1896, 1897 (8); Sixpences (16), 1895, 1896 (5), 1897 (10); Threepences (3), all 1897; Penny, 1892 (KM. 2-5) [41]. Fine and better (£100-150)
- 1319 **SOUTH AFRICA**, PAUL KRUGER, Shillings (22), 1892 (3), 1894 (9), 1895, 1896, 1897 (8); Sixpences (16), 1895, 1896 (5), 1897 (10); Threepences (3), all 1897; Penny, 1892 (KM. 2-5) [42]. Fine and better (£100-150)
- 1320 **SOUTH AFRICA**, PAUL KRUGER, Shillings (17), 1892 (4), 1894, 1895 (2), 1896, 1897 (9); Sixpences (16), 1895, 1896 (5), 1897 (10); Threepences (2), both 1897; Penny, 1892 (KM. 2-5); together with coins of Zimbabwe (2) [38]. Fine and better (£100-150)

- 321 **SOUTH AFRICA**, PAUL KRUGER, Sixpence, 1893, Threepence, 1892 (KM 3, 4) [2]. First very fine, second extremely fine, but cleaned at some time (£80-100)
- 322 **SOUTH AFRICA**, GEORGE V, Sovereigns (13), 1925, 1926 (2), 1927 (2), 1928 (3), 1929, 1930, 1931, 1932 (2), all Pretoria (S 4004-5) [13]. Mostly very fine (£1,000-1,200)
- 323 **SOUTH AFRICA**, GEORGE V, Halfcrown, 1930, Shillings (2), 1928, 1929, Sixpences (2), 1927, 1932, Threepences (4), 1923, 1933-4-6 (KM. 15.1, 15.3, 16.2, 16.3, 17.2, 19.2). [9]. Mostly very fine or better (£50-70)
- 324 **SOUTH AFRICA**, GEORGE V, original leather case for the 1923 Long Proof set. Extremely fine (£40-60)
- 325 **SOUTH AFRICA**, REPUBLIC, Krugerrands (16), 1971-2-3-4-5-6-7-8-9, 1980-1-2-3-5-8, 1990 [18]. Mint state (£5,500-6,000)
- 326 **SOUTH AFRICA**, REPUBLIC, Krugerrands (20), all 1974 [20]. Mint state (£6,000-6,500)
- 327 **SOUTH AFRICA**, REPUBLIC, Krugerrands (20), all 1974 [20]. Mint state (£6,000-6,500)
- 328 **SOUTH AFRICA**, REPUBLIC, Krugerrands (20), all 1974 [20]. Mint state (£6,000-6,500)
- 329 **SOUTH AFRICA**, REPUBLIC, Krugerrands (20), all 1974 [20]. Mint state (£6,000-6,500)
- 330 **SOUTH AFRICA**, REPUBLIC, Krugerrands (20), all 1974 [20]. Mint state (£6,000-6,500)
- 331 **SOUTH AFRICA**, REPUBLIC, Krugerrands (20), 1974 (5), 1975, 1976, 1978, 1979 (2), 1980 (5), 1982 (5) [20]. Mint state (£6,000-6,500)
- 332 **SOUTH AFRICA**, REPUBLIC, Krugerrands (20), 1974 (3), 1975, 1978 (2), 1979, 1980 (5), 1981 (3), 1982 (4), 1985 [20]. Mint state (£6,000-6,500)
- 333 **SOUTH AFRICA**, REPUBLIC, Krugerrands (21), 1974 (3), 1975, 1978, 1979 (2), 1980 (4), 1981 (3), 1982 (5), 1985 (2) [21]. Mint state (£6,000-6,500)
- 334 **SOUTH AFRICA**, REPUBLIC, Krugerrands (20), all 1975 [20]. Mint state (£6,000-6,500)
- 335 **SOUTH AFRICA**, REPUBLIC, Krugerrands (20), all 1981 [20]. Mint state (£6,000-6,500)
- 336 **SPAIN**, PHILIP III AND IV (1598-1665), counterstamped 8, 6 and 4 Maravedis, various mints and dates [17]. Varied state (£80-100)
- 337 **SPAIN**, PHILIP III AND IV (1598-1665), counterstamped 8, 6 and 4 Maravedis, various mints and dates [17]. Varied state (£80-100)
- 338 **SPAIN**, CHARLES III, 4 Réales, 1775P, Madrid (KM. 413.1); together with other Spanish and Mexican 18th and 19th century coins, in silver (11), copper (3) [15]. Varied state (£100-150)
- 339 **STRAITS SETTLEMENTS**, VICTORIA, 5 Cents, 1873 (KM. 10); **BURMA**, Pe, CS 1214 [1852] (KM. 6); **THAILAND**, Fuang (KM. Y32) [3]. About fine or better, first very rare (£100-150)
- 340 **SWEDEN**, CHARLES XII, emergency Dalers in copper (2), both 1718, revs. Saturn; together with other world coins in silver (22), base metal (12), mostly 19th century [36]. Varied state; an interesting lot (£100-150)
- 341 **SWEDEN**, FREDERICK I, Plate Money, Daler, 17[—] (KM. PM71). Sea-salvage, fair (£40-60)
- 342 **SWEDEN**, GUSTAV IV ADOLF, Sixth-Riksdaler, 1805OL (KM. 560); together with other Scandinavian minor coins in silver (11) [12]. First about extremely fine, others in varied state (£50-70)
- 343 **SWEDEN**, OSCAR II, 25 Öre, 1875/4 (KM. 738); together with other Swedish coins in silver (14), copper (2) [17]. Varied state (£50-70)
- 344 **SWITZERLAND**, ZÜRICH, Taler, 1723 (KM. 144); CONFEDERATION, Shooting Talers (2), 1865, 1883 (KM. S8, S16) [3]. Varied state (£60-80)
- 345 **SWITZERLAND**, CONFEDERATION, 10 Rappen (2), both 1876B (KM. 6). [2]. Practically mint state (£40-60)
- 346 **TIBET**, TRADE COINAGE, Rupee (KM. Y3.2); together with coins of China and Japan in silver (14), base metal (3) [18]. First extremely fine, others in varied state (£30-50)
- 347 **TURKEY**, MAHMUD II, 5 Kurush (2), both AH 1223, year 22 [1829] (KM. 591); together with other Turkish and Oriental coins in silver (16) and an Islamic gold Dinar [19]. Varied state (£90-120)
- 348 **TURKEY**, ABDUL MEJID, 5 Kurush, AH 1255, year 15 [1854], 2 Kurush (3), all AH 1255, year 14 [1853] (KM. 672-3); together with other coins of Turkey in silver (8) [12]. First four mint state and toned, others in varied state (£60-80)
- 349 **TURKEY**, MUHAMMAD V, 10 Kurush, AH 1327, year 10 [1918] (KM. 772); together with other Turkish coins in silver (13), copper (1), Islamic coins in silver (18) [33]. First about extremely fine and scarce, others in varied state (£80-100)
- 350 **USA**, Washington Cents (3), 1783 (2), large military bust, small military bust, both edges plain, Double-headed Cent, undated (Durst 321, 322, 327) [3]. Fine (£120-150)
- 351 **USA**, Half-Dollar, Quarter-Dollar and Dime, all 1911, made into a chatelaine, all with head of Liberty 'shot' through the centre in very high relief; Half-Dollar, 1914, similar; Cent, 1817, bowl-shaped [5]. Very fine (£120-150)  
The Palm Springs Museum exhibits similar but bowl-shaped coins said to have been worked by the Navajo
- 352 **USA**, Half-Dollar, 1936, San Francisco Bay Bridge; together with other coins of the USA in silver (5), base metal (13) [19]. First extremely fine, others in varied state (£50-70)

- 1353 **USA**, Half-Dollar, 1869, Cent, 1867; together with commemorative silver Half-Dollars (5), various dates [7]. Varied state (£80-100)
- 1354 **USA**, Dime, 1894; together with other USA silver Quarter-Dollars (3), Dimes (5), Half-Dimes (7), 3 Cents (2) [18]. First about extremely fine, others in varied state (£200-250)
- 1355 **USA**, nickel 5 Cents (12), 1867 (2), both without rays, 1868, 1883 (2), varieties 1 and 2, 1887-8-9-92, 1903, 1913 (2), both variety 2; nickel 3 Cents (6), 1865 (4), 1873, 1881; Cents (7), 1817, 1837, 1882, 1889, 1893 (2), 1913s [25]. Varied state (£100-150)
- 1356 **USA**, Half-Cent, 1806, die-axis 9h; **NETHERLANDS**, BEATRIX, 5 Gulden, 2000, die-axis 9h (KM. 231); other coins (3, two silver Proofs) [5]. First mediocre, others mostly extremely fine, Proofs in cases (£40-60)
- 1357 COINS OF THE WORLD, 17th to 20th century issues, in silver (104), base metal (78) [182]. Varied state (£100-200)
- 1358 COINS OF THE WORLD, mostly 19th and 20th century, in silver (190), base metal (420) [610]. Varied state (£150-200)
- 1359 COINS OF THE WORLD (217), mostly 19th century, in base metal [217]. Varied state (£80-100)
- 1360 COINS OF THE ISLAMIC WORLD (approx. 500), mostly Umayyad and Abbasid but a few later [Lot]. Uncleaned; from a hoard (£200-250)
- 1361 MARVIN, W.T.R., and LOW, L.H. (eds), *American Journal of Numismatics*, Boston, Nos. 141, 146-9, 153-4, 157, 159-65, 168-70 [July 1893-October 1900] [18]. Publishers' paper covers; some disbound (£30-50)
- 1362 ROYAL MINT, London, Annual Reports (10), 1961-3 inclusive, 1970-7 inclusive [10]. Clean condition (£25-35)

END OF SALE

FOR AUCTION A3, ANCIENT AND EARLY MEDIEVAL COINS, SEE SEPARATE CATALOGUE



## Forthcoming Auctions of Coins and Medals for 2007

**Friday, 21 September**

### **Orders, Decorations and Medals**

Includes Medals from the Collection of Brigadier Brian Parritt, C.B.E. (Part 2)

Medals to the Gordon Highlanders from the Collection of A.J. Henderson

The Barrett J. Carr Collection (Part II): Boer War Medals to Imperial and Colonial Units

A Collection of Awards to the R.F.C. and R.A.F. fored by Wing Commander 'Bill' Traynor (Part II)

A Collection of Medals to the Royal Naval Air Service and Armoured Car Squadrons

The Colin Narbeth Collection of Medals for the Egypt and Sudan Campaigns

A Collection of Medals to the South Lancashire Regiment

Meritorious Service Medals from the Ian McInnes Collection

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**Thursday, 27 September**

### **The 2007 COINEX Auction II – Important Ancient and Early Medieval Coins, Numismatic Books**

Includes Celtic, Greek, Roman, Byzantine and Early Middle Ages issues

The earliest known gold coin of Portugal

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**Thursday, 4 October**

### **Important British and World Paper Money**

Includes Bank of England and Treasury Notes from the Collection of Paul Bradbury

Bank of England and Treasury Notes from the Collection of Peter Politzer

A Superb Collection of issues of the Union Bank of Scotland (Part I)

The Simon Narbeth Collection of South African Notes

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**Thursday, 8 November**

### **British Trade Tokens, Numismatic Books**

Includes a Collection of 17th Century Berkshire Tokens, the property of a Gentleman

A Collection of 17th Century Tokens of East Anglia

Duplicate 17th Century Kent Tokens from the Robert Hogarth Collection

18th Century Tokens from the Collection of the late Mrs Margaret Elizabeth Grover

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**Wednesday, 5 December**

### **Naval Gallantry Awards from the Collection of R.C. Witte**

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More details of all forthcoming DNW auctions will be found by visiting [www.dnw.co.uk](http://www.dnw.co.uk)

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

## Notes

## IMPORTANT INFORMATION FOR BUYERS

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

**All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.**

### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

### Buyers' Premium

**A buyers' premium on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots. For coins, tokens, orders, decorations, war medals, militaria and banknotes this is 15 percent; for historical and art medals, 17.5 percent; for cabinets and numismatic books, 20 percent.**

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

**All payments must be made in pounds sterling.** Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 2 percent.**

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared. If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## CONDITIONS OF BUSINESS

### Conditions mainly concerning Buyers

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

#### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

#### 5 Payment

Immediately a lot is sold the buyer shall:

- give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

#### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### Conditions mainly concerning Sellers and Consignors

##### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

##### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

##### 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

##### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

##### 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of

action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

#### 21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

#### General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

#### 32 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

#### 33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

#### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

#### Bankers:

Lloyds TSB  
Piccadilly London Branch  
39 Piccadilly  
London W1J 0AA

Sort Code: 30-96-64

Account No. 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085





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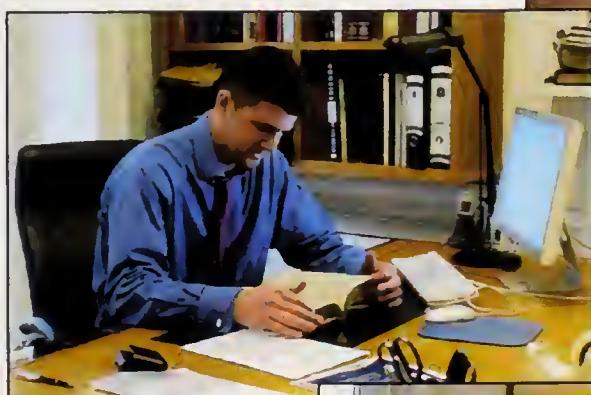
Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold several auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room



Medal department



Coin department

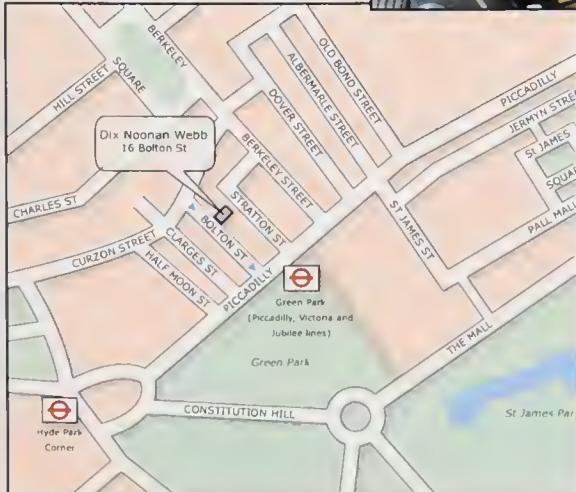
In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

All DNW auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception





[www.dnw.co.uk](http://www.dnw.co.uk)

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